

Sarabande

Paul Merkus

Op. 1 No. 3

Larghetto

con pedale

musicalion
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Chords: G, C, G, D⁷, G, C, D⁷, G, Em, Em, C, Am, D⁷, G



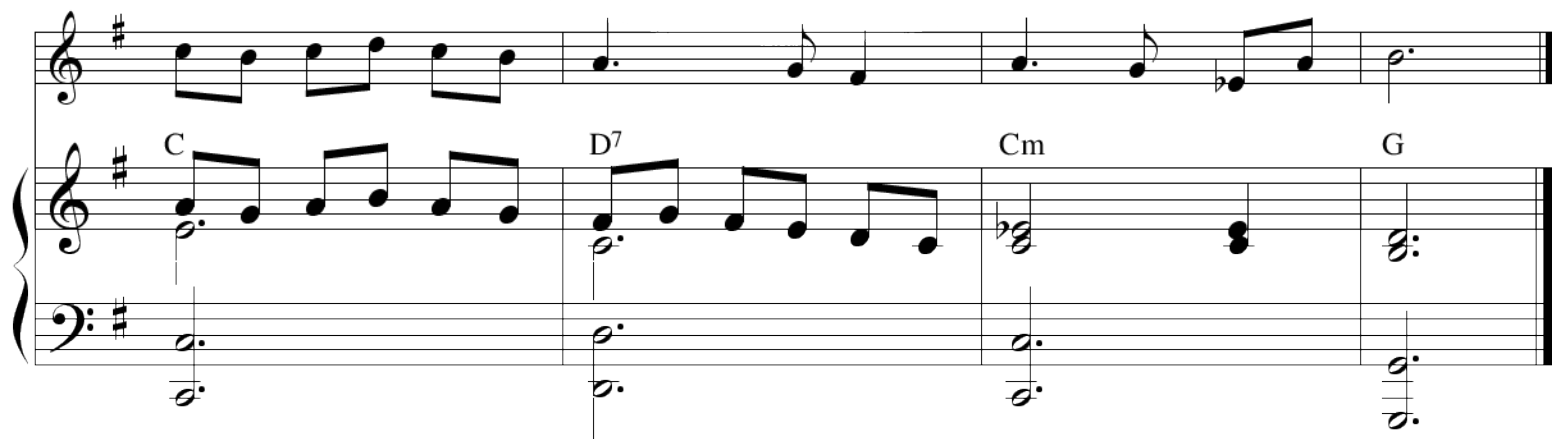
First system of a musical score in G major. It features a treble and bass staff with piano accompaniment. The treble staff has a melody of quarter and eighth notes. The piano accompaniment consists of chords and moving lines in both hands. Chord labels above the treble staff are G, B $\flat$, E $\flat$, B $\flat$, and F7.



Second system of the musical score. The treble staff continues the melody. The piano accompaniment includes some sixteenth-note passages in the bass. Chord labels above the treble staff are B $\flat$, E $\flat$, F7, and B $\flat$.



Third system of the musical score. The treble staff has a simple melody. The piano accompaniment is mostly sustained chords. Chord labels above the treble staff are Gm and G.



Fourth system of the musical score, ending with a double bar line. The treble staff has a more active melody with eighth notes. The piano accompaniment provides harmonic support. Chord labels above the treble staff are C, D7, Cm, and G.

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Typ: Digitale Noten zum Download

Titel: [Sarabande, No. 3](#)

Komponist: [Paul Merkus](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Flöte+Klavier

Instrumentierung: Flöte (Querflöte) = Fl(1), Klavier = Kl(1)