

Konzertstück für Violoncello und Orchester

Joachim Blume, op. 3
Bielefeld 1953

Moderato

2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
2 Hörner in F
Posaune
Pauken in d, G, A
Violoncello solo
Violine 1
Violine 2
Viola
Violoncello
Kontrabaß

musicalion

click for more

7

Fl.

Ob.

Klar. A

Fg.

Hrn.

Ps.

Pk.

Vc. solo

VI. 1

VI. 2

Vla.

Vc.

Kb.

16 dolce

Fl.

Ob.

Klar. A

Fg.

Hrn.

Ps.

Pk.

con sordino

musicalion

click for more

41

Fl.

Ob.

Klar. A

Fg.

Hrn.

Ps.

Pk.

Vc. solo

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

47

Fl.

Ob.

Klar. A

Fg.

Hrn.

Ps.

Pk.

Vc. solo

VI. 1

VI. 2

Vla.

Vc.

Kb.

52

Fl.

Ob.

Klar. A

Fg.

Hrn.

Ps.

Vc. solo

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

8va

divisi

8va

56

Fl.

Ob.

Klar. A

Fg.

Hrn.

Ps.

Vc. solo

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

1.

8va

8va

f

f

divisi

divisi

60

Fl.

Ob.

Klar. A

Fg.

Hrn.

Ps.

Pk.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

71

Fl.

Ob.

Klar. A

Fg.

Hrn.

Ps.

Pk.

Vc. solo

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

84

Ob.

Klar. A

Fg.

Pk.

Vc. solo

VI. 1

VI. 2

Vla.

Vc.

Kb.

90

Klar. A

Fg.

Vc. solo

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a musical score for a concert piece, spanning measures 84 to 90. The score is written for a large ensemble, including Oboe (Ob.), Clarinet A (Klar. A), Bassoon (Fg.), Percussion (Pk.), Violoncello solo (Vc. solo), Violins 1 and 2 (VI. 1, VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The notation is in standard musical notation, with various instruments having their own staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *mf* and *ff*. A watermark for 'musicalion' is overlaid on the bottom half of the page, with the text 'click for more' below it.

123

Fl.

Ob.

Klar. A

Fg.

Hrn.

Vc. solo *pizz.* *arco*

VI. 1 *arco*

VI. 2 *arco*

Vla. *arco*

Vc. *arco*

Kb. *arco*

132

E Andante

Fl.

Ob.

Klar. A

Fg.

Hrn.

Ps. *tacet*

Pk. *tacet*

Vc. solo *f*

VI. 1 *f* *p*

VI. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Kb. *f* *p*

1. mf

sempre legato divisi *mf*

E *p* *mf*

147

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

155

Vc. solo

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

162

Vc. solo

sempre legato sul G

p

sul G sempre legato

p

pizz.

p

pizz.

p

pizz.

p

169

Ob.

Fg.

Vc. solo

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

arco

mf

arco

mf

Joachim Blume, Kiel

Konzertstück Seite - 10 -

194

Fl.

Ob.

Klar. A

Fg.

Hrn.

Ps.

Pk.

Vc. solo

VI. 1

VI. 2

Vla.

Vc.

Kb.

perdendosi

pizz.

arco

tr

200

Fl.

Ob.

Klar. A

Fg.

Hrn.

Ps.

Pk.

Vc. solo

VI. 1

VI. 2

Vla.

Vc.

Kb.

perdendosi

arco

pizz.

f

Gf

206

Fl.

Ob.

Klar. A

Fg.

Hrn.

Ps.

Pk.

Vc. solo

VI. 1

VI. 2

Vla.

Vc.

Kb.

212

Ob.

Klar. A

Fg.

Pk.

Vc. solo

musicalion
click for more

The image displays a musical score for a concert piece, spanning measures 206 to 212. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet A (Klar. A), Bassoon (Fg.), Horn (Hrn.), Percussion (Pk.), Violoncello solo (Vc. solo), Violins 1 & 2 (VI. 1, VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in 2/2 time and features a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A large, semi-transparent orange oval is overlaid on the score, containing the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The oval is positioned over the middle of the score, partially obscuring the staves for the Violoncello solo, Violins 1 & 2, and Viola.

239

Hrn.

Ps.

Pk.

Vc. solo

VI. 1

VI. 2

Vla.

Vc.

Kb.

245

Fl.

Ob.

Klar. A

Fg.

Hrn.

Ps.

Pk.

Vc. solo

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

H

250

Klar. A

Fg.

Vc. solo

Vl. I

Vla.

Vc.

254

Vc. solo

Vc.

Kb.

257

Vc. solo

Vc.

Kb.

263

Vc. solo

Vc.

l. solo

recit.

3

3

musicalion

click for more

265 I

Ob. *p*

Klar. A *p*

Fg. *p*

Hrn. *p*

Ps. *p*

Pk. *p*

Vc. solo *tr* *p*

VI. 1 *tutti pizz.* *p*

VI. 2 *pizz.* *p*

Vla. *tutti pizz.* *p*

Vc. *tutti* *p* *pizz.*

Kb. *p*

musicalion
click for more

273

Fl. *dolce*

Ob. *dolce*

Klar. A *dolce*

Fg. *dolce*

Hrn. *dolce*

Vc. solo *dolce* 5

VI. 1 *dolce*

VI. 2 *dolce*

Vla. *dolce*

Vc. *dolce*

Kb. *dolce*

292

Fl.

Ob.

Klar. A

Fg.

Hrn.

Ps.

Pk.

Vc. solo

VI. 1

VI. 2

Vla.

Vc.

Kb.

302

Fl.

Ob.

Klar. A

Fg.

Hrn.

Ps.

Pk.

Vc. solo

VI. 1

VI. 2

Vla.

Vc.

Kb.

Konzertstück
für Violoncello und Orchester
Solostimme

Joachim Blume, opus 3
Bielefeld, 1953

Violoncello solo

7 13 29 35 38 41 47 52 28 80 88 91 94 100 C 104 115 123 pizz arco 132 27 161 166

musicalion
click for more

f *p* *mf* *sf* *p* *pizz* *arco* *tr*

172

178 *ritardando* 3 3 3 3 *Tempo I* *pp*

182 *p*

186 *mp*

190 *mf*

194 *tr*

199

203

206

212 *mp*

220

227

234

239 *A*

245 *f*

250

254

257 *tr*

musicalion
click for more

Type: Sheet music

Title: [Konzertstück for violoncello and orchestra](#)

Composer: [Joachim Blume](#)

Period: Musica viva

Theme: .miscellaneous

Series: Concertos/Concert Pieces

Difficulty: Mittel

Arrangement group: Orchestra (mixed)

Arrangement:

Violoncello+[Fl2+Ob2+Cl2+Bn2]+[Hn2+Tbn]+Tmp+[Vln2+Vla+Vlc+Db]

Orchestration: Violoncello (cello)= Vlc(1), Bassoon =bn(2), Clarinet = cl(2), Double bass = Db(1), Flute (traverse flute) = fl(2), Horn (french horn) = Hn(2), Oboe = ob(2), Timpani = Tmp(1), Trombone = Tbn(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1)