

Annen-Polka

Johann Strauß Sohn, Op. 117
Bearbeitung für Harmonika Erich Zib

The musical score is written for a single melodic line, likely for a harmonica. It begins in the key of A major (two sharps) and 2/4 time. The first staff contains the initial melody with chords A, D, and A⁷. The second staff continues the melody with chords D, G, and A⁷. The third staff features a first ending bracket with chords A⁷, D, and E⁷. The fourth staff continues with chords A, E⁷, and A. The fifth staff includes a second ending bracket with chords A, D, and A⁷. The sixth staff concludes the first section with chords D, A⁷, and D. The seventh staff marks the beginning of the 'TRIO' section with chords G, C, D⁷, G, C, Fis, and H. The eighth staff continues the trio with chords C, G, D⁷, and G. The ninth staff concludes the trio with chords G, C, D⁷, and G. The tenth staff is the 'Coda' section, starting with chords D, A⁷, and D. The score is marked with 'Fine- Coda' and 'D.C. al Fine, dann Coda'.

musicalion
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TRIO

Fine- Coda

Coda

D.C. al Fine, dann Coda

Type: Sheet music

Título: [Annenpolka \(Anna Polka\)](#)

Compositor: [Johann Strauss](#)

Época: Canción vienesa

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Guirarra+Acordeón

Instrumentación: Acordeón = Acor.(1),Guirarra = Guit.(1)