

Rocking Figaro

Kurz-Ouvertüre im Rockstil für Theaterband

W.A. Mozart

Arrangement: Richard Ewen 08 2015

$\text{♩} = 120$

E-Gitarre



Staff 1: Treble clef, key of D major (two sharps), 2/4 time. Chord D is indicated above the first measure. The notation shows a series of chords and a long note in the final measure.

Rhythmus-Gitarre



Staff 2: Treble clef, key of D major (two sharps), 2/4 time. Chord D is indicated above the first measure. The notation shows a rhythmic pattern of chords and rests.

Keyboard(Strg.)

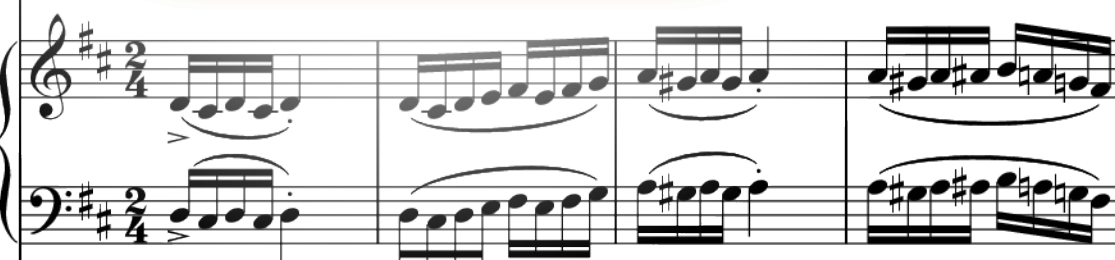


Staff 3: Treble and Bass clefs, key of D major (two sharps), 2/4 time. The notation shows a complex melodic line in the treble and a supporting line in the bass.

musicalion

klicken für mehr

Klavier



Staff 4: Treble and Bass clefs, key of D major (two sharps), 2/4 time. The notation shows a complex melodic line in the treble and a supporting line in the bass.

Bassgitarre



Staff 5: Bass clef, key of D major (two sharps), 2/4 time. The notation shows a rhythmic pattern of eighth notes.

$\text{♩} = 120$

Drums



Staff 6: Drum notation, key of D major (two sharps), 2/4 time. The notation shows a rhythmic pattern of eighth notes and rests.

5

E-Git.

Rhythmus

Keyb.

Klav.

Bass

Dr.

musicalion
klicken für mehr

The image displays a musical score for a six-piece band. The instruments are E-Git., Rhythmus, Keyb., Klav., Bass, and Dr. The score is written in 4/4 time with a key signature of one sharp (F#). The E-Git. part starts with a measure marked '5' and includes a double bar line. The Rhythmus part features a steady eighth-note pattern. The Keyb. part has a melodic line in the right hand and a bass line in the left hand. The Klav. part features a steady eighth-note pattern in both hands. The Bass part has a steady eighth-note pattern. The Dr. part features a steady eighth-note pattern. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

9

E-Git.

Rhythmus

Keyb.

Klav.

Bass

Dr.

musicalion
klicken für mehr

The musical score is written for a 5-piece band. The key signature is D major (two sharps) and the time signature is 4/4. The score is for measures 9-12. The E-Git. part features a melodic line with a sustain pedal. The Rhythmus part has a steady quarter-note pulse. The Keyb. part provides harmonic support with chords and moving lines. The Klav. part has a simple bass line. The Bass part has a walking bass line. The Dr. part has a complex pattern with eighth and sixteenth notes.

13

E-Git.

Rhythmus

Keyb.

Klav.

Bass

Dr.

musicalion
klicken für mehr

The musical score is written for a band. The E-Git. part starts with a treble clef and a key signature of two sharps (F# and C#). The Rhythmus part uses a treble clef and the same key signature. The Keyb. part uses a grand staff (treble and bass clefs) with the same key signature. The Klav. part uses a grand staff with the same key signature. The Bass part uses a bass clef and the same key signature. The Dr. part uses a drum set notation. The score is divided into four measures. The E-Git. part has a melodic line with a slur over the first two notes and a series of eighth notes. The Rhythmus part has a steady eighth-note pattern. The Keyb. part has a simple harmonic accompaniment. The Klav. part has a more complex harmonic accompaniment. The Bass part has a steady eighth-note pattern. The Dr. part has a steady eighth-note pattern with occasional accents.

17

E-Git.

Rhythmus

Keyb.

Klav.

Bass

Dr.

1.

D A D

C

musicalion

klicken für mehr

21

E-Git.

Rhythmus

Keyb.

Klav.

Bass

Dr.

musicalion
klicken für mehr

The musical score is written for a band performance. It consists of six staves: E-Guitar, Rhythm, Keyboard, Piano, Bass, and Drums. The key signature is G major (one sharp) and the time signature is 4/4. The score begins at measure 21. The E-Guitar part features a melodic line with a Bb bend and an A note. The Rhythm part has a steady eighth-note pattern. The Keyboard part has a complex melodic line with many accidentals. The Piano part has a steady eighth-note pattern. The Bass part has a steady eighth-note pattern. The Drums part has a steady eighth-note pattern with some accents.

25

E-Git.

Rhythmus

Keyb.

Klav.

Bass

Dr.

musicalion
klicken für mehr

The musical score is written for a band performance. It consists of six staves: E-Guitar, Rhythm, Keyboard, Piano, Bass, and Drums. The key signature is G major (one sharp) and the time signature is 4/4. The score starts at measure 25. The E-Guitar part has long sustained notes. The Rhythm part has a steady eighth-note pattern. The Keyboard part has a melodic line in the right hand and a bass line in the left hand. The Piano part has a sustained chord in the right hand and a bass line in the left hand. The Bass part has a steady eighth-note pattern. The Drums part has a steady eighth-note pattern. A watermark 'musicalion klicken für mehr' is overlaid on the Keyboard part.

29

E-Git.

Rhythmus

Keyb.

Klav.

Bass

Dr.

2.
D

D

gliss.

musicalion

klicken für mehr

33

E-Git. A D

Rhythmus A D

Keyb.

Klav.

Bass

Dr.

musicalion
klicken für mehr

37

E-Git.

Rhythmus

Keyb.

Klav.

Bass

Dr.

musicalion
klicken für mehr

The musical score is for a band and consists of six staves. The top staff is for E-Git. (Electric Guitar) in treble clef with a key signature of two sharps (F# and C#). It shows chords G, F#°7, G, D, G, and A7. The second staff is for Rhythmus (Rhythm) in treble clef, showing a rhythmic pattern with eighth and sixteenth notes. The third staff is for Keyb. (Keyboard) in grand staff (treble and bass clefs), showing a melodic line in the treble and a bass line in the bass. The fourth staff is for Klav. (Piano) in grand staff, showing a complex melodic and harmonic texture. The fifth staff is for Bass in bass clef, showing a bass line. The sixth staff is for Dr. (Drums) in a drum staff, showing a rhythmic pattern with eighth and sixteenth notes. A watermark 'musicalion klicken für mehr' is overlaid on the Klav. and Bass staves.

41

E-Git.

Rhythmus

Keyb.

Klav.

Bass

Dr.

musicalion
klicken für mehr

D A D A D A D A D A

45

E-Git.

Rhythmus

Keyb.

Klav.

Bass

Dr.

musicalion
klicken für mehr

The musical score is for a 5-piece band. The key signature is D major (two sharps). The score covers measures 45 to 48. The instruments and their parts are:

- E-Git. (Electric Guitar):** Measure 45 has a D chord. Measures 46-48 have whole notes G, G, and A respectively, with a tremolo effect in measure 48.
- Rhythmus (Rhythm):** Measure 45 has a D chord. Measures 46-48 have whole notes G, G, and A respectively.
- Keyb. (Keyboard):** Measure 45 has a D chord. Measures 46-48 have whole notes G, G, and A respectively, with a tremolo effect in measure 48.
- Klav. (Piano):** Measure 45 has a D chord. Measures 46-48 have whole notes G, G, and A respectively, with a tremolo effect in measure 48.
- Bass:** Measure 45 has a D chord. Measures 46-48 have whole notes G, G, and A respectively.
- Dr. (Drums):** Measure 45 has a D chord. Measures 46-48 have whole notes G, G, and A respectively.

49 D G A Bm A

E-Git.

Rhythmus

Keyb.

Klav.

Bass

Dr.

musicalion
klicken für mehr

The musical score is for a song, page 13. It features five instruments: E-Git., Rhythmus, Keyb., Klav., Bass, and Dr. The key signature is D major (two sharps). The E-Git. part has a melody with notes D, G, A, Bm, A. The Rhythmus part has a simple drum pattern. The Keyb. part has a melody with notes D, G, A, Bm, A. The Klav. part has a melody with notes D, G, A, Bm, A. The Bass part has a melody with notes D, G, A, Bm, A. The Dr. part has a drum pattern. A watermark 'musicalion klicken für mehr' is overlaid on the score.

53

E-Git.

Rhythmus

Keyb.

Klav.

Bass

Dr.

musicalion
klicken für mehr

The musical score is written for a band. The E-Guitar part (E-Git.) is in the key of D major and features a melodic line with notes D, G, A, and D. The Rhythm part (Rhythmus) provides a steady beat with chords. The Keyboard part (Keyb.) has a melodic line with notes D, G, A, and D. The Piano part (Klav.) has a melodic line with notes D, G, A, and D. The Bass part (Bass) has a melodic line with notes D, G, A, and D. The Drums part (Dr.) has a steady beat with cymbals and snare. A watermark for 'musicalion' is overlaid on the piano part.

58

E-Git.

Rhythmus

Keyb.

Klav.

Bass

Dr.

musicalion
klicken für mehr

The image shows a musical score for a band performance, spanning measures 58 to 61. The score is written for six instruments: E-Guitar, Rhythm, Keyboard, Piano, Bass, and Drums. The key signature is D major (two sharps). The E-Guitar part features a melodic line with a final chord marked 'D'. The Rhythm part provides a steady accompaniment. The Keyboard part plays a series of chords. The Piano part features a melodic line with a final chord marked 'D'. The Bass part provides a steady accompaniment. The Drums part features a steady rhythm. A watermark for 'musicalion' is overlaid on the Piano part, with the text 'klicken für mehr' below it.

62 rit.

E-Git.

Rhythmus

Keyb.

Klav.

Bass

Dr.

rit.

musicalion
klicken für mehr

Rocking Figaro

E-Gitarre

Kurz-Ouvertüre im Rockstil für Theaterband

W.A. Mozart

Arrangement: Richard Ewen 08 2015

♩ = 120



Rocking Figaro

Rhythmus-Gitarre

Kurz-Ouvertüre im Rockstil für Theaterband

W.A. Mozart

Arrangement: Richard Ewen 08 2015

♩ = 120



Keyboard(Strg.)

Rocking Figaro

Kurz-Ouvertüre im Rockstil für Theaterband

W.A. Mozart

Arrangement: Richard Ewen 08 2015

♩ = 120

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The notation includes a 'Keyb.' (Keyboard) marking in the first measure.

Musical notation for measures 6-13. The notation continues the piece, showing a variety of rhythmic patterns and melodic lines.

Musical notation for measures 14-22. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the notation.

Musical notation for measures 23-27. The notation shows a series of chords and melodic lines.

Musical notation for measures 28-31. The notation includes a repeat sign and a second ending marked '2.'.



Klavier

Rocking Figaro

Kurz-Ouvertüre im Rockstil für Theaterband

W.A. Mozart

Arrangement: Richard Ewen 08 2015

♩ = 120



46

tr

53

59

rit.

musicalion

klicken für mehr

Bassgitarre

Rocking Figaro

Kurz-Ouvertüre im Rockstil für Theaterband

W.A. Mozart

Arrangement: Richard Ewen 08 2015

♩ = 120



Rocking Figaro

Drums

Kurz-Ouvertüre im Rockstil für Theaterband

W.A. Mozart

Arrangement: Richard Ewen 08 2015

♩ = 120

7

14

20

26

32

38

44

50

56

61

rit.

musicalion
klicken für mehr

Rocking Figaro

Drums

Kurz-Ouvertüre im Rockstil für Theaterband

W.A. Mozart

Arrangement: Richard Ewen 08 2015

♩ = 120

6

11

16

21

27

32

37

musicalion
klicken für mehr

41

46

51

56

61

musicalion
klicken für mehr

The image displays a musical score for drums, consisting of five staves. Each staff begins with a measure number (41, 46, 51, 56, 61) and a treble clef. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A central orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The logo is positioned between the 51 and 56 measures, and the text 'klicken für mehr' is written in a smaller font below 'musicalion'. The logo is surrounded by a soft orange glow.

Typ: Digitale Noten zum Download

Titel: [Rocking Figaro](#)

Komponist: [Wolfgang Amadeus Mozart](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Opern: Die Hochzeit des Figaro

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: E-Gitarre+[Kl]+Git+Px+Eb+[Ky]

Instrumentierung: E-Gitarre = Eg(1), E-Bass = Eb(1), Gitarre = Git(1),
Keyboard (elektr.) = Ky(1), Klavier = Kl(1), Perkussion (alle Schlagzeuge) =
Px(1)

rockige, verkürzte Bearbeitung der Figaro-Ouvertüre für Theaterband