

Heut triumphieret Gottes Sohn

EG 109
Choralvorspiele

Jörn Tegtmeyer

Measures 1-3 of the prelude. The key signature is one sharp (F#) and the time signature is 6/4. The melody in the right hand features three triplet markings over measures 2, 3, and 4. The left hand provides a harmonic accompaniment with chords.

Measures 4-5 of the prelude. The melody continues with triplet markings in measure 4. The left hand accompaniment includes some moving lines in measure 5.

Measures 6-7 of the prelude. The melody is mostly sustained notes. A watermark is present in the center of the page.

musicalion
klicken für mehr

Measures 8-11 of the prelude. Measures 8 and 9 contain triplet markings. Measure 10 has a *rall.* (rallentando) marking. The piece concludes in measure 11 with a final chord.

Measures 12-15 of the prelude. Measure 12 starts with a *[♩] quasi accel.* marking. Measures 12-15 feature a complex rhythmic pattern with triplet and sextuplet markings. The piece ends with a final chord in measure 15.

anschließend
Liedstrophen

1. Begleitsatz

Strophentakt

Strophen zunächst

letzte Strophe

musicalion

2. Begleitsatz

C.f. im Bass

(Linke Hand [oder Pedal] entweder tiefe oder hohe Lage, aber hervorgehoben registriert, oder oktaviert auf gleichem Manual wie rechte Hand.)

The musical score for 'The Rose Tree' is presented in three systems. Each system consists of a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#) and the time signature is 6/4. The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The first system contains five measures, the second system contains five measures, and the third system contains four measures, ending with a double bar line. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line is primarily composed of quarter and half notes.

Typ: Digitale Noten zum Download

Titel: [Heut triumphieret Gottes Sohn \(Choralvorspiel + Begl.-sätze \[auch tiefe Lage\]\)](#)

Komponist: [Jörn Tegtmeyer](#)

Epoche: 20. Jahrhundert

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Mündener Orgelbuch - ernste und heitere Choralvorspiele aus der Praxis

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel

Instrumentierung: Orgel = Org(1)

Choralvorspiel mit Begleitsätzen in orig. und tiefer Tonlage (EG 109) - Ostern