



Kirchensonate Nr. 13 in G-dur

(Bearbeitung für Orgel allein)

Wolfgang Amadeus Mozart, 1756 - 1791

KV 274

Allegro

Orgel

f

5

p *f*

9

p

musicalion
klicken für mehr

13

p

17

f *p* *f*

21

p

25

f

29

musicalion
klicken für mehr

33

p

37

f

Measures 41-44 of the Kirchensonate Nr. 13 in G-dur. The score is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in measure 44.

Measures 45-48 of the Kirchensonate Nr. 13 in G-dur. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

Measures 49-52 of the Kirchensonate Nr. 13 in G-dur. The score is partially obscured by a watermark. The watermark consists of the word "musicalion" in a large, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font below it. The watermark is set against a semi-transparent orange oval background. The musical notation is visible around the watermark.

Measures 53-57 of the Kirchensonate Nr. 13 in G-dur. The right hand features a melodic line, and the left hand plays a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present in measure 53.

Measures 58-61 of the Kirchensonate Nr. 13 in G-dur. The right hand features a melodic line, and the left hand plays a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present in measure 59.

Measures 62-65 of the Kirchensonate Nr. 13 in G-dur. The score is in G major and 4/4 time. Measures 62-64 feature a complex texture with rapid sixteenth-note passages in the right hand and sustained chords in the left hand. Measure 65 begins with a piano (*p*) dynamic and a sustained chord in the right hand.

Measures 66-69 of the Kirchensonate Nr. 13 in G-dur. Measures 66-67 feature a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. Measures 68-69 feature a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand.

Measures 70-74 of the Kirchensonate Nr. 13 in G-dur. Measures 70-71 feature a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. Measures 72-74 feature a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. A watermark "musicalion klicken für mehr" is overlaid on the score.

Measures 75-78 of the Kirchensonate Nr. 13 in G-dur. Measures 75-76 feature a forte (*f*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. Measures 77-78 feature a forte (*f*) dynamic in the right hand and a forte (*f*) dynamic in the left hand.

Measures 79-82 of the Kirchensonate Nr. 13 in G-dur. Measures 79-80 feature a forte (*f*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. Measures 81-82 feature a forte (*f*) dynamic in the right hand and a forte (*f*) dynamic in the left hand.

Typ: Digitale Noten zum Download

Titel: [Kirchensonate Nr. 13 in G-dur \(Bearb. für Orgel allein\)](#)

Komponist: [Wolfgang Amadeus Mozart](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke (einsätzliche Sonaten)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel

Instrumentierung: Orgel = Org(1)

In geändertem Format übertragen aus der Sammlung Manfred Hößl
(<http://mhoessl.de>)