



Kirchensonate Nr. 15 in C-dur

(Bearbeitung für Orgel allein)

Wolfgang Amadeus Mozart, 1756 - 1791
KV 328

Allegro

Orgel

p *mf* *p* *mf*

f

p

f

musicalion
klicken für mehr

5

8

11

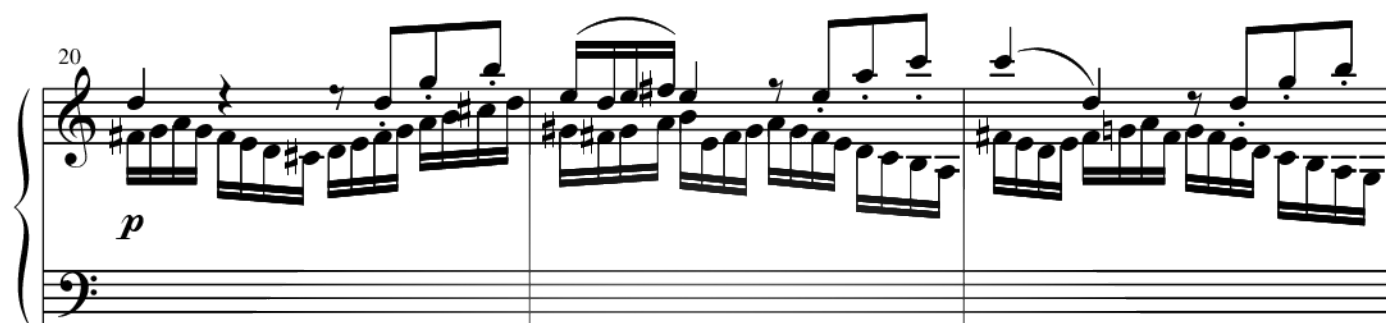
14

17



20

p



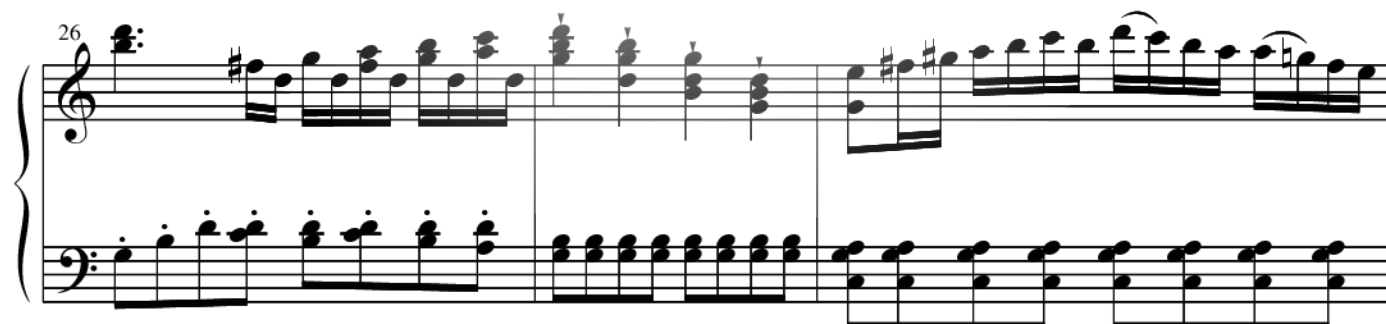
23

And.

musicalion
klicken für mehr

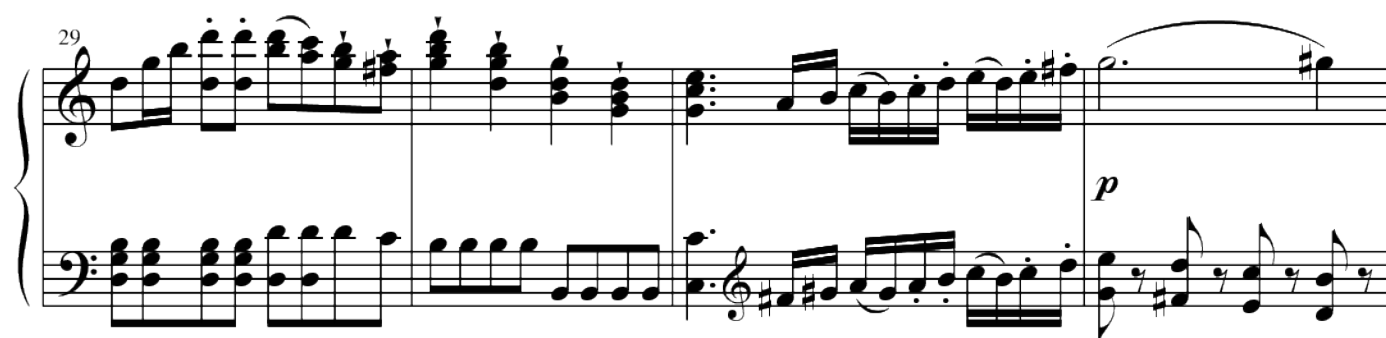


26



29

p



Measures 33-35 of the Kirchensonate Nr. 15 in C-dur. The score is in C major, 4/4 time. Measure 33 starts with a treble clef and a key signature of one sharp (F#). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a bass line with eighth notes. A forte (*f*) dynamic marking is present in measure 34. Measure 35 ends with a trill (*tr*) on the right hand.

Measures 36-39 of the Kirchensonate Nr. 15 in C-dur. The score continues with the same key signature and time signature. Measure 36 begins with a piano (*p*) dynamic marking. The right hand features a melodic line with eighth notes and a slur. The left hand plays a bass line with eighth notes. A *Rev.* (Revised) marking is present in measure 36. Measures 37-39 continue the melodic and harmonic development.

Measures 40-43 of the Kirchensonate Nr. 15 in C-dur. The score continues with the same key signature and time signature. Measure 40 begins with a piano (*p*) dynamic marking. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score. Measures 41-43 continue the melodic and harmonic development.

Measures 44-47 of the Kirchensonate Nr. 15 in C-dur. The score continues with the same key signature and time signature. Measure 44 begins with a forte (*f*) dynamic marking, followed by a piano (*p*) dynamic marking. The right hand plays a melodic line with eighth notes, while the left hand plays a bass line with eighth notes. Measures 45-47 continue the melodic and harmonic development.

Measures 48-51 of the Kirchensonate Nr. 15 in C-dur. The score continues with the same key signature and time signature. Measure 48 begins with a piano (*p*) dynamic marking. The right hand plays a melodic line with eighth notes, while the left hand plays a bass line with eighth notes. Measures 49-51 continue the melodic and harmonic development.

52

f

56

p

60

musicalion
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64

mf *f*

67

tr *p*

71

f

74

77

musicalion
klicken für mehr

80

p

Ped.

83

f

tr

87

91

94

p

musicalion

klicken für mehr

f

97

p

f

101

Typ: Digitale Noten zum Download

Titel: [Kirchensonate Nr. 15 in C-dur \(Bearb. für Orgel allein\)](#)

Komponist: [Wolfgang Amadeus Mozart](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke (einsätzliche Sonaten)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel

Instrumentierung: Orgel = Org(1)

In geändertem Format übertragen aus der Sammlung Manfred Hößl
(<http://mhoessl.de>)