

Canto sacro

Tu es Petrus

C

Compositor: Bernardino Vannini (1590-1666)

The image displays a musical score for the sacred cantata 'Tu es Petrus' by Bernardino Vannini. The score is written for a four-part vocal choir (Cantus, Altus, Tenor, Bass) and Organ. The lyrics are in Latin. A watermark 'musicalion click for more' is overlaid on the score.

Cantus
Tu _____ es Pe - - - - - & su - per hác pe - -

Altus
Tu _____ es r hác pe - - - tram -

Tenor
Tu _____ es hác - pe - - tram -

Basso
Tu _____ es Pe - - - - - trus - - - & su - per hác. pe - -

Cantus
Tu _____ es Pe - trus - - & su - per hác pe -

Altus
Tu es Pe - - - trus - - & _____ su - per

Tenor
Tu es Pe - - - - - trus & _____ su per _____ hác . pe - -

Basso
Tu es Pe - - - - - trus & su-per hác _____ pe - -

Organo

Tu es Petrus

The image displays a musical score for the hymn "Tu es Petrus". The score is arranged in a system with five vocal parts and an organ part. The vocal parts are labeled on the left: Cant, Altus, Tenor, Basso, and Órg. (Organ). Each part has a staff with a treble or bass clef and a key signature of one sharp (F#). The lyrics are written below the staves. A large, stylized watermark "musicalion" is overlaid in the center, with the text "click for more" underneath it. The watermark is orange and white. The lyrics for the Cant part are: - tram - su - per hác pe - trá e - di - fi - ca - bo Ec - cle - si - am me - -. The lyrics for the Altus part are: - su - pér hanc pe - - tram e - di - fi - ca - bo Ec - cle - si am me - . The lyrics for the Tenor part are: - & - super hác pe - pe - tràm e - di - fi ca - bo Ec - cle - si - am me - -. The lyrics for the Basso part are: - tram su - - per hác hác pe - - tram - hác pe - - tram - . The lyrics for the Órg. part are: - tram - su - per hác pe - trá e - di - fi - ca - bo Ec - cle - si - am me - - .

Cant

Altus

Tenor

Basso

Órg.

musicalion
click for more

The image displays a musical score for the hymn "Tu es Petrus". The score is arranged in two systems of staves. The first system includes staves for Cant, Altus, Tenor, and Basso. The second system includes staves for Cant, Altus, Tenor, Basso, and Org. (Organ). The lyrics are written below the vocal staves. A large, stylized watermark "musicalion" with the text "click for more" is overlaid on the center of the image. The watermark is orange and has a glowing effect. The musical notation includes various note values, rests, and accidentals. The lyrics are in Latin and Spanish. The watermark is positioned over the middle of the score, partially obscuring the lyrics and musical notation.

Cant
- am _____ & por - tae - in - fe -

Altus
- am _____ & por - tae in fe - riportae _____

Tenor
- am _____ por - - tae in - fe -

Cant
Ec - cle - si - am m. non

Altus
Ec - cle - si - am me - - am, & por - - tae in - fe - ri - - non

Tenor
- - - am _____ & por - tae in - fe -

Basso
- - - am _____ & por - tae in - fe -

Org.

musicalion
click for more

The image displays a musical score for the hymn "Tu es Petrus". The score is arranged in a system with five vocal parts (Cant, Altus, Tenor, Basso) and an Organ (Org.) part. The lyrics are in Latin and Dutch. A large, semi-transparent watermark with the word "musicalion" and the text "click for more" is centered over the score. The watermark is enclosed in an orange oval.

Cant:
 - ri non prae va - le - bunt ij a du - er - sus. e - - am &

Altus:
 in fe ri non prae - vale- bunt ij a-du er - sus. e- am &

Tenor:
 ri non prae va - le - bunt non prae va - le bunt a du er - sus. e - - am &

Basso:
 - ri non prae va - le - bunt ij a du - er sus. e - - am &

Org.:
 - ri non prae va - le - bunt ij a du - er sus. e - - am &

musicalion
 click for more

The image displays a musical score for the hymn "Tu es Petrus". The score is arranged in a system with five vocal parts and an organ part. The vocal parts are labeled on the left: Cant, Altus, Tenor, Basso, and Órg. The organ part is labeled "Órg." at the bottom. The lyrics are written below the vocal staves. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in black is centered over the middle of the score. The watermark also features a small graphic of musical notes. The score is written in 13/8 time, indicated by the "13/8" time signature at the beginning of each staff. The lyrics are in Latin and include phrases such as "por taen - fe - ri & por - taen - fe - ri", "por - te in - fe - ri", "nos pre - va - le - bant", "ad - ver - sus", and "am".

Cant
por taen - fe - ri & por - taen - fe - ri _____ &

Altus
por taen - fe - ri & por tae in - fe - ri _____ & ti -

Tenor
por tae in - fe - ri & por - taen - fe - ri _____ &

Basso
por tae in - fe - ri & _____ &

Órg.
por tae in - fe - ri & _____ &

musicalion
click for more

Tu es Petrus

ti - bi da - bo & ti - bi da - bo & ti - bi da - bo

- bi da - bo ti & bi da - bo & ti - bi da - bo

ti - bi da - bo & ti - bi da - bo & ti - bi da - bo

ti - bi da - bo da - bo

& ti - bi Cla - ves reg - ni cae - lo -

& ti - bi da - bo & ti - bi da - bo Cla - ves reg - ni cae lo -

ti bi da - bo & ti bi da - bo & ti - bi da - bo

ti bi da - bo & ti bi da - bo & ti - bi da - bo

Órg.

musicalion
click for more

The image displays a musical score for the hymn "Tu es Petrus". The score is arranged in five systems, each containing a vocal part (Cant, Altus, Tenor, Basso) and an Organ (Org.) part. The vocal parts are written in treble clef with a 13/8 time signature. The lyrics are in Latin and are written below the vocal staves. The Organ part is written in bass clef. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in white is centered over the middle of the score. The watermark also includes a small musical note icon.

Cant
— cla - ves reg - ni cae - lo - - rum al - le - lu - ia al - le - lu - - ia al le lu

Altus
— cla - ves reg ni cae - lo - - rum al - le lu - ia al - le lu ia al le lu - - ia Al -

Tenor
— cla - ves reg - ni cae - lo - - rum al - le lu - ia al - le lu - ia al - le lu - ia al -

Cant
— rum - -

Altus
— rum - - al - le lu - ia al - le - lu - ia al - le lu -

Tenor
— cla - ves regni cae - lo - - rum al - le lu - ia al - le lu - - ia al - le lu -

Basso
— cla - ves regni cae - lo - - rum al - le lu - ia al - le lu - - ia al - le l

Org.
— cla - ves regni cae - lo - - rum al - le lu - ia al - le lu - - ia al - le l

The image displays a musical score for the hymn "Tu es Petrus". The score is arranged in a system with five vocal parts and an organ part. The vocal parts are labeled on the left: Cant (Soprano), Altus (Alto), Tenor, Basso (Bass), and Órg. (Organ). Each part has a staff with a treble or bass clef and a 13/8 time signature. The lyrics are written below the staves. A large, semi-transparent orange oval watermark with the word "musicalion" in a bold, sans-serif font and the text "click for more" below it is centered over the middle of the score. The watermark also contains a small graphic of musical notes. The organ part is at the bottom, featuring a bass clef and a 13/8 time signature.

Cant
- ia - al - le - lu - ia al - le - lu - ia. -

Altus
- le - lu - ia al - le - lu. - al - le - lu - ia. -

Tenor
- le - lu - ia - al - le - lu - ia -

Cant
- le - lu - ia - le - lu - ia -

Altus
- ia - al le - lu - ia al - le - lu - ia al - le - lu - ia. -

Tenor
- ia - al - le - lu - ia al - le - lu - ia. -

Basso
- ia - al - le - lu - ia al - le - lu - ia. -

Órg.
- ia - al - le - lu - ia al - le - lu - ia. -

Type: Sheet music

Título: [Tu es Petrus](#)

Compositor: [Bernardino Vannini](#)

Época: Barroco

Tema: Amor

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB/SATB+Órgano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto coro>voces de tenor = T(1),Órgano = Org(1)