

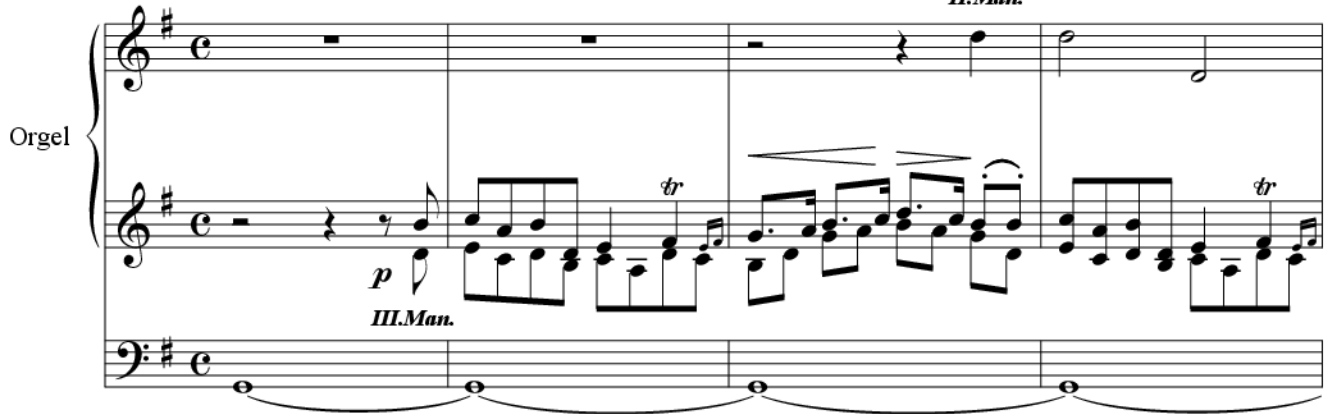
Pastorale

Oscar Blom
1877 - 1930

Andantino con moto

II.Man. Flöte 8'

Orgel



Org.



Org.



Org. ¹³ *III.* *II.* *III.*

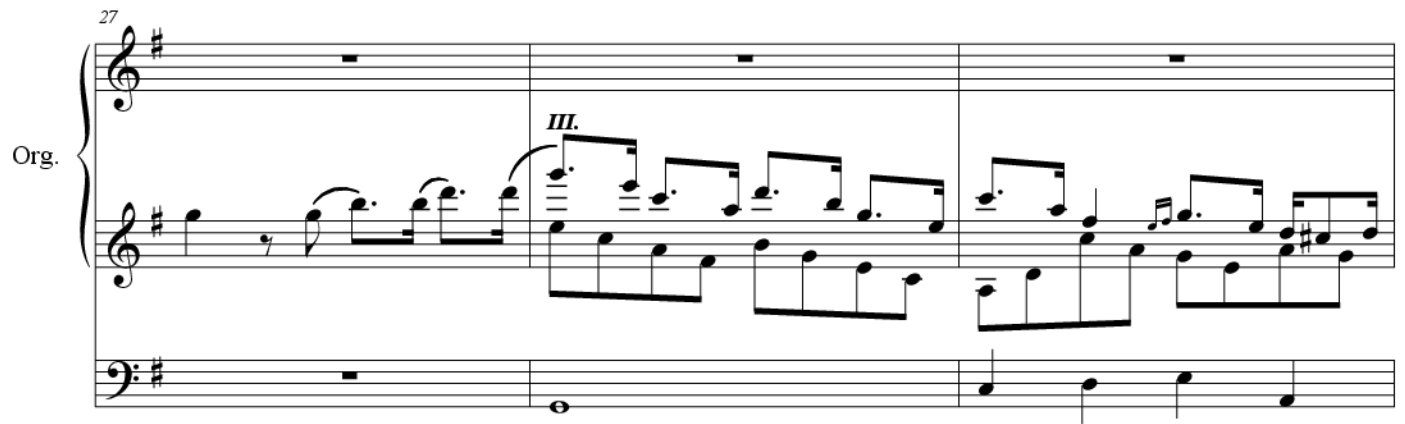
Org. ¹⁷ *pp rit.* *a tempo* *II.* *tr* *III.*

Org. ²¹ *5*

Org. ²⁴ *II.* *II.*

27

Org.



30

Org.

II.



33

Org.



36

Org.

Andante

pp



Org.

40

rit.

a tempo

mf *meno mosso*

Org.

44

mf

I.

mf

Org.

47

mf

II.

mf

Org.

50

mf

II.

Org. 54

p III.

Org. 58

II. III.

Org. 61

II.

musicalion
click for more

Org. 64

III.

Org. ⁶⁷ *II.* *I.*

Org. ⁷⁰ *II.* *III.*

Org. ⁷⁴ *III.*

Org. ⁷⁸ *III.*

The image displays a musical score for the song "The Rose Tree". It is written for a single melodic line (likely voice or a single instrument) and an Organ accompaniment. The score is divided into two systems, each containing three measures.

System 1 (Measures 81-83):

- Measure 81:** The melody begins with a quarter note G4 (G above middle C), followed by a quarter rest. The organ accompaniment features a series of sixteenth notes in the right hand, starting on G4 and ascending to D5, while the left hand plays a steady eighth-note bass line starting on G2.
- Measure 82:** The melody continues with a quarter note A4, followed by a quarter rest. The organ accompaniment maintains the same pattern as in measure 81.
- Measure 83:** The melody has a quarter note B4, followed by a quarter rest. The organ accompaniment continues with the same pattern.

System 2 (Measures 84-86):

- Measure 84:** The melody starts with a quarter note C5, followed by a quarter rest. The organ accompaniment continues with the same pattern.
- Measure 85:** The melody has a quarter note D5, followed by a quarter rest. The organ accompaniment continues with the same pattern.
- Measure 86:** The melody concludes with a quarter note E5, followed by a quarter rest. The organ accompaniment continues with the same pattern.

The key signature is one sharp (F#), and the time signature is 4/4. The organ part is marked with "Org." and includes dynamic markings such as "ppp" (pianissimo) in the final measure.

musicalion
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Type: Sheet music

Título: [Pastorale G-major](#)

Compositor: [Oscar Blom](#)

Época: Romanticismo

Tema: Navidad / Adviento, Canción de cuna, Fe

Categoría: Obras para órgano

Dificultad: Mittel bis schwer

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)