

Sonate für Bratsche und Klavier

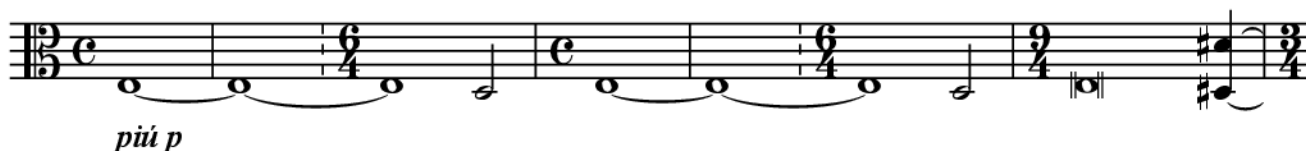
Nelly LiPuma

Largo



abbastanza forte da abbracciare
con il suono l'auditorio!

7



14



18

Andante



22



27



31



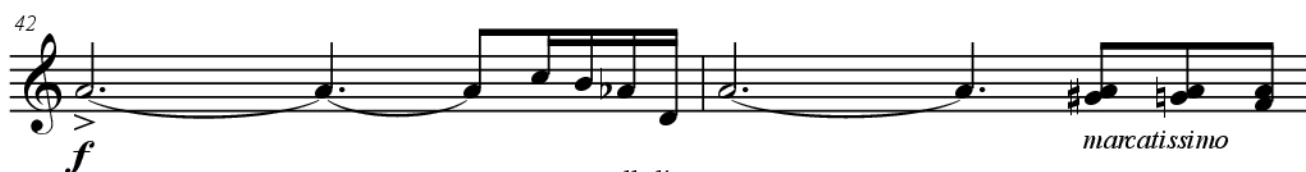
36



40



42



44 *f* *sfz* *p*

47 *mp* *f*

52 *sfz* *dim.* *p*

58 *p*

63

66

70

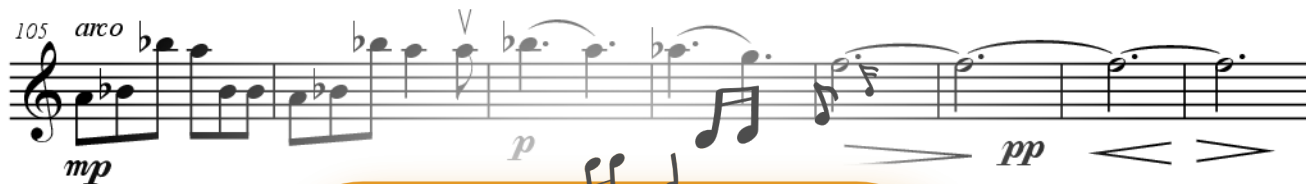
73

76

79

84

musicalion
klicken für mehr



144

2

148

f

Lento

151

The musical score consists of three staves. The first staff (measures 144-145) shows a piano part with a whole note chord. The second staff (measures 148-149) shows a violin part with a half note chord and a piano part with a half note chord. The third staff (measures 151-152) shows a violin part with a half note chord and a piano part with a half note chord. The tempo is marked Lento.



Sonate für Bratsche und Klavier

II. Satz

Nelly LiPuma

Allegro

mf

6

f

11

14

18

22

26

31

34

più f

mf

cresc.

musicalion
klicken für mehr

The image displays a musical score for the piece "musicalion" by David Lang. The score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a treble clef and a key signature of one sharp (F#). The time signature changes frequently throughout the piece, including 16/16, 3/4, 2/4, 12/16, 3/8, 6/8, 9/16, and 4/4. The score includes various dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *sfz* (sforzando), and *mf* (mezzo-forte). There are also accents and slurs. A central graphic element features the word "musicalion" in a large, orange, sans-serif font, with the text "klicken für mehr" (click for more) in a smaller, orange font below it, all enclosed in a rounded orange rectangle. The score is divided into measures by bar lines, and some measures contain rests.

80 *mf*

83

86 *sempre più cresc.*

90

92

95

musicalion
klicken für mehr

98 *molto metallico*

101 *sfz*
ff con molta forza
scivolare con l'arco sul ponticello per produrre un suono "sordo"
dim. fino a sparire in ppp

108

115

121

128

137 *Gliss.* *Glissando* *sfz*
fp poco a poco cresc.

144

153 *Glissando* *Glissando* *Glissando* *Glissando* *Glissando* *Glissando*
allmählich cresc.

164

171 *f* *marcatissimo*

174 *langsam beginnen und allmählich schneller werden*
ffz *pp*

180 *Veloce*
p

188

192 3

200 *mf* *mf* *mf* 3

210 *sfz* *Gliss.* *Gliss.* *pizz.* *arco*

216

222

225

229

233

238

243

248

252

254

musicalion
klicken für mehr

257 *die pizz. Noten (von T.257 bis 264) rythmisch at random spielen.*



263 *da qua: ritmicamente preciso.*



273 *sempre più cresc.*



285 *sempre più cresc.*



*bloccare, pian piano, la vibrazione delle corde
in modo da produrre un rumore.*



dim. pian piano fino al niente

338 **4** **4**

350

357 Das Klavier spielt in 6/8

362 *naturale, a poco a poco sul ponticello* *legato*
a poco a poco sempre più legato *p*

368

374 *cresc.* *f cresc.*

380 *sempre più cresc.*

385 *sempre più cresc.* *ff sempre meno legato*

390 *fff frei und marcatissimo* *Gliss.*

393 **Tempo I**
a tempo

musicalion
klicken für mehr

395 *f*

400 *f*

407

410

414

418

423 *sfz p* *mf* *p*

428 *mp* *cresc.* *f*

432 *sfz*

musicalion
klicken für mehr

436 *pp* *p* *sempre p*

441

444 *cresc.* *cresc. moltissimo*

448 *f* *molto*

450 **Veloce** ♩ = ♩

452 *mf*

455

458

460 *cresc.*

468 *ff*

musicalion
klicken für mehr

473 (solo)
declamato
Glissando
p libero

475 *sfz*

477 *in tempo*

480 12

481 12

482 *ff*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Sonate für Bratsche und Klavier - 1. Satz](#)

Komponist: [Nelly LiPuma](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Viola+Klavier

Instrumentierung: Klavier = Kl(1), Viola (Bratsche) = Vla(1)