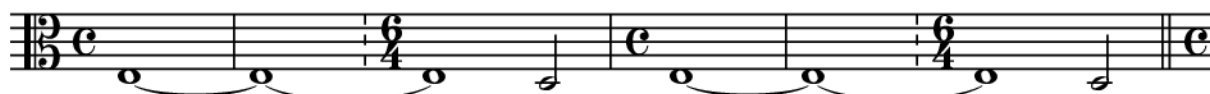


Sonate für Bratsche und Klavier

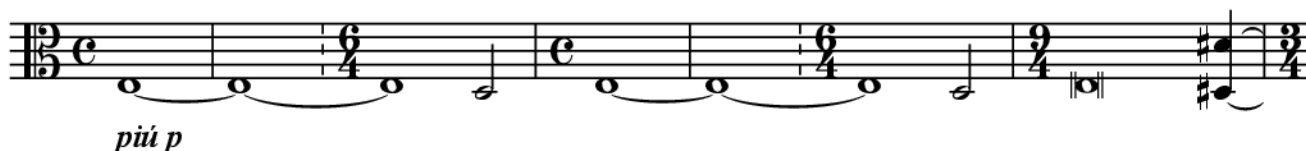
Nelly LiPuma

Largo



abbastanza forte da abbracciare
con il suono l'auditorio!

7



p

14



18

Andante



mf

22



atempo

27



31



36



40



42



marcatissimo

44 *f* *sfz* *p*

47 *mp* *f*

52 *sfz* *dim.* *p*

58 *p*

63

66

70

73

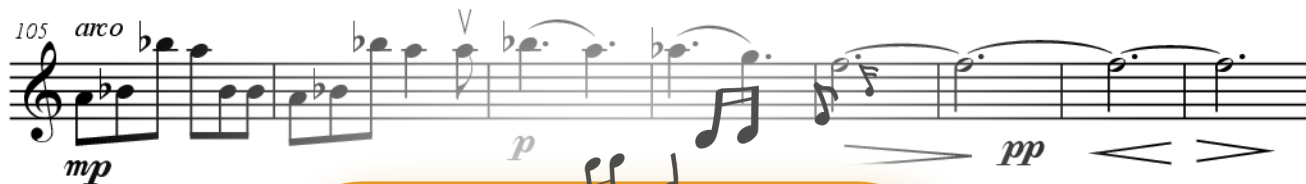
76

79

84

musicalion
click for more

The image displays a musical score for a Violin and Piano sonata, specifically measures 44 through 84. The notation is written on a single staff, with various musical symbols including notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with *sfz* (sforzando) and *dim.* (diminuendo) also present. The score includes a central watermark for 'musicalion' with the text 'click for more'. The measures are numbered 44, 47, 52, 58, 63, 66, 70, 73, 76, 79, and 84. The key signature is one flat (B-flat), and the time signature is 3/4. The score is presented in a clean, professional layout with a white background and black notation.



144

2

148

f

Lento

151

The image displays a musical score for measures 144 to 151. Measure 144 features a piano part with a whole note chord. Measure 148 shows a violin part with a half note and a piano part with a half note. Measure 151 shows a violin part with a half note and a piano part with a half note. The tempo is marked 'Lento'. The score is written for Violin and Piano.



Sonate für Bratsche und Klavier

II. Satz

Nelly LiPuma

Allegro

$$mf$$
$$\mathcal{f}$$

11

14

musicalion

click for more

18

22

 $\mathcal{S}ffz$

26

più f

 mf

34

cresc.

The image displays a musical score for the piece "Musicalion" by David S. White. The score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a key signature of one sharp (F#) and a time signature of 3/16. The score is divided into measures, with measure numbers 38, 43, 47, 49, 54, 57, 67, 68, 70, 72, and 76 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), *sfz* (sforzando), and *mf* (mezzo-forte) are used throughout. A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, lowercase, sans-serif font, with the text "click for more" below it. The score concludes with a final measure in 3/16 time.

80 *mf*

83

86 *sempre più cresc.*

90

92

95

98 *molto metallico*

101 *sfz* *scivolare con l'arco sul ponticello per produrre un suono "sordo"* *ff con molta forza* *dim. fino a sparire in ppp* *3*

108 *3*

115 *3*

musicalion
click for more

121

128

137 *Gliss.* *Glissando* *sfz*
fp poco a poco cresc.

144

153 *Glissando* *Glissando* *Glissando* *Glissando* *Glissando* *Glissando*
allmählich cresc.

164

171 *f* *marcatissimo*

174 *langsam beginnen und allmählich schneller werden*
sfz *pp*

180 *Veloce*
p

188

192 3

200 *mf* *mf* *mf* 3

210 *sfz* *Gliss.* *Gliss.* *pizz.* *arco*

216

222

225

229

233

238

243

248

252

254

musicalion
click for more

257 *die pizz. Noten (von T.257 bis 264) rythmisch at random spielen.*



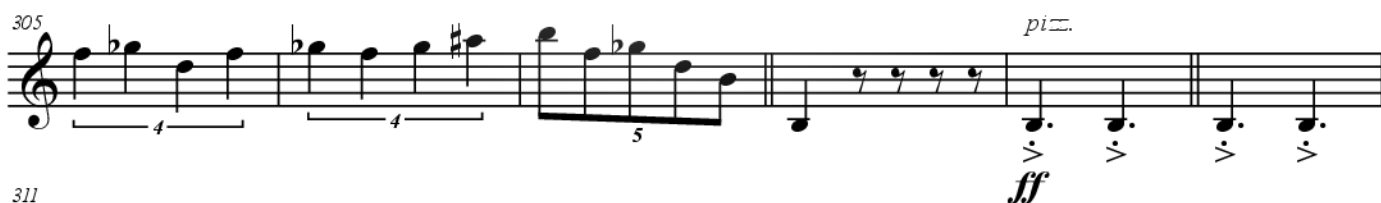
263 *da qua: ritmicamente preciso.*



273 *sempre più cresc.*



285 *sempre più cresc.*



*bloccare, pian piano, la vibrazione delle corde
in modo da produrre un rumore.*



dim. pian piano fino al niente

338 **4** **4**

350

357 Das Klavier spielt in 6/8

362 *naturale, a poco a poco sul ponticello* *legato*
a poco a poco sempre più legato *p*

368

374 *cresc.* *f cresc.*

380 *sempre più cresc.*

385 *sempre più cresc.* *ff sempre meno legato*

390 *fff frei und marcatissimo* *Gliss.*

393 **Tempo I**
a tempo

musicalion
 click for more

395 *f*

400 *f*

407

410

414

418

423 *sfz p* *mf* *p*

428 *mp* *cresc.* *f*

432 *sfz*

musicalion
click for more

436 *pp* *p* *sempre p*

441

444 *cresc.* *cresc. moltissimo*

448 *f* *molto*

450 **Veloce** ♩ = ♩

452 *mf*

455

458

460 *cresc.*

468 *ff*

musicalion
click for more

473 (solo)
declamato
Glissando
p libero
6 6

475 *sfz*
>

477 *in tempo*
tr

480 12 7 12

481

482 *ff*

musicalion
click for more

Type: Sheet music

Título: [Sonata para viola y piano](#)

Compositor: [Nelly LiPuma](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Sonatas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Instr. de cuerda con piano/órgano

Arrangement: Viola+Piano

Instrumentación: Piano = Pno(1), Viola = Vla(1)