

Sonate für Bratsche und Klavier

Nelly LiPuma

Largo

Viola

abbastanza forte da abbracciare
con il suono l'auditorio!

Pianoforte

il tutto deve creare un'atmosfera ipnotica.
Buio e lento come se ci si muovesse nelle viscere
di una caverna sotterranea.

*più rapido
(libero)*

Vla.

musicalion
klicken für mehr

Pf.

più p
libero (il valore delle note è solo un "suggerimento" ritmico)

Vla.

Pf.

15

Vla.

Pf.

8vb

18

Vla.

Pf.

Andante

mf

21

Vla.

Pf.

24

Vla.

Pf.

poco rit.

a tempo

27

Vla.

4

27

Pf.

sf

30

Vla.

30

Pf.

f

f *pieno e sonoro*

33

Vla.

33

Pf.

f

36

Vla.

sf

36

Pf.

2

39

Vla.

Pf.

41

Vla.

Pf.

43

Vla.

Pf.

45

Vla.

Pf.

musicalion
klicken für mehr

cresc.

8va

f

marcatissimo

f

con molta forza

sfz

p

Vla. 47

Pf. 47

mp

mp

leg. *

Vla. 49

Pf. 49

f

f

musicalion
klicken für mehr

8vb-----

Vla. 52

Pf. 52

sfz *dim.* *p*

dim.

(8vb)-----

56

Vla.

Pf.

pp

p

59

Vla.

Pf.

62

Vla.

Pf.

musicalion
klicken für mehr

(8vb)

The image displays a musical score for a Violin and Piano sonata, specifically measures 56 through 62. The score is written in 12/8 time. The first system (measures 56-59) features a piano introduction with a violin part (Vla.) and a piano accompaniment (Pf.). The piano part includes a bass line with a forte (pp) dynamic and a treble line with a piano (p) dynamic. The second system (measures 60-62) shows a more active section with both instruments. The violin part has a melodic line, and the piano part has a more complex accompaniment. A watermark 'musicalion klicken für mehr' is overlaid on the middle system. The score is marked with measure numbers 56, 59, and 62. The piano part is marked with dynamics pp and p. The violin part is marked with a p dynamic. The score is also marked with a (8vb) dynamic.

Vla. 65

Pf. 65

molto stretto l'arpeggio!

Vla. 68

Pf. 68

musicalion
klicken für mehr

Vla. 72

Pf. 72

76

Vla.

Pf.

79

Vla.

Pf.

musicalion
klicken für mehr

82

Vla.

Pf.

Vla. 85

Pf. 85

Vla. 88

Pf. 88

mf

musicalion
klicken für mehr

Vla. 91

Pf. 91

sfz

8va

f

dim.

p

la 2.x col legno battuto
tenendo tutte le corde premute!

lasciar rimbalzare l'arco sulle corde
velocemente at random

(4x)

95 *col legno tratto* *Glissando* (4x) *pizz.*

Vla.

Pf. (8va) 4x *sempre più cresc.*

99

Vla.

Pf. (8va)

musicalion
klicken für mehr

102

Vla.

Pf. 102

The image displays a musical score for Violin (Vla.) and Piano (Pf.) from a sonata. The score is divided into three systems. The first system (measures 95-98) features a violin part with a glissando and a piano part with a repeating eighth-note pattern. The second system (measures 99-101) continues the piano part's pattern. The third system (measures 102-104) shows the violin part with a glissando and the piano part with a repeating eighth-note pattern. A watermark 'musicalion klicken für mehr' is overlaid on the middle section.

Vla. 105 *arco* *mp* *p*

Pf. 105 *p*

Vla. 108

Pf. 108

musicalion
klicken für mehr

Vla. 111 *pp* *p*

Pf. 111 *pp* *p*

Vla. 114

Pf. 114

Vla. 117

Pf. 117

musicalion
klicken für mehr

Vla. 120

Pf. 120

sfz

122

Vla.

Pf.

125

Vla.

Pf.

musicalion
klicken für mehr

cresc.

129

Vla.

Pf.

131

Vla. *f*

Pf. *f*

134

Vla. *ff*

Pf. *ff*

musicalion
klicken für mehr

136

Vla.

Pf.

137

Vla.

Pf.

8^{va}

15

139

Vla.

Pf.

sehr breit

16

con molta forza

sfz

8^{vb}

musicalion
klicken für mehr

142

Vla.

Pf.

p

cresc.

mf

sfz

(8^{vb})

145

Vla.

Pf.

f

rall.

148

Vla.

Pf.

musicalion
klicken für mehr

150

Vla.

Pf.

Lento

f

sfz

8va

8vb

Typ: Digitale Noten zum Download

Titel: [Sonate für Bratsche und Klavier - 1. Satz](#)

Komponist: [Nelly LiPuma](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Viola+Klavier

Instrumentierung: Klavier = Kl(1), Viola (Bratsche) = Vla(1)