

SW: Soft 8'
Ch: Soft 8' + SW
Ped: Bourdon + SW

Pastorale

(Transp. von As-Dur)

Edouard Batiste
1820 - 1876
Arr. by E. A. Dicks

Andante

First system of the musical score. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The first staff has a dynamic marking 'p' and a pedaling instruction 'Sw.'. The music features a melody in the right hand of the grand staff and a bass line in the left hand of the grand staff and the separate bass staff.

Second system of the musical score. It continues the melody and bass line from the first system. A watermark for 'musicalion' is overlaid on the center of the system, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font. The music continues with various melodic and harmonic developments.

Third system of the musical score. It begins with a measure number '12' in the top left corner. The music continues with a 'rall.' (rallentando) marking in the right hand of the grand staff. The system concludes with a final cadence in the right hand of the grand staff, while the left hand of the grand staff and the separate bass staff continue with a bass line.

18

Sw. *a tempo*

24

30

Sw.

Ch.

Sw.

36

Sw. Celestes

Typ: Digitale Noten zum Download

Titel: [Pastorale in G-Dur](#)

Komponist: [Edouard Batiste](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Original in As-Dur