

SW: Soft 8'  
Ch: Soft 8' + SW  
Ped: Bourdon + SW

# Pastorale

( Transp. von As-Dur )

Edouard Batiste  
1820 - 1876  
Arr. by E. A. Dicks

Andante

First system of the musical score. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The first staff has a dynamic marking 'p' and a pedaling instruction 'Sw.'. The music features a melody in the treble staff and a bass line in the bass staff, with a simple harmonic accompaniment in the grand staff.

Second system of the musical score. It continues the melody and bass line from the first system. A watermark for 'musicalion' is overlaid on the center of the system, with the text 'click for more' below it. The music maintains the same key signature and time signature.

Third system of the musical score. It begins with a measure number '12'. The music continues with the same key signature and time signature. A 'rall.' (rallentando) marking is present in the right-hand staff of the grand staff. The system concludes with a final cadence.

18

Sw. *a tempo*

24

30

Sw.

Ch.

Sw.

36

Sw. Celestes

*Type:* Sheet music

*Título:* [Pastorale in G-major](#)

*Compositor:* [Edouard Batiste](#)

*Época:* Romanticismo

*Tema:* .Misceláneas

*Categoría:* Obras para órgano

*Dificultad:* Leicht

*Instrumentación Grupo:* Teclado solo

*Arrangement:* Órgano>cPed

*Instrumentación:* Órgano>cPed = OrgcP(1)

Original in A-flat major