

Fantasy #1

for Solo Alto Flute

by Diane Berry



musicalion

klicken für mehr

Duration: 5' 20''

Fantasy #1

This piece was written during the pandemic of 2020/21. A time when solo pieces suddenly became much more popular as public health restrictions prevented musicians from playing together.

As a way of coping with the situation, I decide to learn, in some cases, re-learn, all of Telemann's 12 Fantasias for Solo Flute. The question was which would come first, my getting through all 12, or getting the vaccine. (as I write this, it's running neck and neck). Telemann's Fantasias have three short movements, each with its own character, sometimes gorgeous, sometimes brilliant, sometimes energetic. It seems as if he was free from some of the formulas and rules of the time and could approach each section, and each Fantasy in a unique way. As I played them, I thought to myself that 'we don't write Fantasies anymore'. So, I decided that I would try.

Fantasy #1 is for alto flute. In some of Telemann's Fantasias, a movement alternates between fast and slow, two different characters. This Fantasy follows that pattern for the whole piece, with short, slow sections that appear throughout the piece and recall the opening. The quicker sections also share material and are more rhythmic in nature, sometimes sounding a bit teasing and mischievous.

Performer's Notes

The slow sections can be played quite freely. The notes in bars 14 and 25 are key clicks, using fingers 2 and 3 of the right hand. In bar 25, you can play it with the same accel. and rit. of bar 14, or play it as written.

The falls in the piece

At the end of bars

While there are pre

would play it, but I c

Fantasias, with the idea

the markings I've put in if the mood takes you.



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fairly slowly.

te with no pitch.

e. This is how I

of Telemann's

to change or alter any of

Typ: Digitale Noten zum Download

Titel: [Fantasy Nr. 1](#)

Komponist: [Diane Berry](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Blasinstrumente Solo

Arrangement: Flöte

Instrumentierung: Flöte (Querflöte) = Fl(1)

Ein Stück für Solo-Altflöte, inspiriert von Telemanns Fantasien für Soloflöte. In einigen von Telemanns Fantasien wechselt ein Satz zwischen schnell und langsam, zwei verschiedenen Charakteren. Diese Fantasie folgt diesem Muster für das gesamte Stück, mit kurzen, langsamen Abschnitten, die im gesamten Stück vorkommen und an den Anfang erinnern. Die schnelleren Abschnitte teilen sich ebenfalls das Material und sind rhythmischer, manchmal klingen sie ein wenig neckisch und schelmisch.