

"Little Fellow"

für Klarinette in B und Klavier

Komposition & Verlag:

Heinrich Babaschek

Dauer: ca. 5 Min.

Stets gleiches Tempo ♩ = ca. 120/Min.

Klar./B

Klavier

mf

Beachte: durchgehend in Triolengruppen notierter Swingrhythmus!

5

ff

f

9

simile

f

mf

13

ff

mp

mp

1. 2.

f

p

p

The musical score for Example 6-10, measures 18-21, consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a forte (*f*) dynamic marking. The melody features eighth-note triplets and sixteenth-note patterns. The bottom staff is in bass clef and starts with a mezzo-forte (*mf*) dynamic marking. It provides harmonic support with chords and includes triplet markings over groups of notes.

The image displays a musical score for the song "The Rose Tree". It features three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The key signature is one sharp (F#), and the time signature is 3/4. The vocal line begins with a treble clef, a key signature of one sharp, and a tempo marking of "Moderato". The lyrics "The Rose Tree" are written below the vocal line. The piano accompaniment consists of chords and single notes, with a dynamic marking of "mf". The bass line is written in a bass clef. The score is presented in a clean, professional layout with a white background and black musical notation.

musicalion

click for more

26

f

mf

p

mp

31

mp *f* *ff* *ff*

p *mf* *f* *f*

37

f

40

f

musicalion
click for more

44

mf

mp

48

ff

f

52

mf

mp

56

ff

f

musicalion
click for more

60

ff

f

63

66

mf *f*

mp *f* *mf* *f* *mf*

70

f *mf* *f* *mf*

musicalion
click for more

73

f *f* *mf*

76

f *mf*

79

f

mf

82

1. *mp* 2. *mp*

1. *p* 2. *p* *mf*

86

ff

mf *f*

90

f

mf

musicalion
click for more

94

f

mf

97

ff *mf* *mp*

f *p*

musicalion
click for more

100

f

mf

103

f

mf

106

f

mf

109

f

mp

mf

p

musicalion
click for more

112

mp

f

p

mf

116

f ritardando

ff

glissando

mf ritardando

f

Type: Sheet music

Título: [Little Fellow \(for clarinet in Bb and piano\)](#)

Compositor: [Heinrich Babaschek](#)

Época: Etnomúsica

Tema: Humor, Sociabilidad

Categoría: Música de cámara

Dificultad: Mittel

Instrumentación Grupo: Instr. de viento con órgano/piano

Arrangement: Clarinete +Piano

Instrumentación: Clarinete = Clar(1), Piano = Pno(1)

Accompanied by a piano performer and with a jaunty four-beat swing rhythm, the clarinetist here sets off as a "Little Fellow" through the varied world of jazz standards. The basic mood is almost of a cheerful character throughout. Almost because in the middle section there are suddenly different tonal conditions, brought about by a percussive element on the first quarter of the measure, a dissonant lament line immediately following, both in the piano bass and a tritone in the clarinet's theme as well as the chords that follow. There the little companion, because of the tedious march, has apparently become a little stubborn and, as a sign of weariness, sticks out his tongue a few times. But the depressed mood lasts only a short time and gives way to a regained good mood, which not only lasts until the end, but even reaches its climax in a final glissando.

Heinrich Babaschek