

Johannes Rövenstrunck

Miniaturen op. 1

(1982-1985, gründlich revidiert in 2002/2003)

Musik für den Klavierunterricht

*133 Klavierstücke in vier Bänden
und einem Sonderheft zu Band I*

musicalion

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MINIATUREN op.1

Zweiter Band

41. Serenade

Johannes Rövenstrunck

♩=72

Measures 1-7 of the piece. The key signature has one flat (B-flat). The time signature is 3/4. The first measure has a treble clef and a whole rest. The bass clef has a half note B-flat, a quarter note A, and a quarter note G. The second measure has a treble clef and a whole rest. The bass clef has a half note F, a quarter note E, and a quarter note D. The third measure has a treble clef and a whole rest. The bass clef has a half note C, a quarter note B-flat, and a quarter note A. The fourth measure has a treble clef and a whole rest. The bass clef has a half note G, a quarter note F, and a quarter note E. The fifth measure has a treble clef and a whole rest. The bass clef has a half note D, a quarter note C, and a quarter note B-flat. The sixth measure has a treble clef and a whole rest. The bass clef has a half note A, a quarter note G, and a quarter note F. The seventh measure has a treble clef and a whole rest. The bass clef has a half note E, a quarter note D, and a quarter note C. The tempo is marked ♩=72. The first measure of the bass clef is marked *p legato* with a slur over the first three notes.

8

Measures 8-13 of the piece. The key signature has one flat (B-flat). The time signature is 3/4. The eighth measure has a treble clef and a half note A, a quarter note G, and a quarter note F. The ninth measure has a treble clef and a half note E, a quarter note D, and a quarter note C. The tenth measure has a treble clef and a half note B-flat, a quarter note A, and a quarter note G. The eleventh measure has a treble clef and a half note F, a quarter note E, and a quarter note D. The twelfth measure has a treble clef and a half note C, a quarter note B-flat, and a quarter note A. The thirteenth measure has a treble clef and a half note G, a quarter note F, and a quarter note E. The eighth measure of the bass clef is marked *p* with a slur over the first two notes.

14

Measures 14-19 of the piece. The key signature has one flat (B-flat). The time signature is 3/4. The fourteenth measure has a treble clef and a half note A, a quarter note G, and a quarter note F. The fifteenth measure has a treble clef and a half note E, a quarter note D, and a quarter note C. The sixteenth measure has a treble clef and a half note B-flat, a quarter note A, and a quarter note G. The seventeenth measure has a treble clef and a half note F, a quarter note E, and a quarter note D. The eighteenth measure has a treble clef and a half note C, a quarter note B-flat, and a quarter note A. The nineteenth measure has a treble clef and a half note G, a quarter note F, and a quarter note E. The fourteenth measure of the bass clef is marked *cresc.* with a slur over the first two notes. The nineteenth measure of the bass clef is marked *sfz* with a slur over the first two notes.

20

Measures 20-24 of the piece. The key signature has one flat (B-flat). The time signature is 3/4. The twentieth measure has a treble clef and a half note A, a quarter note G, and a quarter note F. The twenty-first measure has a treble clef and a half note E, a quarter note D, and a quarter note C. The twenty-second measure has a treble clef and a half note B-flat, a quarter note A, and a quarter note G. The twenty-third measure has a treble clef and a half note F, a quarter note E, and a quarter note D. The twenty-fourth measure has a treble clef and a half note C, a quarter note B-flat, and a quarter note A. The twentieth measure of the bass clef is marked *p* with a slur over the first two notes. The twenty-second measure of the bass clef is marked *cresc.* with a slur over the first two notes.

25

Measures 25-29 of the piece. The key signature has one flat (B-flat). The time signature is 3/4. The twenty-fifth measure has a treble clef and a half note A, a quarter note G, and a quarter note F. The twenty-sixth measure has a treble clef and a half note E, a quarter note D, and a quarter note C. The twenty-seventh measure has a treble clef and a half note B-flat, a quarter note A, and a quarter note G. The twenty-eighth measure has a treble clef and a half note F, a quarter note E, and a quarter note D. The twenty-ninth measure has a treble clef and a half note C, a quarter note B-flat, and a quarter note A. The twenty-fifth measure of the bass clef is marked *f* with a slur over the first two notes. The twenty-seventh measure of the bass clef is marked *p* with a slur over the first two notes. The piece ends with a double bar line and a 6/4 time signature.

42. Gebrochene Dreiklänge

$\text{♩} = 100$

p molto legato

4

7

10

13

16

mf

rit.

dim.

sfz

musicalion
click for more

56

19 *A tempo*

22

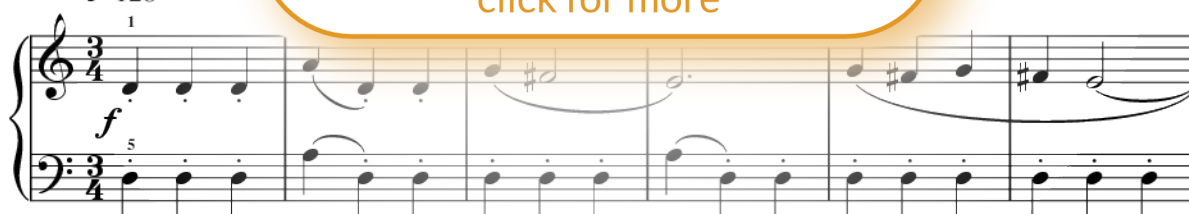


26

rit.**musicalion**

click for more

♩=128



7



14



21

28

35

42

47

44. Taktwechsel

$\text{♩} = 96$

58

6

mf

Musical score for measures 6-11. The score is in 3/4 time and features a piano accompaniment. The melody in the right hand consists of eighth and quarter notes, while the left hand plays a steady eighth-note bass line. The dynamic is marked *mf*.

11

f

Musical score for measures 11-16. The score is in 3/4 time. The melody in the right hand includes a triplet of eighth notes marked with a '1' above it. The left hand continues with eighth notes. The dynamic is marked *f*.

16

Musical score for measures 16-21. The score is in 3/4 time. The melody in the right hand features a triplet of eighth notes. The left hand plays eighth notes. The dynamic is marked *p*.

21

p

Musical score for measures 21-26. The score is in 3/4 time. The melody in the right hand includes a triplet of eighth notes marked with a '4' above it. The left hand plays eighth notes. The dynamic is marked *p*.

26

mf cresc.

Musical score for measures 26-31. The score is in 3/4 time. The melody in the right hand includes a triplet of eighth notes marked with a '4' above it. The left hand plays eighth notes. The dynamic is marked *mf cresc.*.

31

f dim.

Musical score for measures 31-36. The score is in 3/4 time. The melody in the right hand includes a triplet of eighth notes marked with a '2' above it. The left hand plays eighth notes. The dynamic is marked *f dim.*.

35

p

45. Kinderspiel

$\text{♩} = 124$

mf legato

6

f

11

p

16

mf

21

mf *p* *f*

60

27

ff

46. Musik zu einem Begräbnis

$\text{♩} = 56$

5

p

mf

8

musicalion
click for more

16

p

mf

23

p

f

30

mf

mp

p

f

38

dim. *p* *più p*

44

p

♩=108

47. Unisono und abwechselnd

f

musicalion
click for more

6

p legato *f*

11

p legato *f*

16

p legato *f*

62

21

f

25

p legato

♩=96

48. Notturmo

mf molto leg

5

p

10

f

15

p *mf*

20



24

rit.

p *pp*



♩=112

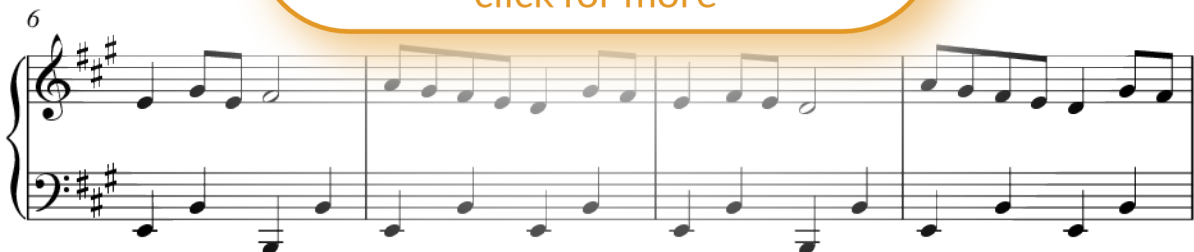
49. Tanz

5 1

musicalion
click for more



6



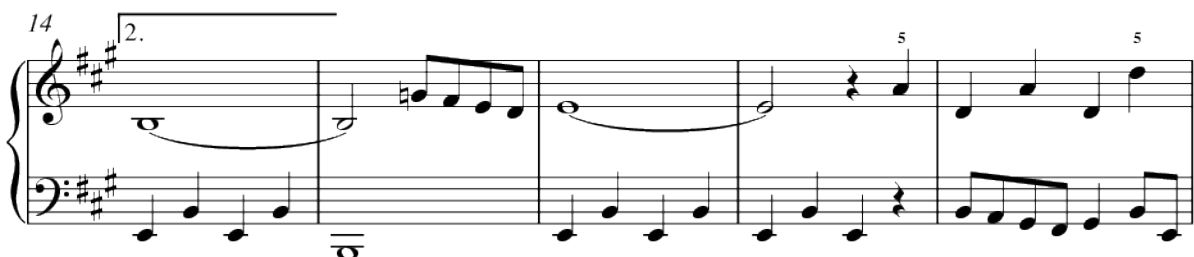
10

5 2 1. 1



14

2. 5 5





50. Rondo

65

$\text{♩} = 108$

1 *mf*

5

5

p

5

9

cresc.

1 *mf*

5

13

cresc.

17

5 *f*

1

21

dim.

1 *mf*

5 *p*

66

25

cresc. *mf* *cresc.*

28

ff

51. Kanon

$\text{♩} = 114$

f

musicalion
click for more

6

sfz *mf*

11

16

cresc. *sfz* *f*

21

ff

52. Spiel

$\text{♩} = 100$

f

5

p

9

mf

13

mf

17

mf

68

21

cresc.

f *p*

3

25

3

29

2

f

33

5

37

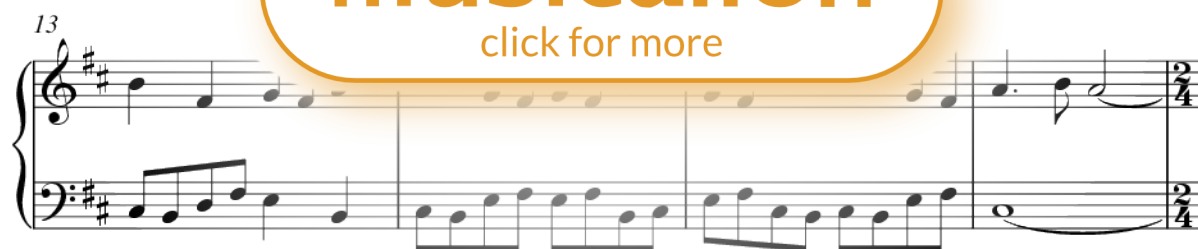
41

rit.

dim. *p*

53. Imitation

69



musicalion
click for more

70

54. Staccato

Musical score for measures 70-76. The tempo is marked 86. The key signature has one flat (B-flat). The time signature is 2/4. The piece is marked 'Staccato'. The first measure starts with a forte (*f*) dynamic. The sixth measure ends with a mezzo-forte (*mf*) dynamic. The notation includes eighth and sixteenth notes, mostly beamed together.

Musical score for measures 77-82. The notation continues with eighth and sixteenth notes, maintaining the staccato articulation.

Musical score for measures 83-88. The notation continues with eighth and sixteenth notes. A central graphic overlay is present.

musicalion
click for more

Musical score for measures 89-94. The notation continues with eighth and sixteenth notes. A mezzo-forte (*mf*) dynamic is indicated in measure 92.

Musical score for measures 95-100. The notation continues with eighth and sixteenth notes. A crescendo (*cresc.*) is marked in measure 96, and a fortissimo (*ffz*) dynamic is marked in measure 99. The piece concludes with a double bar line and a 5/4 time signature change.

55. Staccato und Legato

71

♩=60
5
p

4
mf *p*

8
cresc.

12
f

15
p

56. Unisono

$\text{♩} = 104$

musicalion
click for more

57. Ostinato

$\text{♩} = 116$



musicalion
click for more

74

28



58. Kanon im Spiegelbild

$\text{♩} = 63$

*sempre **p** , molto legato*



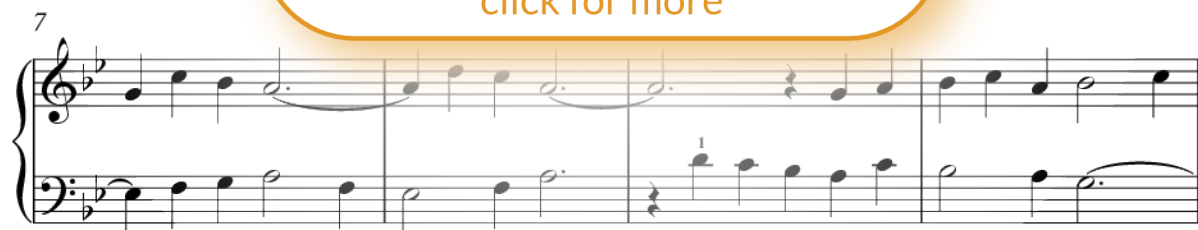
4



musicalion

click for more

7



11



14





59. Unisono (Rhythmusstudie I)



$\text{♩} = 180$

The musical score is written for piano in G major (one sharp) and consists of 33 measures. It is a unisono exercise, meaning both hands play the same melody. The tempo is marked as quarter note = 180. The score is divided into systems of two staves each. The first system (measures 1-7) starts with a forte (f) dynamic and changes to mezzo-forte (mf) at measure 4. The second system (measures 8-14) starts with f and changes to mf at measure 10. The third system (measures 15-20) starts with f and changes to mf at measure 16. The fourth system (measures 21-26) starts with piano (p) at measure 21 and changes to f at measure 25. The fifth system (measures 27-32) continues with f. The sixth system (measures 33) starts with a crescendo (cresc.) and ends with fortissimo (ff). The key signature has one sharp (F#). The time signature changes from 4/8 to 3/8 at measure 4, then to 4/8 at measure 10, 16, 21, 25, and 33. There are various articulation marks like accents and slurs throughout the piece.

1 5

f *mf*

8 5 1

f *mf*

15 *f* *mf*

21 *p* *f*

27

33 *cresc.* *ff*

musicalion
click for more

A tempo

61. Unisono (Rhythmusstudie III)

77

♩=110

62. Tempowechsel

♩=96

1 2

f

2 4

♩=66

p

6

♩=96

1 2

mf

11

♩=66

p

♩=96

3

f

16

dim.

p

cresc.

5

20

5

23

rit.

♩=66

3

f

p

63. Abwechselnd und zusammen

79

$\text{♩} = 92$

p molto legato

5

2

5

9

mf

1

13

f

dim.

5

17

19

pp

5/4

5/4



65. Schwarze Tasten

81

$\text{♩} = 112$

mf

5

82

37

dim.

42

p

♩=96

66. Abrecheind

p molto

musicalion
click for more

5

mf

10

cresc.

f

15

*p*₅ *f*

19

*p*₅ *cresc. molto*

23

p

27

p

musicalion
click for more

67. Nebel

♩=60

2

p

1

5

mf

10

musicalion
click for more

14

f

17

ritenuto

p

4

68. Melodie und Begleitung

85

1 $\text{♩} = 72$
poco marc.
p

8 *rit.*
cresc. *mf* *dim.*

16 *ritenuto* *A tempo*

24 *cresc.* *f*

31 *rit.* *ritenuto*
p *pp*

♩=72

Measures 1-5 of the piece. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The tempo is marked as ♩=72. The music is in a pentatonic style. Measure 1 starts with a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. Fingering numbers 1 and 4 are shown for the first measure.

6

Measures 6-10 of the piece. The melody continues in the right hand, and the bass line continues in the left hand. The music maintains the pentatonic style.

11

Più mosso
♩=100

Measures 11-14 of the piece. Measure 11 is the end of the previous section. Measure 12 starts a new section marked 'Più mosso' with a tempo of ♩=100. The key signature changes to one flat (B-flat). The time signature changes to 5/4. The music is in a pentatonic style. Measure 12 starts with a forte (f) dynamic. Fingering numbers 5, 4, 3, 1, 2, 3, 4 are shown for the first measure of the new section.

15

Measures 15-17 of the piece. The melody continues in the right hand, and the bass line continues in the left hand. The music maintains the pentatonic style. The time signature changes to 2/4 for measures 16 and 17.

18

Measures 18-20 of the piece. The melody continues in the right hand, and the bass line continues in the left hand. The music maintains the pentatonic style. The time signature changes to 5/4 for measures 19 and 20.

21

Measures 21-23 of the piece. The melody continues in the right hand, and the bass line continues in the left hand. The music maintains the pentatonic style. The time signature changes to 2/4 for measures 22 and 23.

24 **rit.**

dim.

Tempo primo
♩=72

28 *p*

33

37 *dim.* *pp*

70. Daumenuntersatz
♩=62

sempre p

5

88



musicalion

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16

1 2 1 2 1

dim.

20

1-2 1

p

24

1 2

pp

5/4

musicalion
click for more

$\text{♩} = 92$
5

p legato

1 3 1 2 1

4

4

3 2

1 3 5 1 3

7

5 2 4 3 1 5 2 3 1

dim.

pp

p cresc.

5 1 3 5 1 3 5 1 4 2

90

11

f

14

p

4

17

dim.

f

musicalion
click for more

$\text{♩} = 80$

f

4

5

6

1

1

1

1

11

p

1

1

1

16

cresc.

5 5 1 1 2

21

f

dim.

p

5 5 5 5

25

cresc.

poco

a

poco

rit.

5

29

musicalion

click for more

33

al $\text{♩} = 50$

74. Strecken der Hände

♩=120

f

5

9

mf

13

p

f

17

21

4/8

4/8

musicalion

click for more

musicalion

click for more

75. Serenade

♩=88
5

p

Measures 1-5 of the piano score for 'Serenade'. The music is in 4/8 time. Measure 1 starts with a piano (*p*) dynamic. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

6

cresc.

Measures 6-10 of the piano score. Measure 6 begins with a *cresc.* (crescendo) marking. The right hand features a melodic line with a fermata in measure 8, and a second melodic phrase starting in measure 9. The left hand continues with a steady accompaniment.

11

1 3

Measures 11-16 of the piano score. Measure 11 starts with a first ending bracket (1) and a second ending bracket (3). The right hand has a melodic line with a fermata. The left hand provides a consistent accompaniment.

17

più p

5 5 1 2 3 2

sfz

Measures 17-23 of the piano score. Measure 17 begins with a *più p* (piano) marking. The right hand has a melodic line with a fermata in measure 18. Measures 19-23 show a build-up with various dynamics, including a fortissimo (*sfz*) marking in measure 22. The left hand continues with a steady accompaniment.

24

♩=66
5

p

pp

Measures 24-28 of the piano score. Measure 24 starts with a tempo change to 66 (♩=66). The right hand has a melodic line with a fermata in measure 25. The left hand provides a steady accompaniment. The piece concludes with a *pp* (pianissimo) marking in measure 28.

Type: Sheet music

Título: [Miniaturas \(Volumen 2\)](#)

Compositor: [Johannes Rövenstrunck](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)