

Sympathie

Langsamer Walzer

Originaltext: Otto A. Harbach und Gus Kahn

Deutscher Text: Georg Buschor

Musik: Rudolf Friml

langsamer Walzer

Musical score for the piano introduction of 'Sympathie'. The score is in 3/4 time, key of D major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is marked 'langsamer Walzer'. The score ends with a piano (pp) marking.

Musical score for the first vocal entry of 'Sympathie'. The score is in 3/4 time, key of D major. It features a vocal melody in the right hand and a piano accompaniment in the left hand. The tempo is marked 'rit.'. The lyrics are: 'War es nur Sym - pa - thy? Yoy need sym - pa -'.

Musical score for the second vocal entry of 'Sympathie'. The score is in 3/4 time, key of D major. It features a vocal melody in the right hand and a piano accompaniment in the left hand. The lyrics are: 'thie? Nur Sym - pa - thie für kur - ze Zeit? thy, sym - pa - thy just sym - pa - thy:'.

Musical score for the third vocal entry of 'Sympathie'. The score is in 3/4 time, key of D major. It features a vocal melody in the right hand and a piano accompaniment in the left hand. The lyrics are: 'Nein, mein Herz weiß es heut I'm Just ury - ing to be'.

Al - les - im Le - ben hast du mir ge - ge - ben! Ja,
 Friend - ly and gen - tle But not sen - ti - men - tal; So

rit.

oft fängt Lie - be so an, so
 if I should touch your hand, Don't

a tempo

wie es be - gann mit uns zwei'n.
 mis - un - ing:

musicalion
 click for more

Sym - pa - thie war der Weg zum Glück -
 You must know I'm but show - ing sym -

rit.
f

1. lich sein!
 pa thy.

2. sein!
 thy.

Type: Sheet music

Título: [Sympathie \(Sympathy\)](#)

Compositor: [Rudolf Friml](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Hits

Dificultad: Leicht

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>X+Piano

Instrumentación: Canto solo>X = Registro no especificado(1),Piano = Pno(1)

slow waltz