

Johannes Rövenstrunck

Miniaturen op. 1

(1982-1985, gründlich revidiert in 2002/2003)

Musik für den Klavierunterricht

*133 Klavierstücke in vier Bänden
und einem Sonderheft zu Band I*

musicalion
klicken für mehr

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MINIATUREN op.1

Vierter Band

111. Melodie und Ostinato

Johannes Rösenstrunck

$\text{♩} = 58$

p

con Ped.

6

cresc.

11

musicalion
klicken für mehr

16

cresc. *f* *dim.*

21

p *3* *rit.*

26 *molto* $\text{♩} = 48$

mf *p*

30

pp

$\text{♩} = 152$ **112. Perpetuum mobile**

f
sempre legato
senza Ped.

4 *sfz*

7 *sfz*

10 *sfz*

13 *sfz*
dim.

musicalion
klicken für mehr

152

16

sf

19

22

cresc. *f* *dim.*

25

p *cresc.*

28

mf

31

cresc. molto *ff*

musicalion

klicken für mehr

34



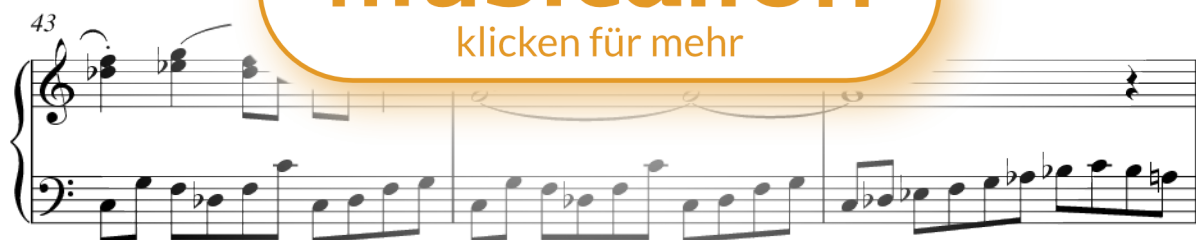
37



40



43



46



49



musicalion

klicken für mehr

154

52

rit. molto



54

pp



113. Nachtstück

♩=44

sempre un poco rubato

p

con Leg.

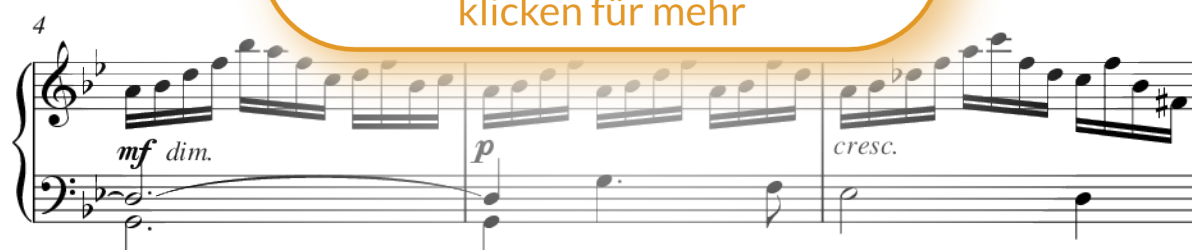


4

mf dim.

p

cresc.



7

f

dim.



10

p

cresc.



13

16

19

musicalion
klicken für mehr

22 rit.

**114. McDonald's Flucht
(endet in Spanien)**

$\text{♩} = 124$

senza Ped.

156

4

Measures 4-6. Treble staff: triplet of eighth notes, quarter note, eighth note, quarter note, eighth note, quarter note. Bass staff: triplet of eighth notes, quarter note, eighth note, quarter note, eighth note, quarter note. Dynamics: *p*.

7

Measures 7-9. Treble staff: triplet of eighth notes, quarter note, eighth note, quarter note, eighth note, quarter note. Bass staff: triplet of eighth notes, quarter note, eighth note, quarter note, eighth note, quarter note. Dynamics: *f*.

10

Measures 10-12. Treble staff: triplet of eighth notes, quarter note, eighth note, quarter note, eighth note, quarter note. Bass staff: triplet of eighth notes, quarter note, eighth note, quarter note, eighth note, quarter note. Dynamics: *mf*.

13

Measures 13-15. Treble staff: triplet of eighth notes, quarter note, eighth note, quarter note, eighth note, quarter note. Bass staff: triplet of eighth notes, quarter note, eighth note, quarter note, eighth note, quarter note. Dynamics: *mf*, *cresc.*

16

Measures 16-18. Treble staff: triplet of eighth notes, quarter note, eighth note, quarter note, eighth note, quarter note. Bass staff: triplet of eighth notes, quarter note, eighth note, quarter note, eighth note, quarter note. Dynamics: *f*.

19

Measures 19-21. Treble staff: triplet of eighth notes, quarter note, eighth note, quarter note, eighth note, quarter note. Bass staff: triplet of eighth notes, quarter note, eighth note, quarter note, eighth note, quarter note. Dynamics: *p*.

musicalion
klicken für mehr

22

cresc.

25

f

28

rit.
dim.

32

ritenu
p
pp
cresc.

35

mf
cresc.

38

f
cresc.

♩.=48

p

con Ped.

2 2



7 **A tempo**

p *cresc.*

2 2 2 2 2

13

rit. 2 2 A tempo

dim. pp poco cresc.

16

mf *dim.*

2 2

18 *rit.*

pp

2

♩=152

116. Märchen

legato

f

5

9

legato

13 *rit.*

dim.

160

18 $\text{♩} = 120$

p m.s.

con Ped.



22

mp *p*



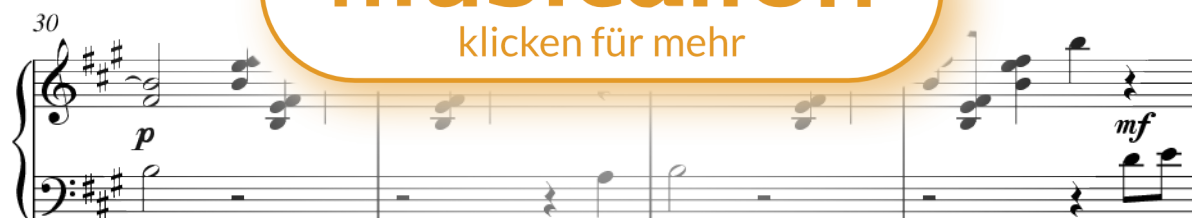
26

mp



30

p *mf*



34



38

p



42 *accel. molto*
cresc. molto
senza Ped.

46 $\text{♩} = 152$
f

50

54 *dim.*

59 $\text{♩} = 120$
p
con Ped.

63 *pp*

117. Variationen ohne Thema

$\text{♩}=48$ ($\text{♩}=96$)

p *senza Ped.* *legato*

4 *poco ritenuto* *A tempo* *mf*

7

musicalion
klicken für mehr

10 *poco ritenuto* *A tempo* *p* *cresc.*

13 *f* *legato*

16

19

rit.

dim.

A tempo

p

22

legato

musicalion

klicken für mehr

25

rit.

dim.

pp

118. Pedalstudie

$\text{♩} = 40$

un poco rubato

p

164

4

p *cresc.*

7

mf *dim.*

10

p *cresc.* *mf*

13

cresc.

16

f *dim.*

18 *rit.*

pp

** **

musicalion
klicken für mehr

119. Epilog (einer merwürdigen Begebenheit)

$\text{♩} = 116$

p

con Ped.

4

7

10 *rit.*

dim.

p

13

16

rit.

dim.

166

19

A tempo

Measures 19-21 of a musical score. The right hand (treble clef) plays a melody with eighth and quarter notes. The left hand (bass clef) provides a harmonic accompaniment with half notes and quarter notes. Dynamics include *p* (piano) and *cresc.* (crescendo). A *marc.* (marcato) marking is present in the left hand at measure 20.

22

Measures 22-24 of a musical score. The right hand continues the melodic line. The left hand features a series of half notes with a *cresc.* (crescendo) marking.

25

rit.

Measures 25-27 of a musical score. The right hand has a melodic line with a *dim.* (diminuendo) marking. The left hand has a bass line with a *cresc.* (crescendo) marking.

28

A tempo

Measures 28-30 of a musical score. The right hand has a melodic line with a *cresc.* (crescendo) marking. The left hand has a bass line with a *cresc.* (crescendo) marking.

31

Measures 31-33 of a musical score. The right hand has a melodic line with a *f* (forte) marking. The left hand has a bass line with a *cresc.* (crescendo) marking.

34

Measures 34-36 of a musical score. The right hand has a melodic line with a *cresc.* (crescendo) marking. The left hand has a bass line with a *cresc.* (crescendo) marking. A tempo marking of $\text{♩} = 144$ is present at the end of measure 36.

37 *rit. poco a poco*



40



43



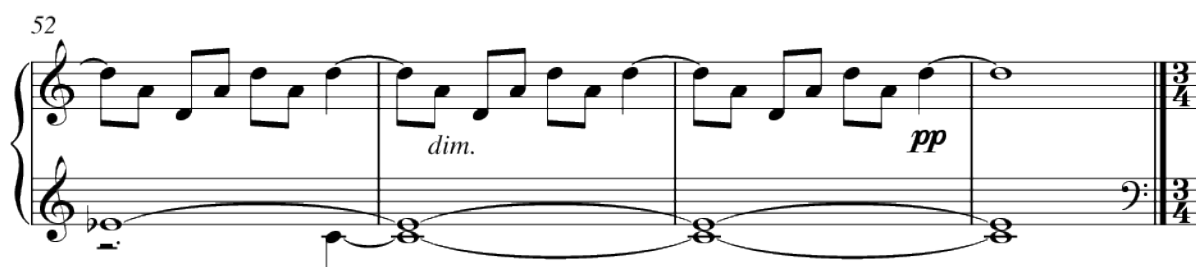
46 *p*



49



52 *dim.* *pp*



Fünf Tänze

120. Tanz I

♩=124

**musicalion**

klicken für mehr

25

25

29

29

dim.

33

33

p

37

37

cresc.

P

41

41

P

P

45

45

ff

p

cresc.

*

170

49



53



57



60



121. Tanz II

♩=104



4



7

cresc. *ff*

10

p

13

cresc.

16

f

19

f *dim.*

22

pp *ff* *sffz* *sffz*

♩=108

p
legato

5

9

p
cresc.

13

mf

17

21

25

dim.

29

p

33

cresc. *mf*

37

dim.

41

dim.

44

pp

musicalion
klicken für mehr

♩=92

p

con Ped.

5

cresc.

mf

dim.

p

9

cresc.

f

dim.

13

p

pp

p

17

cresc.

19

f

dim.

pp

124. Tanz V

175

$\text{♩} = 140$

p

4

cresc.

7

f

10

dim.

13 **ritenuto** **A tempo**

p *mf*

16

cresc.

musicalion
klicken für mehr

176

19

22

24

26

29

32

musicalion
klicken für mehr

35 *rit.*
dim.

37 *pp*

♩=42
indefinito
p 5
con Ped.

125. Melodie im Nebel

musicalion
klicken für mehr

3 *la melodia ben marcato*

5 *cresc.*

178

7



9 rit. A tempo



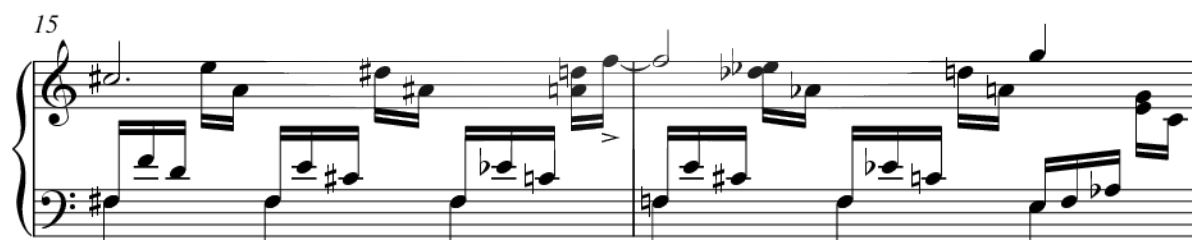
11



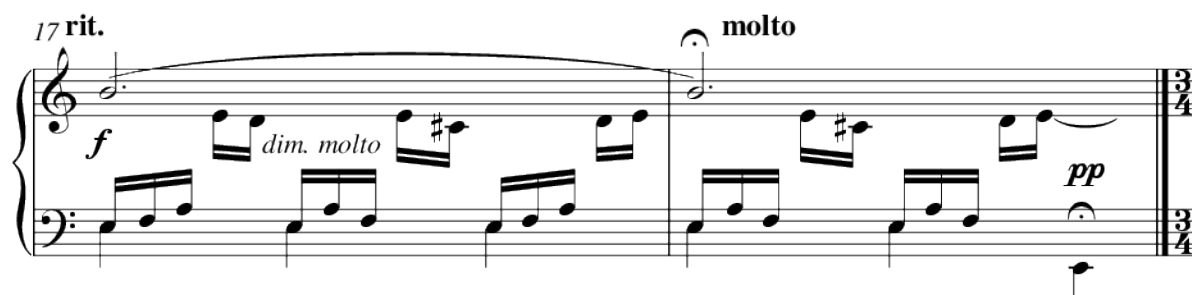
13



15



17 rit. molto



126. Invention

179

$\text{♩} = 120$

p

senza Ped.

5

cresc.

9

13

f

dim.

17

p

f

21

180

25

cresc. *ff* *p*

30

35

cresc.

39

f

43

rit. *cresc.*

47

ff

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127. Harlekin

181

$\text{♩} = 108$

f

senza Ped.

3

5

p

musicalion
klicken für mehr

7

8

9

cresc.

182

11

f

13

rit.

dim.

15

ritenuto

p

musicalion
klicken für mehr

17

A tempo

f

19

ff

21

23

25

128. Taktwechsel

$\text{♩} = 120$

4

184

Musical score for measures 8-11. The key signature has two flats (B-flat and E-flat). The time signature is 3/8. Measure 8 starts with a piano (p) dynamic. Measure 9 has a forte (f) dynamic. Measure 10 has a fortissimo (sfz) dynamic. Measure 11 has a forte (f) dynamic. The score is written for piano with treble and bass staves.

Musical score for measures 12-15. The key signature has two flats (B-flat and E-flat). The time signature is 3/8. Measure 12 starts with a crescendo (cresc.) dynamic. Measure 13 has a fortissimo (ff) dynamic. Measure 14 has a fortissimo (ff) dynamic. Measure 15 has a decrescendo (dim. molto) dynamic. The score is written for piano with treble and bass staves.

Musical score for measures 16-19. The key signature has two flats (B-flat and E-flat). The time signature is 3/8. Measure 16 starts with a piano (p) dynamic. Measure 17 has a piano (p) dynamic. Measure 18 has a piano (p) dynamic. Measure 19 has a piano (p) dynamic. The score is written for piano with treble and bass staves.

Musical score for measures 20-23. The key signature has two flats (B-flat and E-flat). The time signature is 3/8. Measure 20 starts with a piano (p) dynamic. Measure 21 has a piano (p) dynamic. Measure 22 has a piano (p) dynamic. Measure 23 has a piano (p) dynamic. The score is written for piano with treble and bass staves.

Musical score for measures 24-27. The key signature has two flats (B-flat and E-flat). The time signature is 3/8. Measure 24 starts with a piano (p) dynamic. Measure 25 has a piano (p) dynamic. Measure 26 has a piano (p) dynamic. Measure 27 has a piano (p) dynamic. The score is written for piano with treble and bass staves.

28 rit. A tempo 185

f

32

cresc.

35

ff

musicalion
klicken für mehr

Ped. come sopra

37

dim.

p

41

rit.

45 **molto ritenuto** **A tempo**

pp *ff*

con Ped.

129. Der schlafende Riese

$\text{♩} = 40$

pp *mf legato*

con Ped.

6

mf

11

p *pp* *mf*

16

f *p*

21

f

25

p *pp* *rit.*

30

p

musicalion
klicken für mehr

130. Taktwechsel

$\text{♩} = 144$

mf *senza Ped.*

6

cresc.

188

10 *rit.* *A tempo* *f*

13

17 *cresc.*

20 *ff* *dim.*

24 *rit.*

28 ♩=128 *p* *cresc.*

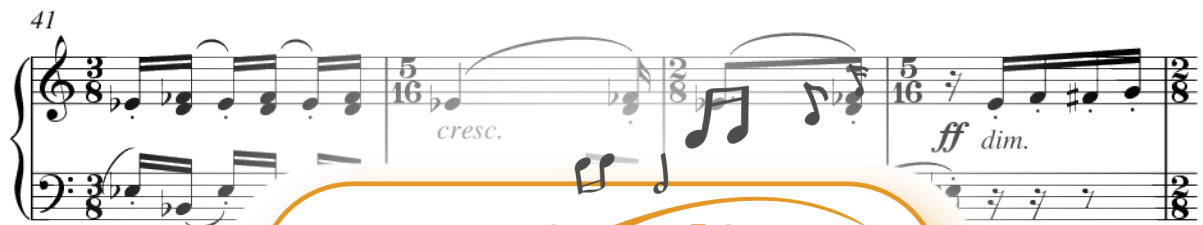
32



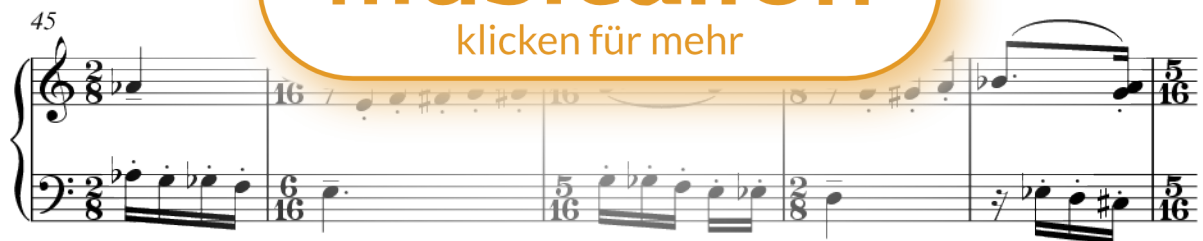
37



41



45



50



55



musicalion
klicken für mehr

190

60



65

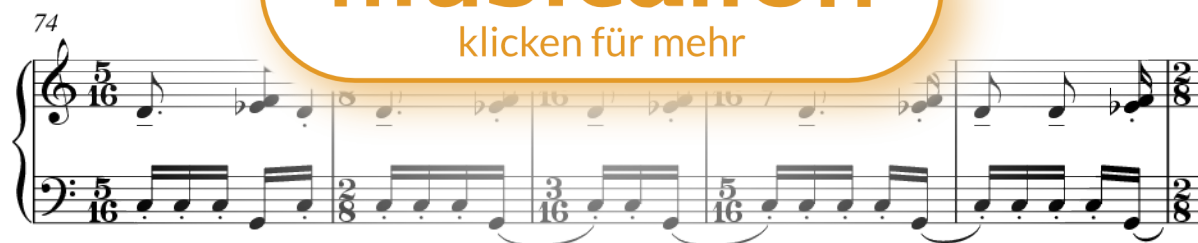
f



70



74



79



84

accel.

cresc.



89 $\text{♩}=144$

sffz mf

95

cresc.

100

ff

104

dim.

109

p

113

ritenuto

ff

$\text{♩} = 63$

p

con Ped.

Musical score for measures 1-2. The key signature has one sharp (F#). The time signature is 3/4. Measure 1 starts with a piano (p) dynamic and a pedal (Ped.) instruction. The right hand has a whole rest, while the left hand plays a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 2 continues the left hand pattern and adds a melody in the right hand: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E5 (half).

3

cresc.

Musical score for measures 3-4. Measure 3 continues the left hand pattern and adds a melody in the right hand: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E5 (half). Measure 4 continues the left hand pattern and adds a melody in the right hand: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E5 (half).

5

p

musicalion
klicken für mehr

Musical score for measures 5-6. Measure 5 starts with a piano (p) dynamic. The right hand has a whole rest, while the left hand plays a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 6 continues the left hand pattern and adds a melody in the right hand: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E5 (half).

7

poco accel.

mf *dim.*

3

Musical score for measures 7-8. Measure 7 starts with a mezzo-forte (mf) dynamic and a 'poco accel.' instruction. The right hand has a triplet of eighth notes: F#4, G4, A4. The left hand continues its pattern. Measure 8 continues the left hand pattern and adds a melody in the right hand: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E5 (half).

9

p

Musical score for measures 9-10. Measure 9 starts with a piano (p) dynamic. The right hand has a whole rest, while the left hand plays a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 10 continues the left hand pattern and adds a melody in the right hand: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E5 (half).

11 rit. A tempo

dim. pp p

14

cresc.

16

f

musicalion
klicken für mehr

18

dim.

20 rit.

pp

132. Scherzino

1 $\text{♩} = 126$



5



10



14



20



24

ff
mf

28

cresc.

33

cresc.

musicalion
klicken für mehr

38 (8)¹

sfz
p

44

rit.
dim.

196

49

53 ♩=100

mf dim.

58 rit.

musicalion
klicken für mehr

♩=118

133. Etüde

1

con Ped.

4

cresc.

7

mf *dim.* *p*

10

13

cresc.

musicalion
klicken für mehr

16

p

19

cresc.

[illegible]

musicalion

klicken für mehr

34

Musical score for measures 34-36 of "The Swan" by Maurice Ravel. The score is for piano and features a complex, flowing melody in the right hand and a supporting bass line in the left hand. The key signature is one flat (B-flat major or D minor). The melody is characterized by rapid sixteenth-note passages and triplets. The bass line consists of eighth and sixteenth notes, often in triplet patterns. The piece is in 3/4 time.

37

37

40

40

dim.

43

43

musicalion
klicken für mehr

46

46

rit.

poco ritenuto

p

dim.

50

50

pp

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Typ: Digitale Noten zum Download

Titel: [Miniaturen \(Band 4\)](#)

Komponist: [Johannes Rövenstrunck](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)