

Ehre dir Gott

FH

 $\text{♩} = 72$

8

16

24

f *p* *f* *p*

<

The musical score is written for a tuba in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked as quarter note = 72. The score consists of four staves. The first staff (measures 1-7) starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) section. The second staff (measures 8-15) begins with a piano (*p*) dynamic. The third staff (measures 16-23) features a forte (*f*) dynamic with crescendo and decrescendo markings. The fourth staff (measures 24-27) starts with a decrescendo marking and concludes with a repeat sign.

musicalion

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Titel: [Freudenberger Bläsermesse - Ehre dir Gott](#)

Komponist: [Franz Hanauska](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kirchenmusik

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[TrpB2+Pos2]+Org

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1), Posaune = Pos(2), Trompete = Trp Pitch B(2)

für gemischten Chor und Blechbläser