

Johannes Rösenstrunck
(1949 -)

Sonata #10 op.36 (1998)



for piano solo / für Klavier solo

musicalion

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Vorbemerkung

Die 10 Klaviersonaten, entstanden zwischen 1985 und 1998, formen im Wesen einen großen Zyklus. Nichtsdestotrotz können sie natürlich auch einzeln aufgeführt werden. Sie gehören zu den Hauptwerken in meinem kompositorischen Schaffen. Inhaltlich und formal gesehen, weisen die Sonaten untereinander große Unterschiede auf. Gemeinsam ist allen Sonaten die ausgeprägte Virtuosität, die jedoch kein Selbstzweck sein sollte, sondern der Verdichtung des musikalischen Geschehens und der Vertiefung des Klavierklangs dient. Beides fragt um

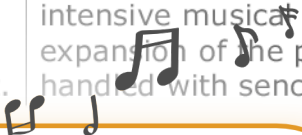
Johannes R

Preliminary

The 10 Piano Sonatas, composed between 1985 and 1998, form in fact a huge cyclus. Nevertheless they can be performed standalone. They belong to the main works in my entire catalogue of compositions.

Concerning the musical content and form, the Sonatas show big differences.

In common they have a pronounced sense of virtuosity which however never should be the main issue in performance, but should lead to an intensive musical approach and an expansion of the piano sound, both handled with sincere sensibility.



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SONATA #10 op. 36

for piano solo

I. Mesto

♩=72

Johannes Rösenstrunck
(Utrecht, 1999)

con Ped.
(u.c.)

4

7

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11

tr.
sfz dim.

poco accel.

ppp p cresc. poco a poco

pp delicatiss.

(t.c.)

13

mf

rit. molto

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The music is written for a piano in 6/8 time, featuring a treble and bass staff. The key signature has two sharps (F# and C#). The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a final cadence in measure 12.

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20 al. $\text{♩} = 92$ rit. molto

pp

accel. poco a poco

25

27

29

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Appassionato

31

$\text{♩} = 92$

$\text{♩} = 102$

34

36

p 6 6 6 6 6 6

38

6 6 6 6 6 6

40

6

43

p 6 6 6 6 6 6

46

6 6 6 6 6 6

48 *8va*

50

52 *pp subito*

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marc.

55

58

61

6

7

f cresc.

5

5

5

64

6

6

5

5

ff

67

f cresc.

ff

sfz

ff

70

cresc.

fff

8^{va}

rit.

dim. molto

6

6

6

6

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Un poco languido

73

6

6

6

pp

6

6

6

pp

75

poco marc.

pp

6

6

6

6

6

6

78

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81

6

6

6

6

6

6

6

6

84

pp

6

6

6

6

6

6

6

87 poco marc.

90

93

musicalion
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96 m.d.

99 p

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[illegible]

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110

6 6 6 6 6 6 6 6 6

6 6 6

113 rit.

6 6 6 6 6 6 6 6 6

The image shows a musical score for a piano piece. It consists of two staves, a treble staff and a bass staff, both in G major (one sharp). The key signature is indicated by a sharp sign on the F line of the bass staff. The time signature is 3/4. The piece is marked 'rit.' (ritardando). The music features a series of sixteenth-note runs in the treble staff, each marked with a '6' above it, indicating a sixteenth-note figure. The bass staff provides a simple harmonic accompaniment with long notes and some sixteenth-note runs. The score is numbered '113' in the top left corner.

ritenuto molto **Dolente**
♩=52

116 *ppp* *pp* *pp*

121 *p* *sf* *p* *rit.* *a tempo* *pp* *pp*

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124 *mp* *p* *pp* *pp*

128 *a tempo* *mf*

The musical score is for a piano piece, measures 116-128. It is written in 6/8 time. The key signature has one sharp (F#). The score is divided into four systems. The first system (measures 116-120) starts with a 'ritenuto molto' marking and a tempo of 52 beats per minute. It features a series of sixteenth-note runs in the right hand and sustained chords in the left hand. The second system (measures 121-123) includes markings for 'm.d.', 'm.s.', 'rit.', and 'a tempo'. It shows a dynamic shift from piano to fortissimo and back to piano. The third system (measures 124-127) continues the 'rit.' marking and features a crescendo in the right hand. The fourth system (measures 128-131) is marked 'a tempo' and features a series of sixteenth-note runs in the right hand. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the second and third systems.

129 *f* *rit.* *dim.* *pp* 3

131 $\text{♩} = 38$ *pp* *ppp* *rit.*

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II. Intermezzo (Allegretto)

135 $\text{♩} = 90$ *f* *p* *pp cresc.*

140 *mf*

146 *f* *sfz* *mf* *p* *cresc.*

150 *dim.* *p* *cresc.*

155 *cresc.* 8va

158 *f* *p*

162 *f subito* *dim.* *p soave*

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168



171

f *subitó*

dim.



174

8va

musicalion
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178

f *subitó*

dim.

p



182

f

ff



186

rit.

p

192

pp

198

III. Scherzo

$\text{♩} = 222$

fff

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204

p

208

f

pp

212

216

220

p

musicalion
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224

cresc.

228

f cresc.

232



236



241

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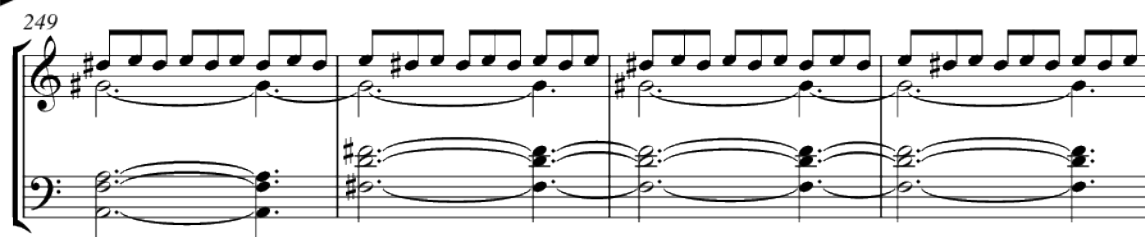


245

poco marc.



249



253



257



261

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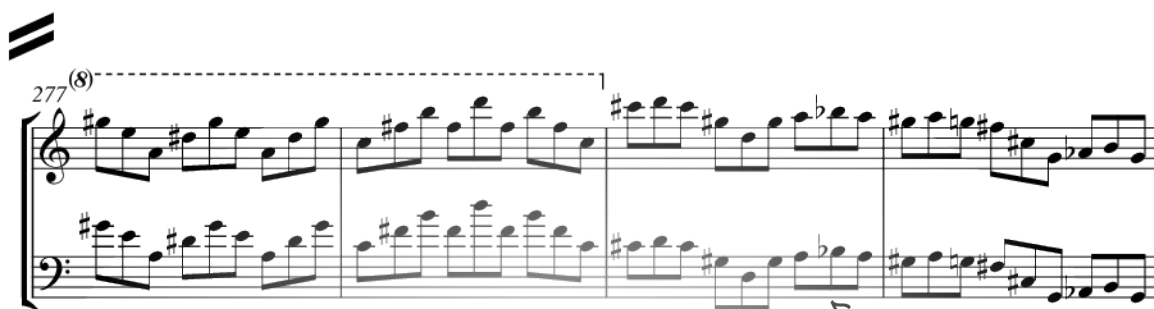


265



269

mp *cresc. poco a poco*



293(8) $\text{♩} = 222$



ff *cresc.*

297



fff appassionato

301



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305



8va

309



8va

♩. = 222

313

8^{va}

sempre p

318

322

musicalion
klicken für mehr

326

329

8^{va}



351

ppp

Estático

356 ♩=90 un poco rubato

fff

musicalion
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359

fff con tutta la forza

361

363

365 rit.

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367 *dim. molto*

369 *p*

371 *Mesto* ♩=72 *pp*

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374 *mf* *dim.* *pp*

377 *Funebre* ♩=42 *mf* *p* *mp* *p* *pp*

[16'50"]

Typ: Digitale Noten zum Download

Titel: [Sonata Nr. 10](#)

Komponist: [Johannes Rösenstrunck](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)