

Johannes Rösenstrunck
(1949 -)

Sonata #10 op.36 (1998)



for piano solo / für Klavier solo

musicalion

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Vorbemerkung

Die 10 Klaviersonaten, entstanden zwischen 1985 und 1998, formen im Wesen einen großen Zyklus. Nichtsdestotrotz können sie natürlich auch einzeln aufgeführt werden. Sie gehören zu den Hauptwerken in meinem kompositorischen Schaffen. Inhaltlich und formal gesehen, weisen die Sonaten untereinander große Unterschiede auf. Gemeinsam ist allen Sonaten die ausgeprägte Virtuosität, die jedoch kein Selbstzweck sein sollte, sondern der Verdichtung des musikalischen Geschehens und der Vertiefung des Klavierklangs dient. Beides fragt um

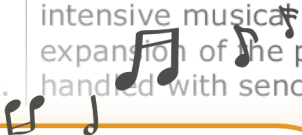
Johannes R

Preliminary

The 10 Piano Sonatas, composed between 1985 and 1998, form in fact a huge cyclus. Nevertheless they can be performed standalone. They belong to the main works in my entire catalogue of compositions.

Concerning the musical content and form, the Sonatas show big differences.

In common they have a pronounced sense of virtuosity which however never should be the main issue in performance, but should lead to an intensive musical approach and an expansion of the piano sound, both handled with sincere sensibility.



musicalion

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SONATA #10 op. 36

for piano solo

I. Mesto

♩=72

Johannes Rösenstrunck
(Utrecht, 1999)

con Ped.
(u.c.)

musicalion
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4

7

11

13

pp

cresc.

mf *dim.*

pp *f* *p*

sfp *dim.*

p *ppp* *p* *cresc. poco a poco*

pp delicatiss.

mf

(t.c.)

(t.c.)

rit. molto

15 *pp lugubre* *a tempo, poco accel.*

quasi niente p cresc.

A horizontal banner featuring musical notation. In the center, the word "musicalion" is written in a large, orange, lowercase sans-serif font. Below it, the text "click for more" is written in a smaller, orange, lowercase sans-serif font. The background of the banner is white with faint, light gray musical staves and notes. On the left, a treble clef staff shows a triplet of eighth notes. Below it, a bass clef staff shows a triplet of eighth notes. On the right, a treble clef staff shows a triplet of eighth notes with a "ffz" marking. Below it, a bass clef staff shows a triplet of eighth notes. The banner is framed by a thin orange border.

23 **a tempo**
p dolce
mf
tr
6
6
6
6
tr

accel. poco a poco

Musical score for measures 25-26. The key signature has one sharp (F#). The time signature is 3/4. Measure 25 features a treble clef with a sixteenth-note triplet (marked '6') and a bass clef with a half note. Measure 26 continues the treble line with more sixteenth-note triplets and a bass line with eighth notes. A piano (*p*) dynamic and a trill are indicated at the end of measure 26.

Musical score for measures 27-28. The key signature has one sharp (F#). The time signature is 3/4. Measure 27 starts with a piano (*pp*) dynamic and a crescendo (*cresc.*) marking. It features a treble clef with sixteenth-note triplets (marked '6') and a bass clef with a half note. Measure 28 continues the treble line with sixteenth-note triplets and a bass line with eighth notes. A marcato (*marc.*) marking is present in the bass line.

Musical score for measures 29-30. The key signature has one sharp (F#). The time signature is 3/4. Measure 29 features a treble clef with sixteenth-note triplets (marked '6') and a bass clef with a half note. Measure 30 continues the treble line with sixteenth-note triplets and a bass line with eighth notes. A piano (*p*) dynamic is indicated at the end of measure 30.

musicalion
click for more

Musical score for measures 31-32. The key signature has one sharp (F#). The time signature is 3/4. Measure 31 starts with a fortissimo (*ff*) dynamic and a tempo marking of ♩=92. It features a treble clef with sixteenth-note triplets (marked '6') and a bass clef with a half note. Measure 32 continues the treble line with sixteenth-note triplets and a bass line with eighth notes. A piano (*p*) dynamic and a tempo marking of ♩=102 are indicated at the start of measure 32.

Musical score for measures 33-34. The key signature has one sharp (F#). The time signature is 3/4. Measure 33 features a treble clef with sixteenth-note triplets (marked '6') and a bass clef with a half note. Measure 34 continues the treble line with sixteenth-note triplets and a bass line with eighth notes. A piano (*p*) dynamic is indicated at the end of measure 34.

The image displays a musical score for piano, featuring five systems of music. Each system consists of a treble and bass staff. The music is written in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as sixteenth notes, eighth notes, and chords. A central watermark with the text "musicalion" and "click for more" is overlaid on the middle of the page. The watermark is enclosed in an orange oval and has a glowing effect. The page number "4" is located in the top left corner. The text "copy-us 1400" is at the bottom center.

36 *p* 6 6 6 6 6 6

38 6 6 6 6 6 6

40 6

43 *p* 6 6 6 6 6 6

46 6 6 6 6 6 6

musicalion
click for more

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48 *8va*

6 6 6 6 6 6

50

cresc. 6 6 6 6 6 *f* 6

52 *pp subito*

pp subito 6 6 6 6 6 *marc.*

musicalion
click for more

55

cresc. 6 6 6 6 6 6

58

6 6 6 6 6 6 *mf cresc.*

61

6

7

f cresc.

5

5

5

64

6

6

5

5

ff

67

f cresc.

ff

ffz

70

cresc.

fff

8^{va}

rit.

dim. molto

6

6

6

6

copy-us 1400

musicalion
click for more

Un poco languido

73

6

6

6

pp

6

6

6

pp

75

poco marc.

pp

6

6

6

6

6

6

78

6

6

6

6

6

6

6

6

6

81

6

6

6

6

6

6

6

6

84

pp

6

6

6

6

6

6

6

6

musicalion

click for more

87 poco marc.

90

93

96 m.d.

99 *p*

musicalion
click for more

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102

f 6 6 6

rit. 6 6 6

mf dim.

Meno mosso

♩ = 84

104 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

107 6 6

musicalion

click for more

110 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

113 rit. 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

ritenuto molto **Dolente**
♩=52

116 *ppp* *pp* *pp*

121 *p* *sf* *p* *m.d.* *m.s.* *rit.* *a tempo* *pp* *pp*

musicalion
click for more

124 *mp* *p* *pp* *pp*

128 *a tempo* *mf*

The musical score is for a piano piece, measures 116-128. It is written in 6/8 time. The key signature has one sharp (F#). The score is divided into four systems. The first system (measures 116-120) starts with a 'ritenuto molto' marking and a tempo of 'Dolente' (♩=52). It features a treble staff with sixteenth-note runs and a bass staff with a long note. Dynamics include *ppp* and *pp*. The second system (measures 121-123) includes markings for 'm.d.', 'm.s.', 'rit.', and 'a tempo'. Dynamics range from *p* to *sf* to *pp*. The third system (measures 124-127) continues the 'a tempo' section with dynamics *mp*, *p*, and *pp*. The fourth system (measures 128-131) starts with 'a tempo' and a dynamic of *mf*. A large orange oval with the text 'musicalion click for more' is overlaid on the second and third systems.

129 *f* *rit.* *dim.* *pp* 3

131 $\text{♩} = 38$ *pp* *rit.* *ppp* 3/4

musicalion

click for more

II. Intermezzo (Allegretto)

135 $\text{♩} = 90$ *f* *p* *pp cresc.*

140 *mf*

146 *f* *sfz* *mf* *p* *cresc.*

150 *dim.* *p* *cresc.*

155 *cresc.* *8va*

158 *f* *p*

162 *f* *subitó* *dim.* *p* *soave*

musicalion
click for more

The image displays a musical score for piano, featuring five systems of music. Each system consists of a grand staff (treble and bass clefs). The first system (measures 146-149) includes dynamic markings *f*, *sfz*, *mf*, and *p*, with a *cresc.* marking. The second system (measures 150-153) includes *dim.*, *p*, and *cresc.* markings. The third system (measures 154-157) includes *cresc.* and *8va* markings. The fourth system (measures 158-161) includes *f* and *p* markings. The fifth system (measures 162-165) includes *f*, *subitó*, *dim.*, and *p soave* markings. A central watermark with the text 'musicalion' and 'click for more' is overlaid on the third system.



186

rit.

p

192

pp

198

III. Scherzo

$\text{♩} = 222$

fff

musicalion

click for more

204

p

208

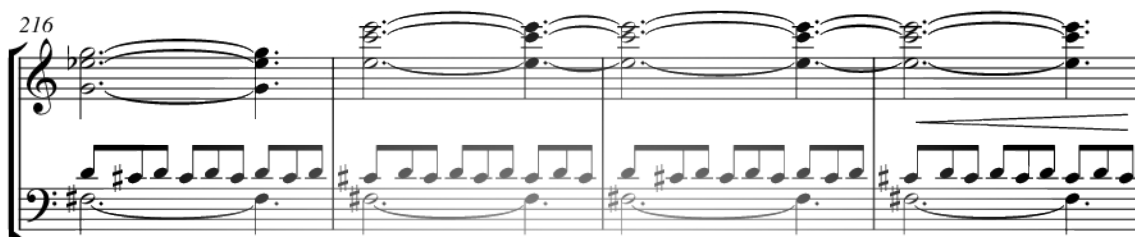
f

pp

212



216



220

p

musicalion
click for more



224

cresc.



228

f cresc.



232

ff

236

mp

241

pp

musicalion
click for more

245

poco marc.

249

253



257



261

musicalion
click for more

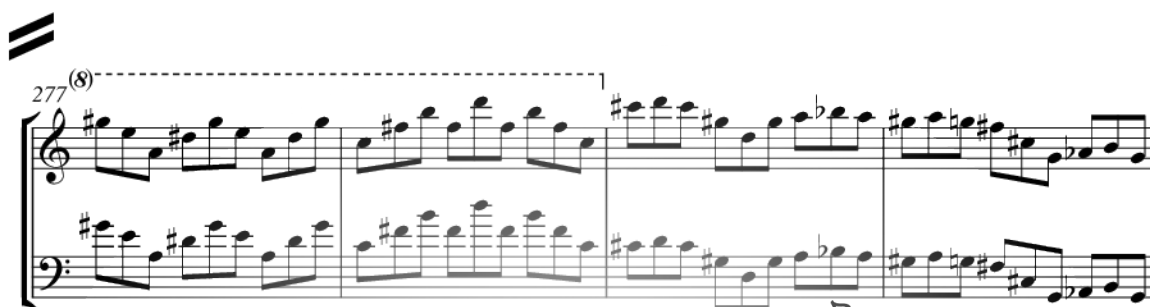
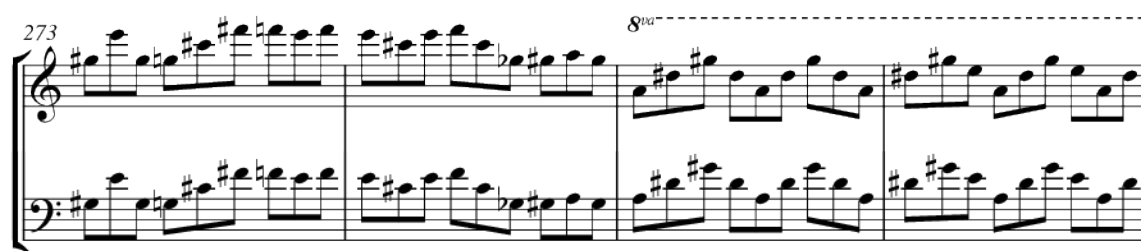


265



269

mp *cresc. poco a poco*



293(8) $\text{♩} = 222$

ff *cresc.*

297

fff *appassionato*

301

fff *appassionato*

305

fff *appassionato*

309

fff *appassionato*

♩. = 222

313

8^{va}

sempre p

318

322

musicalion
click for more

(8)

326

(8)

329

8^{va}



351

ppp



Estatico
356 ♩=90 un poco rubato

fff

musicalion
click for more



359

fff con tutta la forza

361

363

365 rit.

musicalion

click for more

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367

dim. molto

369

p

Mesto
♩=72

pp

musicalion
click for more

374

mf dim. pp

Funebre
♩=42

mf p mp p pp

[16'50"]

Type: Sheet music

Título: [Sonata Nr. 10](#)

Compositor: [Johannes Rösenstrunck](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Schwer

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)