

Tears of Steel

Suite from CueTube birthday contest

Paul Merkus, Op.84 No.3

Tempo $\text{♩} = 121$

A

French Horn

Trombones

Piatti

Timpani

Violins 1

Violins 2

Violas

Cellos

Basses

Chords

Piano

musicalion
klicken für mehr

18 INCH

HARD MALLETS

Dm

mf

f

B $\flat$

C

mf

f

mf

f

mf

f

mf

f

Dm

Am

Em

C

B $\flat$

C

7

B

♩ = 119

The musical score is arranged in a multi-staff format. The top section includes Horns (Hn.), Trombones (Tbns.), Piano (Piat.), and Timpani (Timp.). The middle section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb.). The bottom section includes Chords and Piano (Pno.).

Chords for the top section (Hn./Tbns.): Dm, Am, Em, C, B^b.

Chords for the middle section (Vln I/Vln II/Vla/Vlc/Cb.): Gm, B^b, A^{sus4}.

Chords for the bottom section (Chords): Gm⁷, B^b, A^{sus4}, A, Dm, Am, Em, Am6/E, C, B^b.

A central watermark reads: **musicalion**
klicken für mehr

14

C

♩ = 115

♩ = 100

♩ = 120

The musical score is arranged in a multi-staff format. The top section includes Horns (Hn.) and Trombones (Tbns.) with a key signature of one flat and a common time signature. The Hn. staff shows a melodic line with notes corresponding to the chords C, D^o, E^b^o, E^{sus4}, E⁷, and A^m. The Tbns. staff provides harmonic support with chords and dynamics like *f*. Below these are Percussion parts for Piat. (Pia.) and Timp. (Timp.), with dynamics ranging from *mp* to *f*. The string section includes Violins I (Vln I), Violins II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb.), with dynamics like *f* and *mf*. A Chords staff at the bottom shows the harmonic progression: C, D^{o7}, E^b^{o7}, E^{m7}, A^m, and D^m. A Piano (Pno.) staff is at the very bottom. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is centered over the string and percussion staves. Above the watermark, there are musical notes and text attributing parts to "Taylor Davis Violin" and "Berlin Strings Violins 1".

Hn.

Tbns.

Piat.

Timp.

Vln I

Vln II

Vla

Vlc

Cb.

Chords

Pno.

musicalion
klicken für mehr

To Taylor Davis Violin ... TAYLOR DAVIS VIOLIN

To Berlin Strings Violins 1 ...

To Tina Guo Cello ...

C

D^{o7}

E^b^{o7}

E^{m7}

A^m

D^m



musicalion
klicken für mehr

25

D

♩ = 130

The musical score is for a piece titled "Tears of Steel", page 25. It features a variety of instruments and a central watermark. The instruments and their parts are:

- Hn.** (Horn): Treble clef, playing notes corresponding to the chords above.
- Tbns.** (Trombone): Bass clef, playing notes corresponding to the chords above.
- Piat.** (Piano): Treble clef, playing a rhythmic pattern.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- Vln** (Violin): Treble clef, playing a melodic line.
- Vln II** (Violin II): Treble clef, playing a melodic line.
- Vla** (Viola): Alto clef, playing a melodic line.
- Vlc** (Violoncello): Bass clef, playing a melodic line.
- Cb.** (Contrabass): Bass clef, playing a melodic line.
- Chords**: A row of chords: Dm, D^{o7}, E^bo⁷, Em⁷, Am, Dm.
- Pno.** (Piano): Treble and Bass clefs, playing a melodic line.

The watermark "musicalion" is prominently displayed in the center, with the text "klicken für mehr" below it. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte).

30

E

♩ = 135

The musical score is arranged in a standard orchestral format. The instruments and parts are as follows:

- Hn.** (Horn): Treble clef, mostly rests.
- Tbns.** (Trombone): Bass clef, playing a low, sustained note.
- Piat.** (Piano): Treble clef, mostly rests.
- Timp.** (Timpani): Bass clef, mostly rests.
- Vln I** (Violin I): Treble clef, playing a melodic line with a *mp* dynamic.
- Vln II** (Violin II): Treble clef, playing a similar melodic line with a *mp* dynamic.
- Vla** (Viola): Bass clef, mostly rests.
- Vlc** (Violoncello): Bass clef, playing a rhythmic, eighth-note pattern. A text box above the staff reads "To Berlin Strings Cellos" and "BERLIN STRINGS CELLOS".
- Cb.** (Contrabass): Bass clef, mostly rests.
- Chords**: A line of chord symbols: Am, Dm, Am, Dm, and Asus4/D.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing a melodic line with a *mf* dynamic.

A large, stylized watermark is centered over the middle of the score. It consists of the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border.

The musical score is arranged in a standard orchestral format. The top section includes staves for Horns (Hn.), Trombones (Tbns.), Percussion (Piat.), and Timpani (Timp.), all of which are currently silent. Below these are the string sections: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb.). The Chords section provides harmonic guidance with chords: E^{sus}4, A^m, E^m, E^{sus}4, C, and B^b. The Piano (Pno.) part is the most active, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. A large, semi-transparent watermark for 'musicalion' is centered over the string and piano staves, with the text 'klicken für mehr' below it.

musicalion
klicken für mehr

Instrumentation and Dynamics:

- Hn. (Horn):** Silent.
- Tbns. (Trombone):** Silent.
- Piat. (Percussion):** Silent.
- Timp. (Timpani):** Silent.
- Vln I (Violin I):** Am, Em, C, B^b. Dynamics: *mf*, *mp*.
- Vln II (Violin II):** Am, B^b. Dynamics: *mp*.
- Vla (Viola):** Am, Em, C, B^b. Dynamics: *mf*, *mp*.
- Vlc (Violoncello):** Am, Em, C, B^b. Dynamics: *mf*, *mp*.
- Cb. (Contrabass):** Am, Em, C, B^b. Dynamics: *mp*.
- Chords:** E^{sus}4, A^m, E^m, E^{sus}4, C, B^b.
- Pno. (Piano):** Am, Em, C, B^b. Dynamics: *f*.

39

F

Rit.

The image displays a musical score for the piece "Tears of Steel", page 39. The score is arranged for a full orchestra and piano. The instruments and parts shown are:

- Hn. (Horn)
- Tbns. (Trombone)
- Piat. (Piano)
- Timp. (Timpani)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Vlc (Violoncello)
- Cb. (Contrabass)
- Chords (Chord chart)
- Pno. (Piano)

The score is divided into measures, with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked "Rit." (Ritardando). The dynamic markings include *mf* (mezzo-forte). The watermark "musicalion" is prominently displayed in the center, with the text "klicken für mehr" (click for more) below it.

The chord chart for the piano part is as follows:

Measure	Chord
1	G ^{sus4}
2	C
3	Gm ⁷
4	F ^{sus4} /B ^b
5	A6
6	A ⁷
7	D

musicalion
klicken für mehr

Hn.

Tbns.

Piat.

Timp.

Vln I

Vln II

Vla

Vlc

Cb.

Chords

Pno.

mf

pp

mf
(2ed.)

Detailed description: This is a page from a musical score for the piece 'Tears of Steel', page 43 of 9. The score is arranged in a standard orchestral format with staves for Horns (Hn.), Trombones (Tbns.), Piano (Piat.), and Timpani (Timp.) at the top. Below these are the string sections: Violins I (Vln I), Violins II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb.). A 'Chords' staff is also present. At the bottom is the Piano (Pno.) part. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *pp* (pianissimo). A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. The page number '43' is in the top left, the title 'Tears of Steel' is in the top center, and the page number '9' is in the top right.

Typ: Digitale Noten zum Download

Titel: [Tears of Steel](#)

Komponist: [Paul Merkus](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine 2+[Kl]+[Vla+Vc+Kb]+[Hn+Pos]+[Cem]+Pk

Instrumentierung: Violine (Geige) = Vl(2),Cembalo = Cem(1),Horn = Hn(1),
Klavier = Kl(1),Kontrabass = Kb(1),Pauken = Pk(1),Posaune = Pos(1),Viola
(Bratsche) = Vla(1),Violoncello (Cello) = Vc(1)