

Postlude (Fugue)

William Nicholl Watson
1826 - 1886

Moderato

Orgel

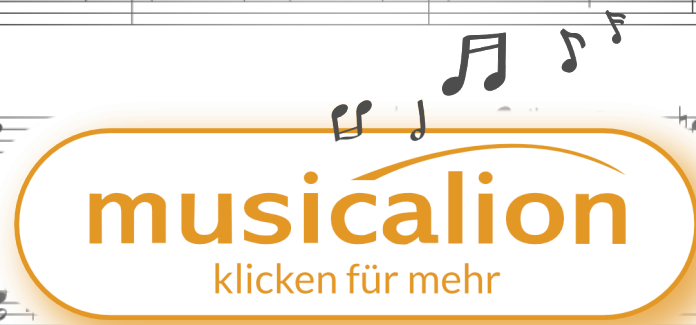
HW Grundstimmen 8'+4' ohne Zungen 8', HW/SW

Grundstimmen 16'+8', Ped/HW

Org.

Org.

Org.



Org.

19

Org.

22

Org.

25

Org.

28

musicalion
klicken für mehr

Org.

31

Org.

35

cresc.

cresc.

39

Org.

43

ff

ritard. e dim.

musicalion
klicken für mehr

46 *a tempo*

Org. *mf*

mf

50

Org.

mf

54

Org.

musicalion
klicken für mehr

cresc.

mf

58

Org. *ff*

ff

Org.

Org.

The image displays two systems of musical notation for an organ. The first system, labeled 'Org.' on the left, contains measures 62 through 65. It features a grand staff with a treble and bass clef. The right hand (treble) plays a complex melodic line with many beamed sixteenth and thirty-second notes, while the left hand (bass) provides a steady accompaniment of eighth notes. The second system, also labeled 'Org.', contains measures 66 through 69. The right hand continues with a melodic line, and the left hand plays a series of eighth notes. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings.

musicalion
klicken für mehr



musicalion

klicken für mehr



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Postlude\(Fugue\)G-Dur](#)

Komponist: [William Nicholl Watson](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)