

## Valentine

Paul Merkus, Op.84 No.8

Flute

Berlin Woodwinds Oboe 1

Berlin Woodwinds English Horn

Berlin Woodwinds Clarinet 1

Harp

Tina Guo Cello

Berlin Strings Violins 1

Berlin Strings Violins 2

Berlin Strings Violas

Berlin Strings Cellos

Berlin Strings Basses

Berlin Strings Basses

**musicalion**  
klicken für mehr

4

Fl.

Ob. 1

C.A.

Cl. 1

Harp

Vlc

Vln I

Vln II

Vla

Vlc

Cb.

Cb.

**musicalion**  
klicken für mehr

The musical score is for a piece titled 'Valentine'. It features a woodwind section with Flute (Fl.), Oboe 1 (Ob. 1), Clarinet in A (C.A.), and Clarinet in Bb (Cl. 1). The string section includes Violoncello (Vlc), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb.). A Harp is also present. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The woodwinds and harp have parts in measures 4 through 8. The strings are mostly silent in these measures. A watermark for 'musicalion' is overlaid on the score.

9

Fl. B

Ob. 1 *mf* A E C<sup>#</sup>m F<sup>#</sup>m B<sup>7</sup> E<sup>sus4</sup> E<sup>7</sup> *mf*

C.A. E

Cl. 1

Harp

**musicalion**  
klicken für mehr

Vlc

Vln I

Vln II

Vla

Vlc

Cb.

Cb.

14

Fl. A E C<sup>#</sup>m F<sup>#</sup>m B<sup>7</sup> E C

Ob. 1

C.A.

Cl. 1

Harp

Vlc *mp*

Vln I *mp* F<sup>#</sup>m B<sup>7</sup> C<sup>#</sup>m

Vln II *mp*

Vla *mp*

Vlc *mp*

Cb.

Cb.

**musicalion**  
klicken für mehr

The image displays a musical score for the piece 'Valentine'. The score is written for a large ensemble, including Flute (Fl.), Oboe 1 (Ob. 1), Clarinet in A (C.A.), Clarinet in Bb (Cl. 1), Harp, Violoncello (Vlc), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and two Contrabasses (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins at measure 14. The Flute part has a melodic line with notes corresponding to the chords A, E, C#m, F#m, B7, and E. The Harp part provides a harmonic accompaniment with chords and arpeggios. The Violoncello and Violin I parts also have melodic lines, with the Violoncello starting on a half note and the Violin I entering later. The other instruments (Ob. 1, C.A., Cl. 1, Vln II, Vla, and Cb.) are currently silent. A central logo for 'musicalion' with the text 'klicken für mehr' is overlaid on the score.

Fl. D

Ob. 1

C.A.

Cl. 1

Harp

Vlc

Vln I

Vln II

Vla

Vlc

Cb.

Cb.

**musicalion**  
klicken für mehr

The image displays a musical score for a piece titled 'Valentine'. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe 1 (Ob. 1), Clarinet in A (C.A.), Clarinet 1 (Cl. 1), Harp, Violoncello (Vlc), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), Contrabass (Cb.), and Contrabass (Cb.). The key signature is D major (three sharps). The Flute part begins with a dynamic marking of **D** in a box. The Harp part has a few notes in the first measure. The Violin I part has a dynamic marking of **mf** in the fifth measure. The Violin II, Viola, Violoncello, and Contrabass parts all have a dynamic marking of **mf** in the fifth measure. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

27

Fl.

Ob. 1

C.A.

Cl. 1

Harp

Vlc

Vln I

Vln II

Vla

Vlc

Cb.

Cb.

**musicalion**  
klicken für mehr

*mp*

*p*

*mf*

*pizz*



**musicalion**  
klicken für mehr

musicalion  
klicken für mehr

39

Fl.

Ob. 1

C.A.

Cl. 1

Harp

Vlc

Vln I

Vln II

Vla

Vlc

Cb.

Cb.

**musicalion**  
klicken für mehr

*mf*

*f*

*mf*

*f*

*mp*

*arco*

*mp*

*arco*

*mp*

*arco*

*mp*

*arco*

*mp*

*pizz*

*mf*

*f*

G

H

45

Rit. I

Fl.

Ob. 1

C.A.

Cl. 1

Harp

Vlc

Vln I

Vln II

Vla

Vlc

Cb.

Cb.

**musicalion**  
klicken für mehr

The musical score is for a piece titled 'Valentine'. It is written in G major (indicated by two sharps) and 4/4 time. The score is divided into four measures. The first measure starts with a tempo marking 'Rit.' (Ritardando) and a first ending bracket labeled 'I'. The instruments listed on the left are Flute (Fl.), Oboe 1 (Ob. 1), Clarinet in A (C.A.), Clarinet in Bb (Cl. 1), Harp, Violoncello (Vlc), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), Contrabass (Cb.), and Contrabass (Cb.). The Harp part features a melodic line in the right hand and a bass line in the left hand. The string section (Vln I, Vln II, Vla, Vlc, Cb.) provides harmonic support with sustained notes and some movement in the lower strings. The woodwinds (Fl., Ob. 1, C.A., Cl. 1) have mostly rests in this section.

*Typ:* Digitale Noten zum Download

*Titel:* [Valentine](#)

*Komponist:* [Paul Merkus](#)

*Epoche:* 21. Jahrhundert

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Lieder (weltlich)

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Orchester gemischt

*Arrangement:* Klarinette+[VI2+Kb2]+[Ob]+[Vla+Vc]+Hn+[Fl]+Hf

*Instrumentierung:* Klarinette = Klar(1), Flöte (Querflöte) = Fl(1), Harfe = Hf(1)  
,Horn = Hn(1), Kontrabass = Kb(2), Oboe = Ob(1), Viola (Bratsche) = Vla(1),  
Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)