

Alternances #1

Variations

Paul Merkus, Op.86 No.1

A $\text{♩} = 50$ **B**

Flute

Berlin Woodwinds Clarinet 2

Berlin Woodwinds Oboe 1

Berlin Woodwinds English Horn

Berlin Woodwinds Bassoon 1

CineBrass French Horn

CineBrass Trumpet

CineBrass 2 Trumpets

CineBrass Trombones

CineBrass Bass Trombone

CinePerc Timpani

CinePerc Cymbals

CinePerc Glockenspiel

CinePerc Snare Drum

CinePerc Bass Drum 36in

CinePerc Gong

CinePerc Congas

CinePerc Claves

CinePerc Drum Kit

HARD MALLETS

STICKS

MEDIUM MAL.

29IN GONG

HANDS

ESPRESSIVO

musicalion
click for more

$B^{\flat}m$ $A^{\flat}6$ $C^{\flat}6$ $B^{\flat}m$ $A^{\flat}7$ $D^{\flat}$ $E^{\flat}m7$ $Fm7$ $B^{\flat}m$ $G^{\flat}$ $A^{\flat}6$ $E^{\flat}m7$ $A^{\flat}7$ $B^{\flat}m$ $A^{\flat}6$ $C^{\flat}6$ $B^{\flat}m$ $D^{\flat}$ $E^{\flat}m7$ $Fm7$ $B^{\flat}m$ $G^{\flat}$ $A^{\flat}6$

mp mp mf

Taylor Davis Violin

Tina Guo Cello

Berlin Strings Violins 1

Berlin Strings Violins 2

Berlin Strings Violas

Berlin Strings Cellos

Berlin Strings Basses

16

C D

Fl.

Cl. 2

Ob. 1

C.A.

Bsn. 1

Hn.

Trpt. 1

2 Trpts.

Tbns.

B.Tbn.

Timp.

Cym.

Glock.

S.D.

Lg. B.D.

Gong

Congas

Claves

Drums

musicalion
click for more

Pno.

Harp

Vln

Vlc

Vln I

Vln II

Vla

Vcl

Ch.

44

G

Fl.

Cl. 2

Ob. 1

C.A.

Bsn. 1

Hn.

Tpt. 1

2 Tpts.

Tbns.

B.Tbn.

Timp.

Cym.

Glock.

S.D.

Lg. B.D.

Gong

Congas

Claves

Drums

Pno.

Harp

Vln.

Vk.

Vln I

Vln II

Vla.

Vcl.

Ch.

musicalion
click for more

Bbm A6 G6 Bbm A7 D9 Ebm7 Fm7 Bbm G7 A9 Ebm7

D9 Ebm7 Fm7 Bbm G7 A6 Ebm7 A7

mf

p *mp*

69

K

Fl.

Cl. 2

Ob. 1

C.A.

Bsn. 1

Hn.

Tpt. 1

2 Tpts.

Tbns.

B.Tbn.

Timp.

Cym.

Glock.

S.D.

Lg. B.D.

Gong

Congas

Claves

Drums

Pno.

Harp

Vln I

Vln II

Vla

Vcl

Ch.

musicalion

click for more

80

L

Fl.

Cl. 2

Ob. 1

C.A.

Bsn. 1

Hr.

Tpt. 1

2 Tpts.

Tbns.

B.Tbn.

Timp.

Cym.

Glock.

S.D.

Lg. B.D.

Gong

Congas

Claves

Drums

Pna.

Harp

Vln

Vlk

Vln I

Vln II

Vla

Vkl

Cb.

musicalion

click for more

90

M

N

FL.

Cl. 2

Ob. 1

C.A.

Bsn. 1

Hr.

Tpt. 1

2 Tpts.

Tbns.

B.Tbn.

Timp.

Cym.

Glock.

S.D.

Lg. B.D.

Gong.

Congas.

Claves.

Drums.

Pno.

Harp.

Vln.

Vcl.

Vln. I

Vln. II

Vla.

Vcl.

Ch.

musicalion

click for more

Chords: B^b F/A Gm B^b E^b B^b E^b F B^b Gm F B^b C⁷ F B^b C Gm F B^b E^b Gm C Dm/C

Chords: F⁶ Cm⁷ F

Rit.

106 $\text{B}\flat/\text{C}$ C^7 F $\text{♩} = 60$

Fl.

Cl. 2

Ob. 1

C.A.

Bsn. 1

Hr.

Tpt. 1

2 Tpts.

Tbns.

B.Tbn.

Timp.

Cym.

Glock.

S.D.

Lg. B.D.

Gong.

Congas.

Claves.

Drums.

Pno.

Harp.

Vln.

Vcl.

Vln. I

Vln. II

Vla.

Vcl.

Ch.

musicalion
click for more

The image displays a page from a musical score for 'Alternances #1', page 9. The score is written for a large ensemble, including woodwinds (Flute, Clarinet 2, Oboe 1, Cor Anglais, Bassoon 1), brass (Horn, Trumpet 1, 2 Trumpets, Trombone, Baritone Trombone), percussion (Timpani, Cymbal, Glockenspiel, Snare Drum, Large Bongo Drum, Gong, Congas, Claves, Drums), piano, harp, and strings (Violin, Viola, Violoncello, Contrabass). The score is in 4/4 time with a tempo of 60 beats per minute. The key signature changes from B-flat major to C major and then to F major. The score is marked with 'Rit.' (Ritardando) and '106'. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is orange and white, with musical notes above the word 'musicalion'.

Type: Sheet music

Título: [Alternances #1](#)

Compositor: [Paul Merkus](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement:

Piano+[VI3]+[Trp3]+[Clar2]+[Vc2]+[Perc2]+[Cr2+Trb2]+[Tp]+Cem+[Gs]+Arp+

Instrumentación: Piano = Pno(1), Arpa = Arp(1), Cémbalo = Cem(1), Clarinete = Clar(2), Contrabajo = Cb(1), Corno = Cr(2), Fagot = Fg(1), Flauta (traversa) = Fl(1), Glockenspiel = Gs(1), Oboe = Ob(1), Percusión (toda la percusión) = Perc(2), Tímpani = Tp(1), Trombón = Trb(2), Trompeta = Trp(3), Viola = Vla(1), Violín = VI(3), Violoncello (Cello) = Vc(2)