

Johannes Rövenstrunck

String Quartet No. 1 op.32



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STRING QUARTET #1 op.32

Johannes Rovenstrunk
(Utrecht, April 1997)

Lamentoso
♩=52

Violin I *pp* pizz

Violin II *pp*

Viola *p* *mf*

Violoncello con sord *pp* *p*

5

arco *p* *pp*

sfp *mf*

9

f *sf* *ff* *mp* *cresc.* *pizz.* *arco*

f *sf* *ff* *p* *cresc.* *pizz.* *arco*

f *sf* *ff* *p* *cresc.* *pizz.* *arco*

12

f *dim.* *rit.* *sul tasto* *p* *dim.* *pp* *ord.*

mf *sf* *p* *dim.* *pp* *ord.*

mf *sf* *p* *dim.* *pp* *ord.*

mf *sf* *p* *dim.* *pp* *ord.*

41

mp *pp* *p* *espr.* *mp*

49

cresc. *f* *ff*

musicalion
klicken für mehr

57

p *gliss.* *pp* *pizz.* *p* *gliss.* *p*

63

p *arco* *p* *pizz.* *p* *cresc.* *arco* *cresc.*

94

p *mf* *f* *mp* *p* *mp* *mf*



98

p *mp* *mf* *f* *mf* *f*

musicalion
klicken für mehr



101

sfp *p* *mp* *f* *pizz* *p* *mp* *f*

104

con sord

p

cresc.

f

con sord

f

mf

pizz.

mp *p* *pp*

pp *p*

mp *mf*

109 **rit. molto** **a tempo** saltato

dim.

p

arco con sord

mp

mp

111

mf *mf*

mp *mp*

sf

113

f

dim.

tr

mp

mf *p*

mf *p*

mf *p*

126

stringendo
ord

cresc. molto

p cresc. molto

p cresc. molto

Estático

♩=62

128

ff

ff

ff

ff

musicalion

klicken für mehr

Mesto

♩=52

134

dim. molto

mf dim.

137

♩=40

p

pp

p

pp

p

pp

pp

Agitato
♩=62 (♩=186)

142

f *f* *cresc.* *sf* *cresc.* *sf*

149

ff *p subito* *cresc.* *f* *ff* *pizz.* *arco* *p subito* *cresc.* *f dim.* *f dim.*

musicalion

klicken für mehr

156

mf *pizz.* *mf* *pizz.* *mf* *sf* *mf* *sf* *cresc.*

162

arco *p cresc.* *ff* *p espr.* *cresc.* *arco* *p cresc.* *ff* *p espr.* *cresc.* *sf* *cresc.* *ff* *p espr.* *cresc.*

169

pp 3 3 3 3 3

dim. p cresc.

176

pp 3 3 3 3 3 3 3 3

sf pp

183

p p mf mf

192

p cresc. p cresc. mp cresc.

musicalion
klicken für mehr

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197

mf cresc.

A musical score background with a central orange oval containing the text "musicalion" and "klicken für mehr". The score features various musical notations, including treble and bass staves, triplets, and dynamic markings like "ff". The page number "202" is visible in the top left corner.

[illegible]

246

sf *mf* *cresc.* *fff*

254

f dim. *pp* pizz. *pp* pizz. *pp* pizz. *pp*

261

t. molto

265

♩=52

Finale: Perpetuum mobile

286

♩=172

286 $\text{♩} = 172$

senza sord. pizz. *sf* $\frac{6}{16}$ $\frac{9}{16}$

senza sord *mf* $\frac{6}{16}$ $\frac{9}{16}$

senza sord. pizz. *sf* $\frac{6}{16}$ $\frac{9}{16}$

sf $\frac{6}{16}$ $\frac{9}{16}$

[illegible]

298

ff *sf* *sf* *sf* *ff* *sf* *sf* *sf* *ff* *arco* *p*

musicalion

[illegible]

319

sfz *mp espr.* *mf* *sfz* *p* *sfz* *p*

327

mf *mf* *poco* *mf*

musicalion
klicken für mehr

335

p poco cresc. *mf* *p* *mf* *p*

341

cresc. *sf* *sfz* *ff dim.* *sfz* *sfz* *sfz* *sfz*

347

mf *f espr.*

354

mf *f espr.*

360

cresc. *mf* *f espr.*

366

ff *dim.* *mf* *ff* *pizz.* *mf*

372

377

musicalion
klicken für mehr

cresc.

381

8^{ve}

384 (8)

ff

pizz.

mf

pizz.

arco

mf

Violin I

STRING QUARTET #1 op.32

(April, 1997)

Johannes Rösenstrunck

Lamentoso
♩=52

pizz.
pp

6 arco
p *pp* *f* *sf* *ff*

10 *mp* *cresc.*

12 *f*

13 rit. sul tasto
p *dim.* *pp* *mf* *al ord.*

15 ♩=42
cresc. *f* *dim.*

Agitato
♩=62 (♩=186)

19 rit. molto sul tasto
p *dim.*



22 ord. *ff* *f* *8va*

29 *ff* *ffz*

35 *f cresc.* *ff*

37

41

52 *f* *ff* *pizz.* *p*

63 arco *p* *cresc.*

71

76

musicalion
klicken für mehr

3

Violin I

3

80 *ff*

90 *Lamentoso*
♩=52 *sul tasto* *pp* *pizz.* *arco ord.* *p³*

94 *p*

97 *mf*

99 *sfzmf* *f* *sfp*

102 *p* *mp*

104 *con sord.*

musicalion
klicken für mehr

105 *p* *cresc.* *f*

109 *rit. molto* *a tempo* *p* *saltato* 6 6 6 6 6

112 6 6

113 *f* *dim.* *mp*

115 3 *senza sord.* 3 *dim.*

120 *mf* *f* *dim.* 6

122 *sul tasto* 5 5 5 5 5 *pp*

musicalion
klicken für mehr

Violin I

5

123

5 5 5 5

124

5 5 6 6 5

125

5 5 6 5

126

5 6 7 7

127 stringe

cresc. molto

musicalion
klicken für mehr

5

Estatico
♩=62

128

ff

135

Mesto
♩=52

dim. molto

9

mf dim.

137

p

pp

♩=40

V.S.

Agitato
♩=62 (♩=186)

142 *f* *f* *ff*

150 *p* *subitócresc.* *f* *mf* *pizz.*

159 *arco*

musicalion
klicken für mehr

164 *ff* 3

169 *pp* 3 3 3 3 3 6 *pp* 3 3 3

181 3 3 3 3 3 5 *p*

The musical score for Violin I consists of six staves of music. The first staff (measures 142-149) is marked 'Agitato' with a tempo of ♩=62 (♩=186). It begins with a forte (f) dynamic, followed by a crescendo leading to fortissimo (ff). The second staff (measures 150-158) starts with a piano (p) dynamic, followed by a subito crescendo (subitócresc.) to forte (f), then mezzo-forte (mf), and ends with a pizzicato (pizz.) articulation. The third staff (measures 159-163) is marked 'arco' and features a central watermark 'musicalion klicken für mehr'. The fourth staff (measures 164-168) is marked fortissimo (ff) and includes a triplet. The fifth staff (measures 169-178) features piano-pianissimo (pp) dynamics and includes triplets, sextuplets, and a quintuplet. The sixth staff (measures 181-185) begins with piano-pianissimo (pp) dynamics and includes triplets, followed by a quintuplet and a piano (p) dynamic.



musicalion

klicken für mehr



211 *ff* *sul pont.* *sfz* *pizz.* *poco f*

218

225 *rit.* *p* *a tempo* *f dim. molto*

233 *f*

240

243 *ff*

musicalion
klicken für mehr

The image displays a page of a Violin I musical score. It features five staves of music, each preceded by a double bar line. The staves are numbered 211, 218, 225, 233, and 240. The notation includes various musical symbols such as notes, rests, and dynamic markings. A central graphic element, a glowing orange oval, contains the text 'musicalion' in a large, bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The overall layout is clean and professional, typical of a printed musical score.

246 *sf* *mf* *cresc.*

252 *fff* *f dim.*

257 *pp*

261

264 *rit. molto*

267

270 *Lamentoso*
♩=52

musicalion
klicken für mehr

The image displays a page of a Violin I musical score. The score is divided into systems, each beginning with a double bar line and a repeat sign. The first system (measures 246-251) features a crescendo from *sf* to *mf*. The second system (measures 252-256) includes a fortissimo (*fff*) section followed by a decrescendo (*f dim.*). The third system (measures 257-260) contains triplets and a piano (*pp*) marking. The fourth system (measures 261-263) shows a triplet. The fifth system (measures 264-266) is marked *rit. molto* and consists of triplets. The sixth system (measures 267-269) continues with triplets. The seventh system (measures 270-273) is marked *Lamentoso* with a tempo of ♩=52 and includes a trill (tr) and a wavy line indicating a tremolo. A central watermark for 'musicalion' with the text 'klicken für mehr' is overlaid on the score.

273 *con sord.*
mp espr. *p*

277 (tr) *pp* *p*

282 *pp*

285 *attacca*

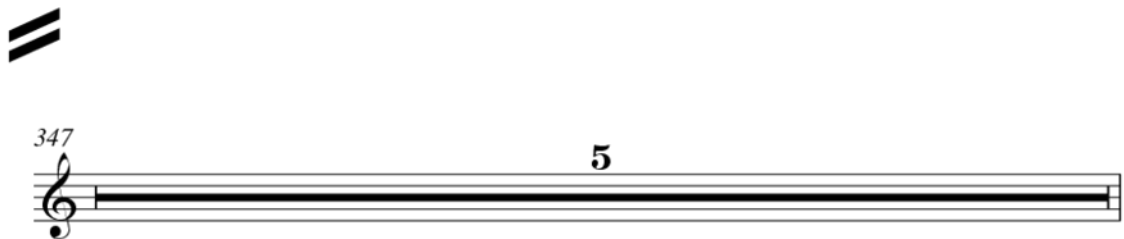
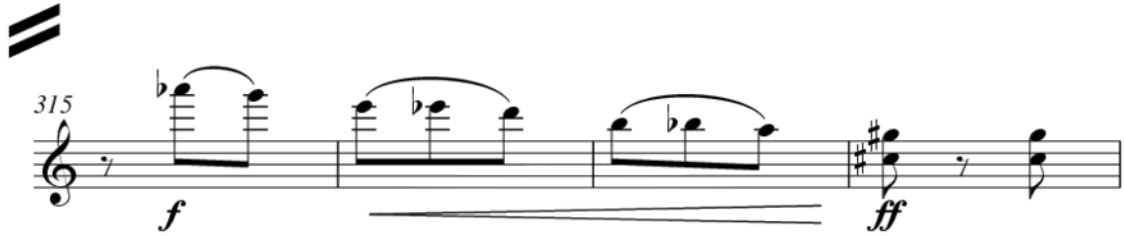
musicalion
klicken für mehr

Finale
286 $\text{♩} = 172$
sf *sf* *sf*

292 *sf* 3

298 *ff* *sf* *sf* *sf*

303 *arco*
ff *f* *ff* *f*



musicalion
klicken für mehr

352 *f espr.*

363 *cresc. ff dim.*

370 *mf*

374

musicalion
klicken für mehr

377

380 *cresc.*

383 ^(s)

The image displays a page of a violin I musical score. It features seven staves of music. The first staff begins at measure 352 with a forte (*f*) and *espr.* (espressivo) marking. The second staff starts at measure 363, showing a crescendo (*cresc.*) leading to fortissimo (*ff*) and then a decrescendo (*dim.*). The third staff begins at measure 370 with a mezzo-forte (*mf*) marking. The fourth staff starts at measure 374. A central advertisement for 'musicalion' is overlaid on the score, featuring the brand name in a large, bold, orange font and the text 'klicken für mehr' (click for more) below it. The advertisement is flanked by musical notes and a double bar line. The fifth staff begins at measure 377. The sixth staff starts at measure 380 with a crescendo (*cresc.*) marking. The seventh staff begins at measure 383 with a dynamic marking of ^(s). The score is written in treble clef with a key signature of one flat (B-flat).



Violin II

STRING QUARTET #1 op.32
(April, 1997)

Lamentoso

Johannes Rösenstrunck

♩=52

pp

6

p *pp* *f* *sf* *ff*

10

p *cresc.* *pizz.* *arco* *mf* *sf*

13

rit. *sul tasto* *ord.* *al* *mp*

15

♩=42 *cresc.*

musicalion
klicken für mehr

Agitato

19 *rit. molto* *sul tasto* *ord.* *p dim.* *ff* *f*

26

ff

33

sffz *mf cresc.*

36

ff *pp*

2

Violin II

41 *p*

47 *cresc.*

53 *ff* *pp* *pizz.* *p*

63 *cresc.*

71

77 *ff*

84 *Lamentoso* *♩=52* *sul tasto* *pp*

93 *pizz.* *arco ord.* *p*

musicalion
klicken für mehr



108 *con sord.* *f* *rit. molto* *dim.*

110 *a tempo* *p* 5 6 5

111 6 5 5 3 *sf*

113 *f* *mf* *p*

115 *senza sord.* *pp* *f* *mf* 3

121 *dim.* *p* *p* *p*

125 5 5 5

musicalion
klicken für mehr

127 **stringendo** *cresc. molto* **Estatico** ♩=62 *ff*

130

135 **Mesto** ♩=52 *p*

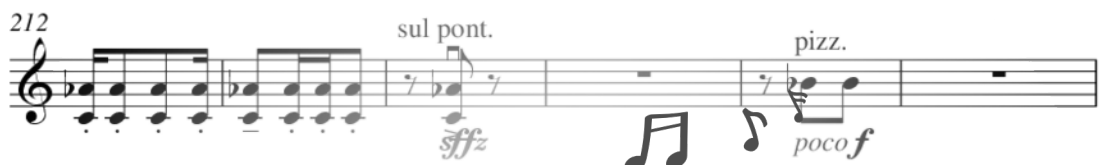
138 ♩=40

musicalion
klicken für mehr

142 **Agitato** ♩=62 (♩=100) *f* *dresc.*

148 *sf ff p subito cresc.*

155 *f mf p pizz. mf sf*



246

sf *mf* *cresc.*

252

fff *pizz.* *pp*

264 *rit. molto*

270 *Lamento* $\text{♩} = 52$

musicalion
klicken für mehr

276

pp *p*

281

pp

285 *attacca*

The image shows a page of a musical score for Violin II, measures 246 to 285. The score is written in treble clef with a key signature of one flat (B-flat). The time signature changes from 4/4 to 5/4 at measure 270. The score includes various dynamics (sf, mf, cresc., fff, pp, p) and articulations (pizz.). A central watermark 'musicalion klicken für mehr' is overlaid on the score. The page number '8' is in the top left, and 'Violin II' is in the top center. The page number '8' is also in the bottom right corner.

Finale: Perpetuum mobile

286 $\text{♩}=172$
senza sord.



289



292



cresc.



296



300



304

f

309

314

319

musicalion
klicken für mehr

324

mf *mf*

329

334

p poco cresc.

The image displays a page of a musical score for Violin II, featuring measures 304 through 334. The notation is in treble clef with a key signature of one flat (B-flat). The score is divided into systems by double bar lines. Measure 304 begins with a forte (*f*) dynamic. Measures 324 and 329 include mezzo-forte (*mf*) dynamics. Measure 334 starts with a piano (*p*) dynamic and a *poco cresc.* (slight crescendo) instruction. A central graphic overlay contains the word 'musicalion' in a bold, orange, sans-serif font, with the tagline 'klicken für mehr' (click for more) below it. The logo is set within a glowing orange oval. Decorative musical notes float above the logo, and a small musical staff with notes is positioned to its right.

338



mf *cresc.*

342



344



ff dim.

347



musicalion
klicken für mehr

352



357



362



cresc. *ff* 3

12

Violin II



musicalion
klicken für mehr



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Viola

STRING QUARTET #1 op.32

(April, 1997)

Lamentoso

Johannes Rösenstrunck

♩=52

The musical score for the Viola part of String Quartet #1 op.32 is presented in a single system. The score begins with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked 'Lamentoso' with a quarter note equal to 52 beats per minute. The score is divided into measures by bar lines, with measure numbers 4, 8, 10, 13, 15, and 19 indicated. The dynamics range from *p* (piano) to *ppp* (pianissimo). The score includes various musical notations such as slurs, ties, and articulation marks. A large, semi-transparent watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The watermark is orange and white, and the text 'musicalion' is in a large, bold, sans-serif font. The text 'klicken für mehr' is in a smaller, sans-serif font. The watermark is positioned over the middle of the score, covering measures 10 through 13.

4

8

10

13

15

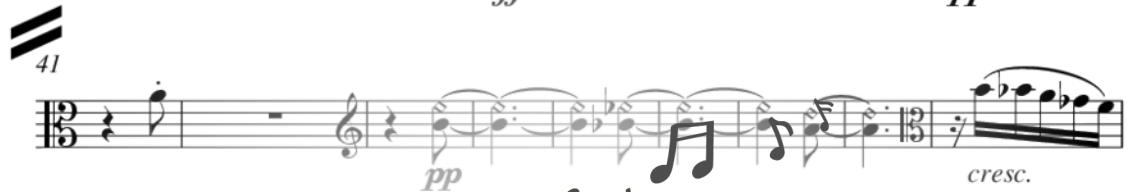
19

musicalion
klicken für mehr

p *mf* *sf* *pp* *cresc.* *mf* *sf* *rit.* *sul tasto* *dim.* *pp* *ord.* *mp* *cresc.* *mf* *dim.* *rit. molto* *sul tasto* *p* *dim.* *ppp* **Agitato** ♩=62 (♩=186)

2

Viola



Lamentoso Viola 3

90 $\text{♩} = 52$

p espr.

93

mf dim. *p*

96

99

mf *pp*

102

p

103

cresc.

104 *pizz.*

mp *p* *pp*



musicalion
klicken für mehr

106

109 *rit. molto**a tempo*

con sord.

arco



112



musicalion

klicken für mehr

115



121



124



126



Estatico

128 ♩=62



134

Mesto

♩=52



138

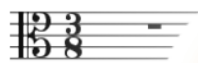
♩=40



142

Agitato

♩=62 (♩=186)



150



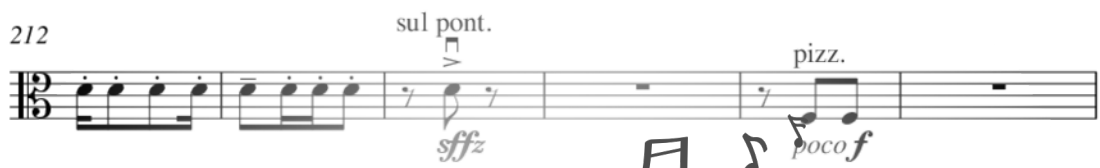
159



163







246



sf *mf* *cresc.*

252



fff *pizz.* *pp*

264 *rit. molto*



3

270 *Lam* $\text{♩} = 52$



p

276



pp *p*

280



pp

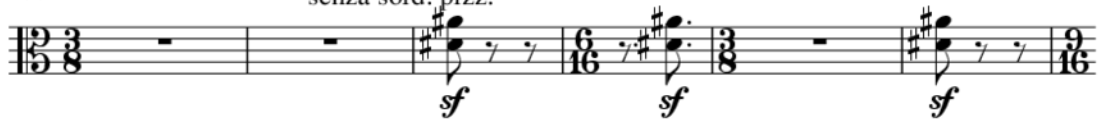
283 *attacca*



Finale: Perpetuum mobile

286 ♩=172

senza sord. pizz.



292



299



304



311



319



324



332



340



347



352



357



362



Viola

11

370



375



380



384



musicalion

klicken für mehr

Violoncello

STRING QUARTET #1 op.32

(April, 1997)

Johannes Rösenstrunck

Lamentoso

♩=52

con sord.

pp **p**

5 **mf** **f dim. molto** **p**

8 **f** **sf** **ff**

10 **p**

13 **rit.** **sul tasto** **al** **p** **dim.** **pp**

15 **♩=42** **ord.** **mp** **cresc.** **mf dim.**

Agitato **♩=62 (♩=186)** **ord.**

19 **rit. molto** **sul tasto** **p dim.** **ppp**

2

Violoncello

22

ff

30 *sul pont.*

ffz

ord.

p cresc.

36

ff

2

pp

41

espr.

musicalion

klicken für mehr

50

f

ff

57

p

gliss.

p

65

sf

pizz.

p

arco

cresc.

71

pizz.

78 arco *tr* **3** *ff*

87 **3** *pp* **Lamentoso** $\text{♩} = 52$ pizz. *p* arco **3** *p*

95

98 *mf* *f* *pp*

102 pizz. *p*

104 *mp* *p* *pp* *pp* *p* *mp* *mf*

109 rit. molto con sord.

musicalion
klicken für mehr

110 **a tempo**
arco
p 6 5 *mp*

112 *mp* *mf* *f* *mf* *p*

115 *f* 3 3 *dim.* *molto*

118 *senza sord*
p

122 *p* *p*

125 *stringendo*
p cresc. molto 5

Estatico
128 $\text{♩} = 62$
ff

Mesto
134 $\text{♩} = 52$

musicalion
klicken für mehr

Violoncello

5

138

♩=40

**Agitato**

142

♩=62 (♩=186)



150

arco



158



163



169



176



183

p *mf*

190

mp cresc. 3 2

197

mf cresc. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

201

ff

207

sfz sfz f ff

214 sul pont.

sfz *ord.* *mf* *f appass.*

221 *dim.* *rit.* *pizz.* *p*

228 *a tempo* *arco* *f dim. molto* *p cresc.* *tr*

237 *sf* *f*

242 *ff*

246 *sf* *mf* *cresc.*

252 *fff* *5* *pizz.* *pp*

262 *rit. molto* *3*

musicalion
klicken für mehr

Lamentoso
♩=52

270 arco *p* 2

276 *pp* 3 *f* *aperto*

280 *dim. poco a poco*

282

285 *pizz.* *mf*

musicalion
klicken für mehr

attacca

Finale: Perpetuum mobile

286 $\text{♩} = 172$ 2 pizz. *sf* *sf* *sf*

292 3 *sf* *ff*

299 arco *sf* *sf* *sf* *ff* *f*

306 *ff*

313 *ff*

319 *sffz* *p*

327 *mf*

333 *p*

musicalion
klicken für mehr

338

343

347

352

357

362

370

375

musicalion
klicken für mehr

mf

sf

sffz

mf

cresc.

ff

pizz.

mf

380



cresc.

384



ff *arco* *pizz.* *mf*

[12'50"]



Typ: Digitale Noten zum Download

Titel: [Streichquartett Nr. 1](#)

Komponist: [Johannes Rövenstrunck](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+Viola+Vc

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2),
Violoncello (Cello) = Vc(1)