

Johannes Rövenstrunck

String Quartet No. 1 op.32



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STRING QUARTET #1 op.32

Johannes Rovenstrunk
(Utrecht, April 1997)

Lamentoso
♩=52

Violin I *pp* pizz

Violin II *pp*

Viola *p* *mf*

Violoncello con sord *pp* *p*

5

arco *p* *pp*

sfp *mf*

9

f *sf* *ff* *mp* *cresc.* *pizz.* *arco*

f *sf* *ff* *p* *cresc.* *pizz.* *arco*

f *sf* *ff* *p* *cresc.* *pizz.* *arco*

12

f *dim.* *rit.* *sul tasto* *al* *ord.*

mf *sf* *p* *dim.* *pp* *mf*

mf *sf* *p* *dim.* *pp* *mp*

mf *sf* *p* *dim.* *pp*

15 $\text{♩} = 42$ *rit. molto*

cresc. *f* *dim.* *p dim.* *sul tasto*

cresc. *mf dim.* *p dim.* *sul tasto*

ord. *mp* *cresc.* *mf dim.* *p dim.* *ppp*

ord. *mp* *cresc.* *mf dim.* *p dim.* *ppp*

A snippet of a musical score in 3/8 time, marked with a tempo of 62 (♩=186). The score features four staves: two treble clefs and two bass clefs. The music includes various notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). A large, stylized watermark reading 'musicalion' is overlaid on the score, with the text 'click for more' underneath it. The watermark is orange and semi-transparent.

[illegible]

35

f cresc.

ff

p

pp

ff

pp

41

mp *pp* *p* *pp* *espr.* *mp*

49

cresc. *f* *ff* *ff* *f*

musicalion
click for more

57

p *gliss.* *pp* *pizz.* *p* *pizz.* *p* *gliss.* *p*

63

arco *p* *p* *cresc.* *cresc.* *cresc.* *cresc.* *arco* *cresc.* *p* *sf* *p* *pizz* *p* *sf*

Musical score for measures 71-76. The score is written for four staves (two treble and two bass). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various accidentals. The key signature has two flats. The word "pizz." appears on the third and fourth staves in measures 75 and 76.

Musical score for measures 77-83. The score is written for four staves. The music continues with complex rhythmic patterns. The word "arco" appears on the third staff in measure 78. The word "ff" appears on the second staff in measure 80. The word "pizz." appears on the third staff in measure 81.

musicalion
click for more

Musical score for measures 84-89. The score is written for four staves. The music features long, sustained notes with fermatas. The key signature has two flats. The time signature is 3/4.

Musical score for measures 90-95. The score is written for four staves. The music features complex rhythmic patterns, including triplets and sixteenth notes. The tempo marking "Lamentoso" is present. The word "sul tasto" appears on the first and second staves in measures 90 and 91. The word "pizz." appears on the first and second staves in measures 92 and 93. The word "arco" appears on the third and fourth staves in measures 94 and 95. The word "ord" appears on the third and fourth staves in measures 94 and 95. The word "p" appears on the first and second staves in measures 94 and 95. The word "mf dim." appears on the third staff in measure 94. The word "pizz." appears on the fourth staff in measure 94. The word "arco 3" appears on the fourth staff in measure 95. The word "p" appears on the fourth staff in measure 95.

94

Measures 94-97 of a musical score. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (B-flat). The time signature changes from 3/4 to 5/4, then to 7/4, and back to 5/4. Dynamics include *p*, *mf*, *f*, and *mp*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.



98

Measures 98-100 of a musical score. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (B-flat). The time signature changes from 5/4 to 3/4, then to 5/4, and back to 3/4. Dynamics include *f*, *mf*, and *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A watermark "musicalion click for more" is overlaid on the score.



101

Measures 101-104 of a musical score. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (B-flat). The time signature changes from 5/4 to 3/4, then to 5/4, and back to 3/4. Dynamics include *sfp*, *pp*, *p*, *mp*, and *cresc.*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The word "pizz." is written above the Bass 1 staff in measure 102.

104

con sord *p* *cresc.* *f* con sord *f*

mf *pizz.* *mp* *p* *pp* *pp* *p* *mp* *mf*

mp *p* *pp* *pp* *p* *mp* *mf*

109 **rit. molto** **a tempo** saltato *p*

dim. *p* arco con sord *mp* *mp*

con sord arco

111

sf *mp* *mf* *mp* *mf*

113

f *dim.* *tr* *mp* *mf* *p* *mf* *p* *mf* *p*

126

stringendo
ord

cresc. molto

p cresc. molto

p cresc. molto

Estático

♩=62

128

ff

ff

ff

ff

musicalion

[click for more](#)

Mesto

♩=52

134

dim. molto⁹

mf dim.

137

♩=40

p

pp

p

pp

p

pp

pp

Agitato
♩=62 (♩=186)

142

f *f* *cresc.* *sf* *cresc.* *sf*

149

ff *p subito* *cresc.* *f* *ff* *pizz.* *arco* *p subito* *cresc.* *f dim.* *f dim.*

musicalion
click for more

156

mf *pizz.* *mf* *pizz.* *mf* *p* *sf* *sf* *cresc.*

162

arco *p* *cresc.* *ff* *p espr.* *cresc.* *sf* *cresc.* *ff* *p espr.* *cresc.*

197

mf cresc.

202

ff

musicalion
click for more

208

sfz *sfz* *ff* *sffz* *sul pont.*

sfz *sfz* *ff* *sffz* *sul pont.*

sf p *sf p* *cresc.* *ff* *sffz* *sul pont.*

sfz *sfz* *f* *ff* *sffz* *ord* *mf*

224

rit.

p

arco

p

p

pizz

p

a tempo

ord

pp cresc.

ord

pp cresc.

ord

musicalion

232

click for more

f dim. molto

f dim. molto

f dim. molto

p cresc.

p cresc.

sf

f

239

ff

246

sf *mf* *cresc.* *fff*

254

f dim. *pp* pizz.

261

pp *fff*

265

fff

musicalion
click for more

♩=52

Finale: Perpetuum mobile

286

♩=172

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319

sffz *mp espr.* *sfp* *mf* *p*

327

mf *poco*

musicalion
click for more

335

p poco cresc. *p* *mf*

341

cresc. *sf* *sfz* *ff dim.* *sf*

347

mf *f espr.*

354

musicalion
click for more

360

cresc. *cresc.* *cresc.* *cresc.*

366

ff *dim.* *mf* *mf* *pizz.* *mf*

372



377



musicalion
click for more

381



384 (8)



ff *mf* *pizz.* *arco*

Violin I

STRING QUARTET #1 op.32

(April, 1997)

Johannes Rösenstrunck

Lamentoso
♩=52

pizz.
pp

6 arco
p *pp* *f* *sf* *ff*

10 *mp* *cresc.*

12 *f*

13 rit. sul tasto
p *dim.* *pp* *mf* al ord.

15 ♩=42
cresc. *f* *dim.*

Agitato
♩=62 (♩=186)

19 rit. molto sul tasto
p *dim.*



22 ord. *ff* *f* *8va*

29 *ff* *ffz*

35 *f cresc.* *ff*

37

41

52 *f* *ff* *pizz.* *p*

63 arco *p* *cresc.*

71

76

musicalion
click for more

3

Violin I

3

80 *ff*

90 *Lamentoso*
sul tasto *pp* *pizz.* *arco ord.* *p³*

94 *p*

97 *mf*

99 *sfzmf* *f* *sfp*

102 *p* *mp*

104 *con sord.*

musicalion
click for more

105 *p* *cresc.* *f*

109 *rit. molto* *a tempo* *p* *saltato* 6 6 6 6 6

112 6 6

113 *f* *dim.* *mp*

115 3 *senza sord.* 3 *dim.*

120 *mf* *f* *dim.* 6

122 *sul tasto* 5 5 5 5 5 *pp*

musicalion
click for more

Violin I

5

123

5 5 5 5

124

5 5 6 6 5

125

5 5 6 5

126

5 6 7 7

127 stringe

cresc. molto

5

5

musicalion

click for more

128

Estatico

$\text{♩} = 62$

ff

135

Mesto

$\text{♩} = 52$

dim. molto

mf dim.

137

$\text{♩} = 40$

p

pp

V.S.

Agitato
♩=62 (♩=186)

142 *f* *f* *ff*

150 *p* *subitócresc.* *f* *mf* *pizz.*

159 *arco*

musicalion
click for more

164 *ff* 3

169 *pp* 3 3 3 3 3 6 *pp* 3 3 3

181 3 3 3 3 3 5 *p*



211 *ff* *sul pont.* *sffz* *pizz.* *poco f*

218

225 *rit.* *p* *a tempo* *f dim. molto*

233 *f*

240

243 *ff*

musicalion
click for more

246 *sf* *mf* *cresc.*

252 *fff* *f dim.*

257 *pp*

261

264 *rit. molto*

267

270 *Lamentoso*
♩=52

musicalion
click for more

The image displays a page of a Violin I musical score. The page is numbered 9 in the top right corner. The score is written in treble clef and includes various dynamic markings such as *sf*, *mf*, *cresc.*, *fff*, *f dim.*, and *pp*. It also features tempo markings like *rit. molto* and *Lamentoso*, along with a tempo indication of ♩=52. The score is divided into measures, with measure numbers 246, 252, 257, 261, 264, 267, and 270 clearly marked. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The score includes various musical notations such as triplets, slurs, and a trill.

273 *con sord.*
mp espr. *p* *tr*

277 (tr) *pp* *p*

282 *pp*

285 *attacca*

Finale $\text{♩} = 172$

286 *sf* *sf* *sf*

292 *sf* *3*

298 *ff* *sf* *sf* *sf*

303 *arco* *ff* *f* *ff* *f*

The image displays a page of a musical score for Violin I, spanning measures 273 to 303. The notation is in treble clef with various time signatures (4/4, 3/4, 2/4, 3/8, 9/16). The score includes several dynamic markings: *mp espr.*, *p*, *pp*, *sf*, *ff*, and *f*. There are also performance instructions such as *con sord.* (con sordina), *arco* (arco), and *attacca*. A watermark with the text 'musicalion' and 'click for more' is overlaid on the score. The page number '10' is in the top left, and 'Violin I' is in the top center.

musicalion
click for more

352 *f espr.*

363 *cresc. ff dim.*

370 *mf*

374

377

380 *cresc.*

383 ⁽⁸⁾

musicalion
click for more

The image displays a page of a violin I musical score. It features seven staves of music, each beginning with a double bar line and a measure rest. The staves are numbered 352, 363, 370, 374, 377, 380, and 383. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A central watermark for 'musicalion' is overlaid on the page, featuring the word in a large, bold, orange font and the text 'click for more' in a smaller, orange font below it. The watermark is enclosed in a rounded orange rectangle. The page number '12' is in the top left corner, and 'Violin I' is in the top center.

Violin I

13



musicalion

click for more

Violin II

STRING QUARTET #1 op.32 (April, 1997)

Johannes Rösenstrunck

Lamentoso

♩=52

pp

6

p

pp

f

sf

ff

pizz.

arco

p

cresc.

mf

sf

13 rit. sul tasto

p

ord. al

mp

15

♩=42

cresc.

musicalion
click for more

Agitato

19 rit. molto sul tasto

♩=62 (♩=186)

ord.

p dim.

ff

f

26

ff

33

sffz

mf cresc.

36

ff

2

pp

2

Violin II

41 *p*

47 *cresc.*

53 *ff* *pp* *pizz.* *p*

63 *cresc.*

71

77 *ff*

84 *Lamentoso* $\text{♩} = 52$ *sul tasto* *pp*

93 *pizz.* *arco ord.* *p*

musicalion
click for more



108 *con sord.* *f* *rit. molto* *dim.*

110 *a tempo* *p* 5 6 5

111 6 5 5 3 *sf*

113 *f* *mf* *p*

115 *senza sord.* *pp* *f* *mf* 3

121 *dim.* *p* *p* *p*

125 5 5 5

musicalion
click for more

127 **stringendo** *cresc. molto* **Estatico** ♩=62 *ff*

130

135 **Mesto** ♩=52 *p*

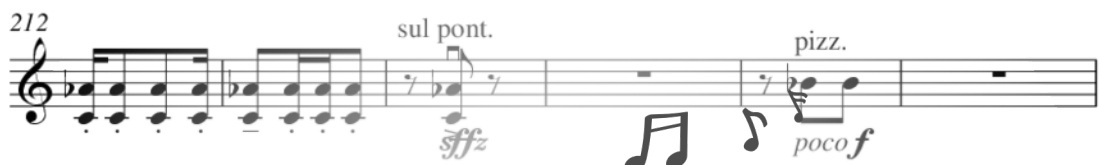
138 ♩=40

musicalion
click for more

142 **Agitato** ♩=62 (♩=100) *f* *dresc.*

148 *sf ff p subito cresc.*

155 *f mf p pizz. mf sf*



246

sf *mf* *cresc.*

252

fff *pizz.* *pp*

264 *rit. molto*

270 *Lamento* $\text{♩} = 52$

musicalion
click for more

276

pp *p*

281

pp

285 *attacca*

The image shows a page of a musical score for Violin II, measures 246 to 285. The score is written in treble clef with a key signature of one flat (B-flat). The time signature changes from 4/4 to 5/4 at measure 270. The score includes various dynamics (sf, mf, cresc., fff, pp, p) and articulations (pizz.). A central watermark 'musicalion click for more' is overlaid on the score. The page number 8 is in the top left, and the instrument name 'Violin II' is in the top center.

Finale: Perpetuum mobile



304

f

309

314

319

musicalion
click for more

324

mf *mf*

329

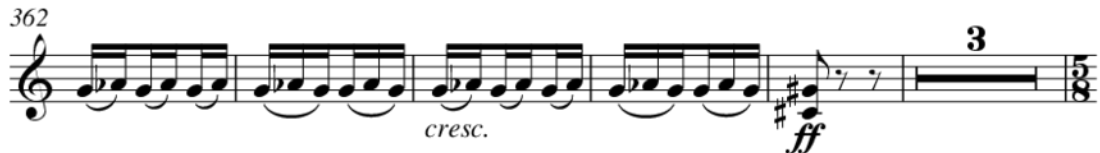
334

p poco cresc.

The image displays a page of musical notation for Violin II, measures 304 through 334. The music is written in 3/8 time. Measures 304-313 are marked with a forte (*f*) dynamic. Measures 314-323 are marked with mezzo-forte (*mf*). Measures 324-334 are marked with piano (*p*) and include a crescendo (*poco cresc.*). A central graphic with the text 'musicalion click for more' is overlaid on the score.

Violin II

11



12

Violin II



musicalion
click for more



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Viola

STRING QUARTET #1 op.32

(April, 1997)

Lamentoso

Johannes Rösenstrunck

♩=52

The image displays a musical score for the Viola part of 'STRING QUARTET #1 op.32' by Johannes Rösenstrunck. The tempo is marked 'Lamentoso' with a quarter note equal to 52 beats (♩=52). The score is divided into measures, with measure numbers 4, 8, 10, 13, 15, and 19 indicated. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *ppp* (pianississimo). Performance instructions include 'sul tasto' (fingered) and 'rit.' (ritardando). A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the score. The score concludes with the tempo change to 'Agitato' at measure 19, with a new tempo marking of ♩=62 (♩=186).

4

8

10

13

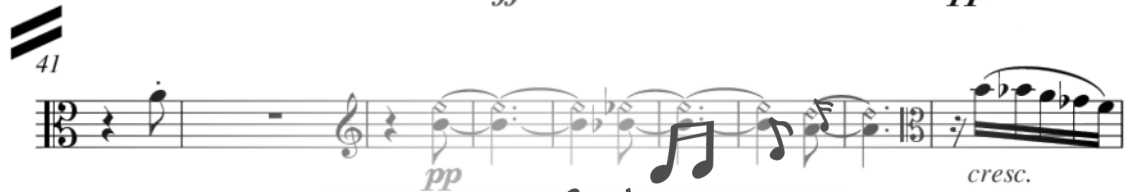
15

19

Agitato
♩=62 (♩=186)

2

Viola



musicalion

click for more

Lamentoso Viola 3

90 $\text{♩} = 52$

p espr.

93

mf dim. *p*

96

99

mf *pp*

102

p

103

cresc.

104 *pizz.*

mp *p* *pp*



musicalion

click for more

106



109rit. molto

a tempo

con sord.

arco



112

**musicalion**

click for more

115



121



124



126



Estatico

128 ♩=62



134

Mesto

♩=52



138

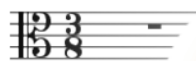
♩=40



142

Agitato

♩=62 (♩=186)



150



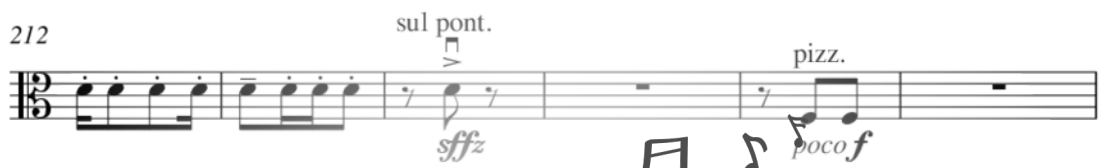
159



163







246



sf *mf* *cresc.*

252



fff 6 *pizz.* *pp*

264 *rit. molto*



3

270 *Lam* $\text{♩} = 52$



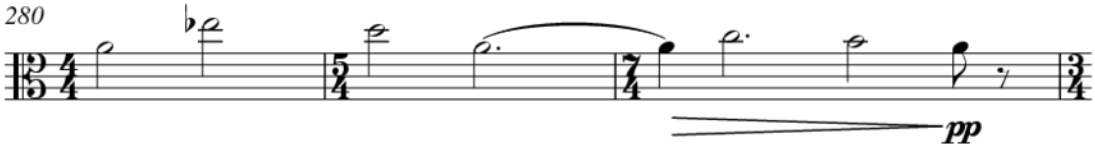
2

276



pp *p*

280



pp

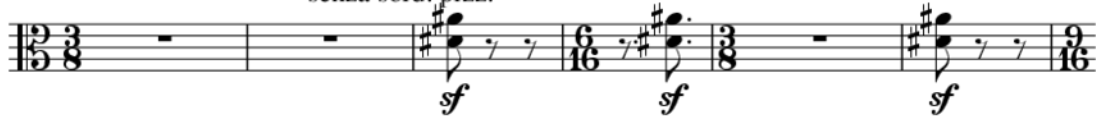
283



attacca

Finale: Perpetuum mobile286 $\text{♩} = 172$

senza sord. pizz.



292



299



304



311



319



324



332



340



347



352



357



362

*cresc.**ff*

musicalion
click for more

Viola

11

370



375



380



384



musicalion

click for more

Violoncello

STRING QUARTET #1 op.32

(April, 1997)

Johannes Rösenstrunck

Lamentoso

♩=52

con sord.

5

8

10

13 rit. sul tasto al

15 ♩=42 ord. mp cresc. mf dim.

19 rit. molto sul tasto ppp ord.

musicalion
click for more

Agitato
♩=62 (♩=186)

2

Violoncello

22

ff

30 *sul pont.*

ffz

ord.

p cresc.

36

ff

2

pp

41

espr.

musicalion

click for more

50

f

ff

57

p

gliss.

p

65

sf

pizz.

p

arco

cresc.

71

pizz.

78 arco *tr* **3** *ff*

87 **3** *pp* **Lamentoso** $\text{♩} = 52$ pizz. *p* arco **3**

95

98 *mf* *f* *pp*

102 pizz. *p*

104 *mp* *p* *pp* *pp* *p* *mp* *mf*

109 rit. molto con sord.

The image displays a page of a musical score for the Violoncello part, spanning measures 78 to 109. The score is written in bass clef and includes various musical notations such as triplets, dynamics (ff, pp, p, mf, f), articulation (tr, pizz.), and performance instructions (Lamentoso, rit. molto, con sord.). A watermark 'musicalion click for more' is overlaid on the score.

110 **a tempo**
arco
p 6 5 *mp*

112 *mp* *mf* *f* *mf* *p*

115 *f* 3 3 *dim.* *molto*

118 senza sord
p

122 *p* *p*

125 **stringendo**
p cresc. molto 5

Estatico
128 $\text{♩} = 62$ *ff*

Mesto
134 $\text{♩} = 52$

musicalion
click for more

Violoncello

5

138

♩=40



Agitato

142

♩=62 (♩=186)



150

arco



158



163



169



176



221 *dim.* *rit.* *pizz.* *p*

228 *a tempo* *arco* *f dim. molto* *p cresc.* *tr*

237 *sf* *f*

242 *ff*

246 *sf* *mf* *cresc.*

252 *fff* *5* *pizz.* *pp*

262 *rit. molto* *3*

musicalion
click for more

Lamentoso
♩=52

270 *arco* *p* **2**

276 *pp* *f* *aperto* **3**

280 *dim. poco a poco*

282

285 *pizz.* *mf*

musicalion
click for more

attacca



Finale: Perpetuum mobile

286 $\text{♩} = 172$ 2 pizz. *sf* *sf* *sf*

292 *sf* 3 *ff*

299 arco *sf* *sf* *sf* *ff* *f*

306 *ff*

313 *ff*

319 *sffz* *p*

327 *mf*

333 *p*

musicalion
click for more

338



343



347



352



357



362



370



375



380

cresc.

384

ff *arco* *pizz.* *mf*

[12'50"]



Type: Sheet music

Title: [String Quartet No. 1](#)

Composer: [Johannes Rövenstrunck](#)

Period: Musica viva

Theme: .miscellaneous

Series: Chamber music

Difficulty: Schwer

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+Viola+Vlc

Orchestration: Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1)