

Johannes Rövenstrunck

“Viva Scarlatti!” op. 63

für Klavier / for Piano



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Vorwort

Träume sind vergänglich.
Normalerweise. Eines Nachts
erschien mir Domenico Scarlatti
im Traum und spielte mir vier
Sonaten vor, die aus den
verschollenen Manuskripten
stammen sollen. Ich wurde wach
und jeder einzelne Ton war mir
deutlich in Erinnerung. Scarlatti
erschien noch drei Mal. Er bat
mich, die Sonaten
aufzuschreiben. Ich fragte ihn,
welchen Namen als Komponisten
ich darüber setzen sollte.
„Deinen natürlich. Du schreibst
diese Musik, nicht ich.“
Als die Noten nach einem Monat
immer noch da waren, besuchte
mich entschlossen
aufzuschreiben
weitere Bes

Johannes Röver

Preface

Dreams are vanishing fast, when
we wake up. Normally spoken.
One night Domenico Scarlatti
appeared in my dreams and
played four Sonatas for me,
which should be part of his lost
manuscripts. After I woke up
every single tone was firmly
saved into my memory. Scarlatti
appeared three times more and
asked me to write the music
down. I wanted to know which
name I should use as composer.
"Yours of course! You write this
music, not me."
After a month the music was still
there and I decided to write it

"I visit

musicalion

klicken für mehr

unck (2006)

Viva Scarlatti! op.63

4 Sonatas in an ancient style

I. SONATA in F major

Allegro molto

$\text{♩} = 86$

Johannes Rövenstrunck

(2006)







The image displays a musical score for piano, consisting of seven systems of staves. The music is written in a key with one flat (B-flat) and a common time signature. The score includes various musical notations such as chords, single notes, and melodic lines. Dynamics like *p* (piano) and *f* (forte) are indicated. A central graphic element features the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange font below it. This text is enclosed in a glowing orange oval. Above the text, there are small musical notes and a treble clef. The background of the page is white, and the musical staves are black with white notes.

musicalion
klicken für mehr



musicalion

klicken für mehr

First system of musical notation for a piano piece in B minor, 3/4 time. The first system shows a treble and bass staff with a piano (*p*) dynamic marking. The second system continues the melody and accompaniment, ending with a repeat sign and a key signature change to B major (two sharps).

II. SONATA in B minor

Allegro moderato

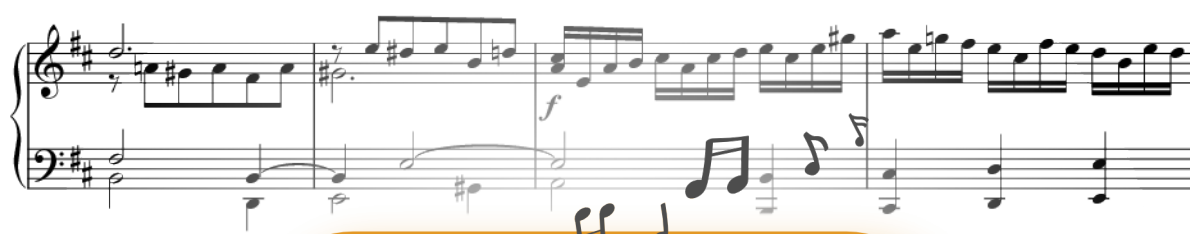
$\text{♩} = 104$

Second system of musical notation for the Sonata in B minor. It features a treble and bass staff with a piano (*p*) dynamic marking. A large orange oval with the word "musicalion" and "klicken für mehr" is overlaid on the score.

Third system of musical notation for the Sonata in B minor. It features a treble and bass staff with a piano (*p*) dynamic marking. The melody continues with various intervals and rests.

Fourth system of musical notation for the Sonata in B minor. It features a treble and bass staff with a piano (*p*) dynamic marking. The melody continues with various intervals and rests.

Fifth system of musical notation for the Sonata in B minor. It features a treble and bass staff with a piano (*p*) dynamic marking. The melody continues with various intervals and rests.







tr

tr

First system of a musical score in G major (one sharp). The treble clef contains a melodic line with trills and slurs. The bass clef contains a harmonic accompaniment of chords. The key signature is G major.



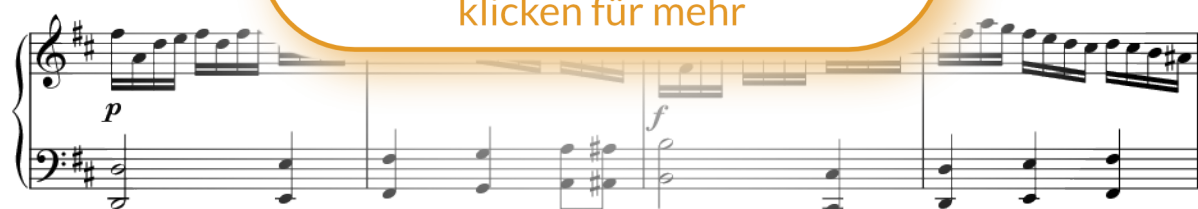
p

Second system of the musical score. The treble clef continues the melodic line with trills. The bass clef features a series of chords. A piano (*p*) dynamic marking is present.



f

Third system of the musical score. The treble clef has a melodic line with a forte (*f*) dynamic marking. The bass clef continues with chords.



p *f*

Fourth system of the musical score. The treble clef has a melodic line with piano (*p*) and forte (*f*) dynamic markings. The bass clef continues with chords.



p *f*

Fifth system of the musical score. The treble clef has a melodic line with piano (*p*) and forte (*f*) dynamic markings. The bass clef continues with chords.



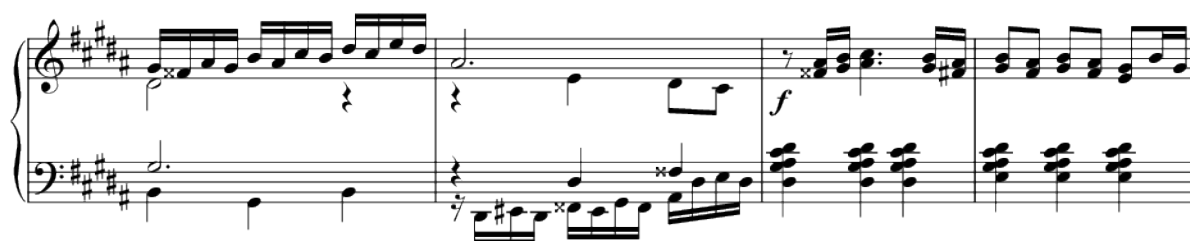
p *f*

Sixth system of the musical score. The treble clef has a melodic line with piano (*p*) and forte (*f*) dynamic markings. The bass clef continues with chords. The system ends with a double bar line and a key signature change to D major (two sharps).

III. SONATA in B major

Andante cantabile

♩=76

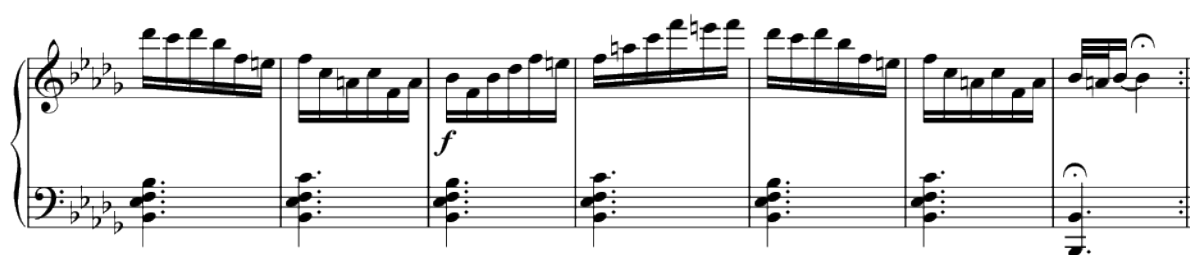
sempre p

The image displays a musical score for piano, consisting of eight systems of staves. The key signature is A major (three sharps: F#, C#, G#). The score includes various musical notations such as chords, arpeggios, and melodic lines. A central watermark with the word "musicalion" in orange and "klicken für mehr" below it is overlaid on the fourth system. The watermark is enclosed in a glowing orange oval. The score concludes with a double bar line and a key signature change to F major (two flats: Bb, Eb) in the final system.

musicalion
klicken für mehr

musicalion
klicken für mehr





Typ: Digitale Noten zum Download

Titel: [Viva Scarlatti!](#)

Komponist: [Johannes Rövenstrunck](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

4 Sonaten im klassischen Stil