

Largo (♩ = 50)

Violine

Violoncello

Klavier

espressivo

p

mp

mf

4

VI I

Vc

KI

musicalion

click for more

7

VI I

Vc

KI

10

VI I

Vc

KI

mf



13

VI I

Vc

KI

musicalion
click for more



15

VI I

Vc

KI

ritardando



molto espressivo

17

VI I

p

Vc

p

KI

p



19

VI I

Vc

KI

21

VI I

Vc

KI

3



23

VI I

Vc

KI

mf

mf

3

30

VI I

Vc

KI

ff

ff

ff



33

VI I

Vc

KI

f

f

35 *decrescendo*

VI I

Vc

KI



37

VI I

Vc

KI

39

VI I

Vc

KI



41

VI I

Vc

KI

p *cantabile*

p

p

43

VI I

Vc

KI



46

VI I

Vc

KI

49

VI I

Vc

KI

f

musicalion
click for more

52

VI I

Vc

KI

grazioso

mf

55

VI I

mf

Vc

p

KI

p



57

VI I

Vc

KI

59

VI I

Vc

K1



62

VI I

Vc

K1

65

VI I

Vc

KI

VI I: Treble clef, key signature of three sharps (F#, C#, G#). Measure 65: A half note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 66: A half note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3. A slur covers measures 65 and 66.

Vc: Bass clef, key signature of three sharps. Measure 65: A half note G#3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 66: A half note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2. A slur covers measures 65 and 66.

KI: Grand staff (treble and bass clefs), key signature of three sharps. Measure 65: Treble clef has a half note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Bass clef has a half note G#3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 66: Treble clef has a half note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Bass clef has a half note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2. A slur covers measures 65 and 66.



67

VI I

Vc

KI

VI I: Treble clef, key signature of three sharps. Measure 67: A half note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 68: A half note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3. A slur covers measures 67 and 68.

Vc: Bass clef, key signature of three sharps. Measure 67: A half note G#3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 68: A half note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2. A slur covers measures 67 and 68.

KI: Grand staff (treble and bass clefs), key signature of three sharps. Measure 67: Treble clef has a half note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Bass clef has a half note G#3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 68: Treble clef has a half note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Bass clef has a half note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2. A slur covers measures 67 and 68.

69

VI I

Vc

KI



71

VI I

Vc

KI

risoluto

ff

ff

73

VI I

Vc

Kl

ff

75

f appassionato

f a tempo p

f

76

VI I

Vc

Kl

musicalion

click for more

Detailed description: This image shows a page of a musical score, page 43, featuring three staves: Violin I (VI I), Viola (Vc), and Keyboard (Kl). The score is in G major (one sharp) and 3/4 time. It contains measures 73, 75, and 76. Measure 73 shows a melodic line in the Violin I and Viola, and a complex arpeggiated accompaniment in the Keyboard. Measure 75 includes performance instructions: *f appassionato* for Violin I, *f a tempo p* for Viola, and *f* for Keyboard. The Keyboard part in measure 75 features a prominent 9th-note arpeggio. Measure 76 continues the melodic and arpeggiated themes. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page.

77

VI I

Vc

KI

musicalion
click for more

78

VI I

Vc

KI

79

VI I

Vc

KI

3

3

3

9

3

3

3



80

VI I

Vc

KI

3

3

9

9

9

3

3

3

81

VI I

Vc

KI

Violin I (VI I), Viola (Vc), and Keyboard I (KI) staves. The music is in 3/4 time, key of B-flat major. Measures 81-82 feature complex triplet and sixteenth-note patterns across all parts. Measure 81 includes a box around the measure number.



83

VI I

Vc

KI

Violin I (VI I), Viola (Vc), and Keyboard I (KI) staves. The music continues from the previous page. Measures 83-84 feature complex triplet and sixteenth-note patterns. Measure 83 includes a box around the measure number. Dynamics markings include *f* (forte) in measures 83 and 84.

85

VI I

Vc

KI

f



88

VI I

Vc

KI



90

V1

Ve

rinforzando

mp

ff

Kl

A background image of a musical score for Violin I (Vl I), Viola (Vc), and Keyboard I (Kl). The score is in G major (one sharp) and 4/4 time. A large, glowing orange button with the text "musicalion" and "click for more" is centered over the score. The page number "92" is in the top left corner.

94

VI I

Vc

KI



95

VI I

Vc

KI

96

VI I

Vc

KI

f

This musical score block covers measures 96 and 97. It features three staves: Violin I (VI I), Violoncello (Vc), and Piano (KI). The key signature has three sharps (F#, C#, G#). Measure 96 includes a piano dynamic marking (*f*) and a first ending bracket with a repeat sign. Measure 97 includes a second ending bracket with a repeat sign. The piano part has a complex texture with many beamed notes.

musicalion

click for more

A graphic element featuring a stylized musical notation graphic (a treble clef and a few notes) above the word "musicalion" in a large, orange, sans-serif font. Below it, the text "click for more" is written in a smaller, orange, sans-serif font. The entire graphic is enclosed in a rounded orange rectangle with a subtle glow effect.

98

VI I

Vc

KI

This musical score block covers measures 98 and 99. It features three staves: Violin I (VI I), Violoncello (Vc), and Piano (KI). The key signature has three sharps (F#, C#, G#). Measure 98 includes a first ending bracket with a repeat sign. Measure 99 includes a second ending bracket with a repeat sign. The piano part has a complex texture with many beamed notes.

99

VI I

Vc

KI



100

VI I

Vc

KI

101

VI 1

Vc

K1



102

VI 1

Vc

K1

mf

mf

mf

103

VI 1

Vc

K1

This musical score block contains measures 103 and 104. It features three staves: Violin 1 (VI 1), Viola (Vc), and Keyboard 1 (K1). The key signature is D major (two sharps). Measure 103 shows a complex melodic line in the Violin 1 part, with the Viola and Keyboard providing harmonic support. Measure 104 continues the melodic development in the Violin 1 part, with the Viola and Keyboard parts also evolving. The notation includes various musical symbols such as notes, rests, and accidentals.



104

VI 1

Vc

K1

This musical score block contains measures 105 and 106. It features three staves: Violin 1 (VI 1), Viola (Vc), and Keyboard 1 (K1). The key signature is D major (two sharps). Measure 105 shows a complex melodic line in the Violin 1 part, with the Viola and Keyboard providing harmonic support. Measure 106 continues the melodic development in the Violin 1 part, with the Viola and Keyboard parts also evolving. The notation includes various musical symbols such as notes, rests, and accidentals.

106 *espressivo*

VI 1

Vc

K1

mf

3

3

108

VI 1

Vc

K1

f

3

3

musicalion
click for more

110

VI 1

Vc

K1

3

12

112 *grazioso*

VI 1

Vc

K1

p

p

p



114

VI 1

Vc

K1

116

VI I

Vc

KI

smorzando

p

p

p

musicalion

click for more

Type: Sheet music

Title: [Piano trio No. 1, 2nd mvt Largo](#)

Composer: [Dieter Weinert](#)

Period: Musica viva

Theme: .miscellaneous

Series: Chamber Music

Difficulty: Mittel

Arrangement group: Stringed instruments with piano/organ

Arrangement: Violin+Piano+Vlc

Orchestration: Piano (pianoforte) = Pf(1), Violin (fiddle) = Vln(1), Violoncello (cello)= Vlc(1)