

Largo (♩ = 50)

Violine

Violoncello

Klavier

espressivo

p

mp

mf

4

VI I

Vc

KI

musicalion

click for more

7

VI I

Vc

KI

10

VI I

Vc

KI

mf



13

VI I

Vc

KI

musicalion
click for more



15

VI I

Vc

KI

ritardando



molto espressivo

17

VI I

p

Vc

p

KI

p



19

VI I

Vc

KI

21

VI I

Ve

KI



musicalion

click for more

23

Violin I (VI I) and Viola (Ve) parts feature triplet patterns. The Keyboard (KI) part provides a harmonic accompaniment with chords and triplets. The tempo is marked *moderato* and the dynamics include *mf*.

25

VI I

Vc

KI

Violin I (VI I) and Violoncello (Vc) parts feature rapid sixteenth-note passages with slurs and accents. The Violoncello part includes triplets and a forte (f) dynamic marking. The Keyboard (KI) part consists of dense chords and arpeggiated figures, also marked with triplets and a forte (f) dynamic.



27

VI I

Vc

KI

Violin I (VI I) and Violoncello (Vc) parts continue with rapid sixteenth-note passages. The Violoncello part includes triplets and a forte (f) dynamic marking. The Keyboard (KI) part features dense chords and arpeggiated figures, also marked with triplets and a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

30

VI I

Vc

KI

ff

ff

ff



33

VI I

Vc

KI

f

f

35 *decrescendo*

VI I

Vc

KI



37

VI I

Vc

KI

39

VI I

Vc

KI



41

VI I

Vc

KI

p
cantabile

43

VI I

Vc

KI



46

VI I

Vc

KI

49

VI 1

Vc

K1

f

musicalion
click for more

52

VI 1

Vc

K1

grazioso

mf

55

VI I

mf

Vc

p

KI

p



57

VI I

Vc

KI

59

VI I

Vc

KI



62

VI I

Vc

KI

65

VI I

Vc

KI

This musical score block contains measures 65 and 66. It features three staves: Violin I (VI I), Violoncello (Vc), and Keyboard I (KI). The key signature is three sharps (F#, C#, G#). Measure 65 shows the Violin I playing a melodic line with a long slur, while the Violoncello and Keyboard I provide harmonic support with chords and moving lines. Measure 66 continues the melodic development in the Violin I and adds more complex rhythmic patterns in the Violoncello and Keyboard I.



67

VI I

Vc

KI

This musical score block contains measures 67 and 68. It features three staves: Violin I (VI I), Violoncello (Vc), and Keyboard I (KI). The key signature remains three sharps. Measure 67 shows the Violin I playing a melodic line with a long slur, while the Violoncello and Keyboard I provide harmonic support. Measure 68 continues the melodic development in the Violin I and adds more complex rhythmic patterns in the Violoncello and Keyboard I, including triplets and slurs.

69

VI I

Vc

KI



71

risoluto

VI I

Vc

KI

ff

ff

ff

73

VI I

Vc

KI

ff

75

f appassionato

f a tempo p

f

76

VI I

Vc

KI

musicalion

click for more

The image displays a musical score for three instruments: Violin I (VI I), Viola (Vc), and Keyboard I (KI). The score is divided into four systems, corresponding to measures 73, 75, and 76. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations, including eighth notes, sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are present. Performance instructions like *f appassionato* and *f a tempo p* are included. The score also contains several slurs and phrasing marks. A central watermark with the text 'musicalion' and 'click for more' is overlaid on the score.

77

VI I

Vc

KI

musicalion
click for more

78

VI I

Vc

KI

79

VI I

Vc

KI

3

3

3

9

3

3

3



80

VI I

Vc

KI

3

3

9

9

9

3

3

3

81

VI I

Vc

KI



83

VI I

Vc

KI

85

VI I

Vc

KI

f



88

VI I

Vc

KI

90

VI I

Vc

rinforzando

K1

mp

ff

92

VI I

Vc

K1

mp

mp

3

3

3

3

8

9

9

11

musicalion

click for more

93

VI I

Vc

K1

8

8

94

VI I

Vc

KI



95

VI I

Vc

KI

96

VI I

Vc

KI

f

This musical score block contains measures 96 and 97. It features three staves: Violin I (VI I), Violoncello (Vc), and Piano (KI). The key signature has three sharps (F#, C#, G#). Measure 96 starts with a forte (*f*) dynamic. The piano part includes a triplet of eighth notes marked with an '8' and a dashed line. The violin and cello parts have long, flowing melodic lines with various ornaments and slurs.

musicalion

click for more

A graphic element featuring a stylized musical notation graphic (a treble clef, a quarter note, and a beamed eighth note) above the word "musicalion" in a bold, orange, sans-serif font. Below the word is the text "click for more" in a smaller, orange, sans-serif font. The entire graphic is enclosed in a rounded orange rectangle with a subtle glow effect.

98

VI I

Vc

KI

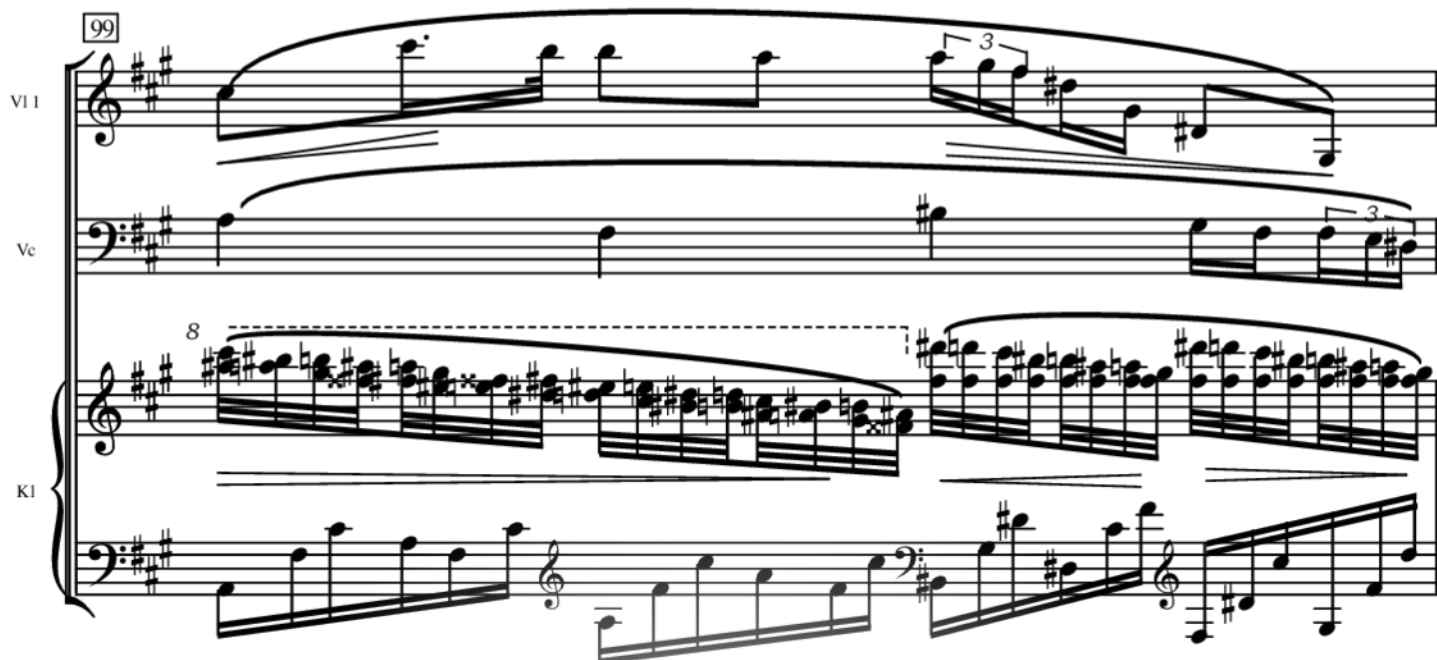
This musical score block contains measures 98 and 99. It features the same three staves: Violin I (VI I), Violoncello (Vc), and Piano (KI). The key signature remains three sharps. Measure 98 shows a continuation of the melodic lines from the previous measures. The piano part features a complex, dense texture with many beamed notes and slurs. The violin and cello parts have long, sustained notes with slurs.

99

VI I

Vc

KI



100

VI I

Vc

KI



101

VI I

Vc

KI

8

This musical score for measures 101-102 features three staves: Violin I (VI I), Viola (Vc), and Piano (KI). The key signature has two sharps (F# and C#). Measure 101 shows a melodic line in the Violin I staff, a supporting line in the Viola staff, and a complex piano accompaniment in the Piano staff. Measure 102 continues the melodic development in the Violin I staff, while the Viola and Piano parts provide harmonic support. A dashed line with the number '8' indicates a specific measure or section within the piano part.



102

VI I

Vc

KI

mf

mf

mf

This musical score for measures 102-103 continues the composition. The Violin I (VI I) staff shows a melodic line with a crescendo leading into measure 103. The Viola (Vc) staff features a melodic line with a triplet of eighth notes in measure 103. The Piano (KI) staff provides a complex accompaniment with a crescendo. The dynamic marking *mf* (mezzo-forte) is present in the Viola and Piano staves for measure 103.

103

VI 1

Vc

K1

This musical score block contains measures 103 and 104. It features three staves: Violin 1 (VI 1), Viola (Vc), and Keyboard 1 (K1). The key signature is D major (two sharps). Measure 103 shows a complex melodic line in the Violin 1 part, with the Viola and Keyboard providing harmonic support. Measure 104 continues the melodic development in the Violin 1 part, with the Viola and Keyboard parts also evolving. The notation includes various musical symbols such as notes, rests, and accidentals.



104

VI 1

Vc

K1

This musical score block contains measures 105 and 106. It features three staves: Violin 1 (VI 1), Viola (Vc), and Keyboard 1 (K1). The key signature is D major (two sharps). Measure 105 shows a complex melodic line in the Violin 1 part, with the Viola and Keyboard providing harmonic support. Measure 106 continues the melodic development in the Violin 1 part, with the Viola and Keyboard parts also evolving. The notation includes various musical symbols such as notes, rests, and accidentals.

106

espressivo

mf

VI 1

Vc

K1

108

VI 1

Vc

K1

musicalion
click for more

110

VI 1

Vc

K1

112 *grazioso*

VI 1

Vc

K1

p

p

p



114

VI 1

Vc

K1

116

VI I

Vc

KI

smorzando

p

p

p

musicalion

click for more

Type: Sheet music

Título: [Trío con piano Nr.1, 2. Largo](#)

Compositor: [Dieter Weinert](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Instr. de cuerda con piano/órgano

Arrangement: Violín+Piano+Vc

Instrumentación: Piano = Pno(1), Violín = Vl(1), Violoncello (Cello) = Vc(1)