

Hermann Große-Schware

Suoni senza parole

per due violini e viola



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copy-us Verlags GmbH
D-47533 Kleve · Germany
www.copy-us.com
info@copy-us.com



Aufführungspraktischer Hinweis:

Aus der Partitur spielen!

Die Blätter einseitig bedrucken und so zusammenkleben, dass bei I und III drei Seiten nebeneinander auf dem Pult stehen, bei II sind zunächst zwei, dann drei Seiten nebeneinander möglich: in der kurzen Pause am Ende der Seite 2 werden die Seiten 1,2 weggelegt.



Suoni senza parole

I

Hermann Große-Schware

Molto tranquillo $\text{♩} = 60$

Violine 1

Violine 2

viola

mf

mp

p

mf

f

pp

mf

mp

pp

mp

musicalion

klicken für mehr

11

11

11

p

agitato $\text{♩} = 108$

15

15

15

f

ff³

f

ff³

f

ff³

rit.

f *mf* *mp*

molto tranquillo *agitato*

f

rit.

mp *p* *cresc.* *f* *pp*

presto $\text{♩} = 152$ *molto tranquillo*

mp *mp* *mp*

33 *cresc.* *f*

33 *cresc.* *f*

33 *cresc.* *f*

36 *mf* *cresc.*

36 *mf* *cresc.*

36 *mf* *cresc.*

musicalion

klicken für mehr

40 *ff* *sfpp* *sfpp*

40 *ff* *sfpp* *sfpp*

40 *ff* *sfpp* *sfpp*

44 *sfpp* *sfpp* *sfpp* *ppp*

44 *sfpp* *sfpp* *ppp*

44 *sfpp* *sfpp* *ppp*

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II

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Vivace $\text{♩} = 90$
con sord.
pp
con sord.
pp
con sord.
pp

rit. molto
f

Moderato $\text{♩} = 60$
senza sord. coll' legno batt.
pp
pp

senza sord. flag.

The image displays three staves of musical notation for the song 'The Rose Tree'. The first staff is a treble clef melody with a key signature of one flat (B-flat) and a 4/4 time signature. The second staff is a treble clef accompaniment featuring a repeating eighth-note pattern in the left hand and chords in the right hand. The third staff is a bass clef accompaniment with a similar repeating eighth-note pattern in the left hand and chords in the right hand. The music is presented in a clean, digital format with a white background and black notation.

17

17

17

2/4

2/4

2/4

6 un poco piu mosso ♩ = 72
19 *espressivo*

mf f mp

mf f mp

senza sord.

mf f

24 un poco accelerando

p mp

p mp

mp pizz

musicalion

27

mf f f

mf f

arco pizz. arco

mf f 3

30 rit.

mf

f mf

f mf

senza sord.

un poco accelerando

34

p *mp*

34

p *mp*

34

mf *p* *mp*

37

mf *f* *mp*

37

mf *f* *mp*

37

arco *pizz.* *f* *arco* *con sord.* *mp*

musicalion
klicken für mehr

♩ = 60

40 molto tranquillo

ppp

40

ppp *pp*

40

pp

senza sord. coll' legno batt.

45

45

45

8
47 *senza sord. flag.*

50

musicalion
klicken für mehr

52

54

Suoni senza parole

III

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Adagio ♩ = ca 66 (sehr frei)

VI 1

p *pp* *pp*

VI 2

pp *f* *pp* *sf* *pp*

Vla

f

5

mf

5

mf

5

musicalion
klicken für mehr

9

f *mp* *mf* *f* *sf* *pp*

9

f *mp* *mf* *f* *sf* *pp*

9

fp *f*

13

f *sf* *pp*

13

f *sf* *pp*

13

fp *f* *f* *f* *fp*

The image displays a musical score for the piece "musicalion" by Michael Ende. The score is written for piano and violin. The piano part is in the upper staves, and the violin part is in the lower staves. The music is in 3/4 time and features a variety of dynamics and articulations. The piano part includes chords and single notes, while the violin part features melodic lines with trills and slurs. The score is divided into measures, with measure numbers 10, 17, 21, 25, 29, and 33 indicated. The dynamics range from *fp* (fortissimo piano) to *pp* (pianissimo). The violin part includes trills and slurs. The piano part includes chords and single notes. The score is divided into measures, with measure numbers 10, 17, 21, 25, 29, and 33 indicated. The dynamics range from *fp* (fortissimo piano) to *pp* (pianissimo). The violin part includes trills and slurs. The piano part includes chords and single notes.

Agitato $\text{♩} (\text{♩}) = \text{ca } 70$

37

sfz *p*

p

41

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

46

f *pp subito* *cresc.*

poco accel. *f* *pp subito* *cresc.*

51

allargando *f*

f

f

55

Grave *ff*

ff

ff

Typ: Digitale Noten zum Download

Titel: [Suoni senza parole \(Klänge ohne Worte\)](#)

Komponist: [Hermann Große-Schware](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+Viola

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)