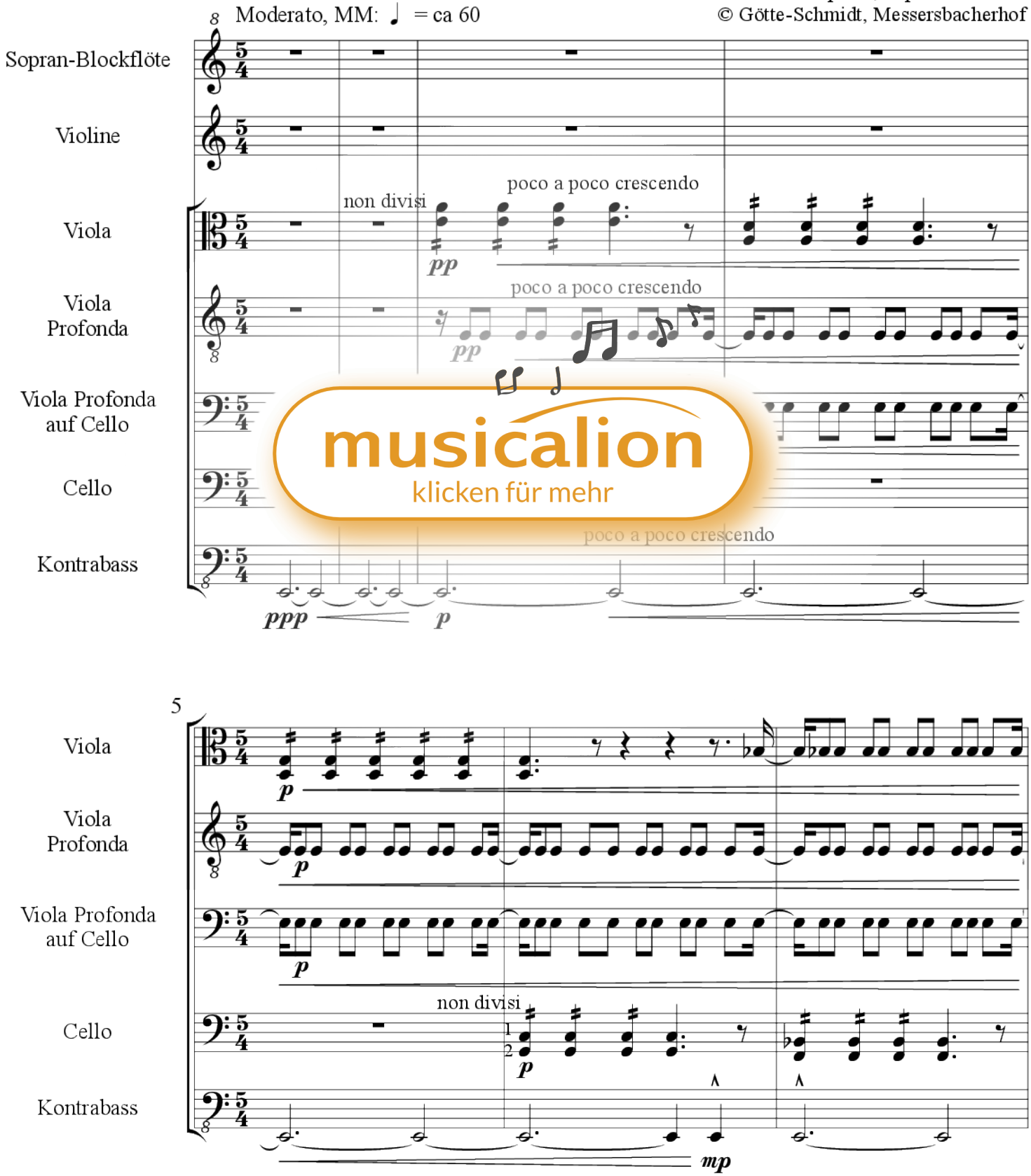Katakomben - Herzlichen Dank an Meister Franz Lehar -

- Sopran-Blockflöte und Streichquintett -
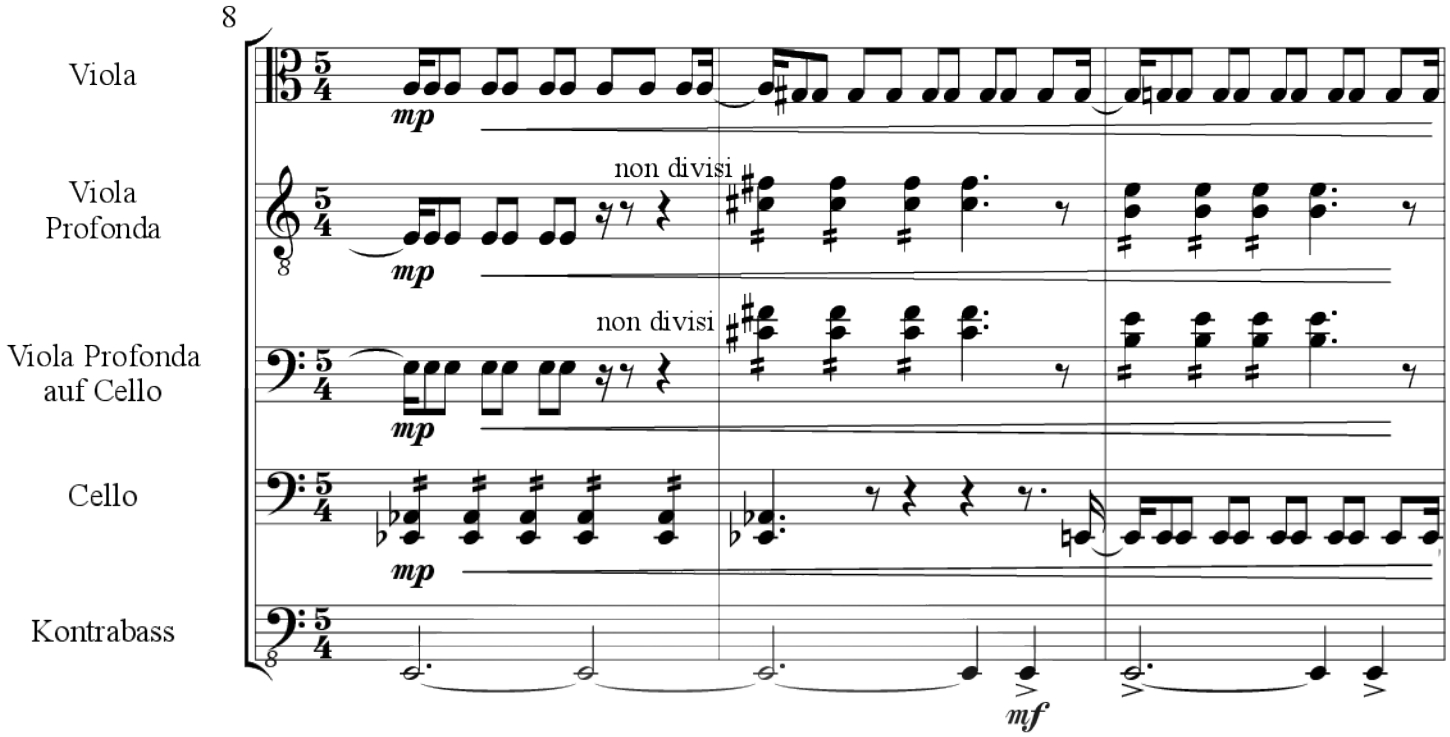
Erläuterungen:
* Die Stimme der Sopran-Blockflöte ist sehr leicht.
  Ich würde mich freuen, wenn sie von einem Kind übernommen werden könnte.

* Die Stimme der Viola Profonda kann von einem Cello übernommen werden.
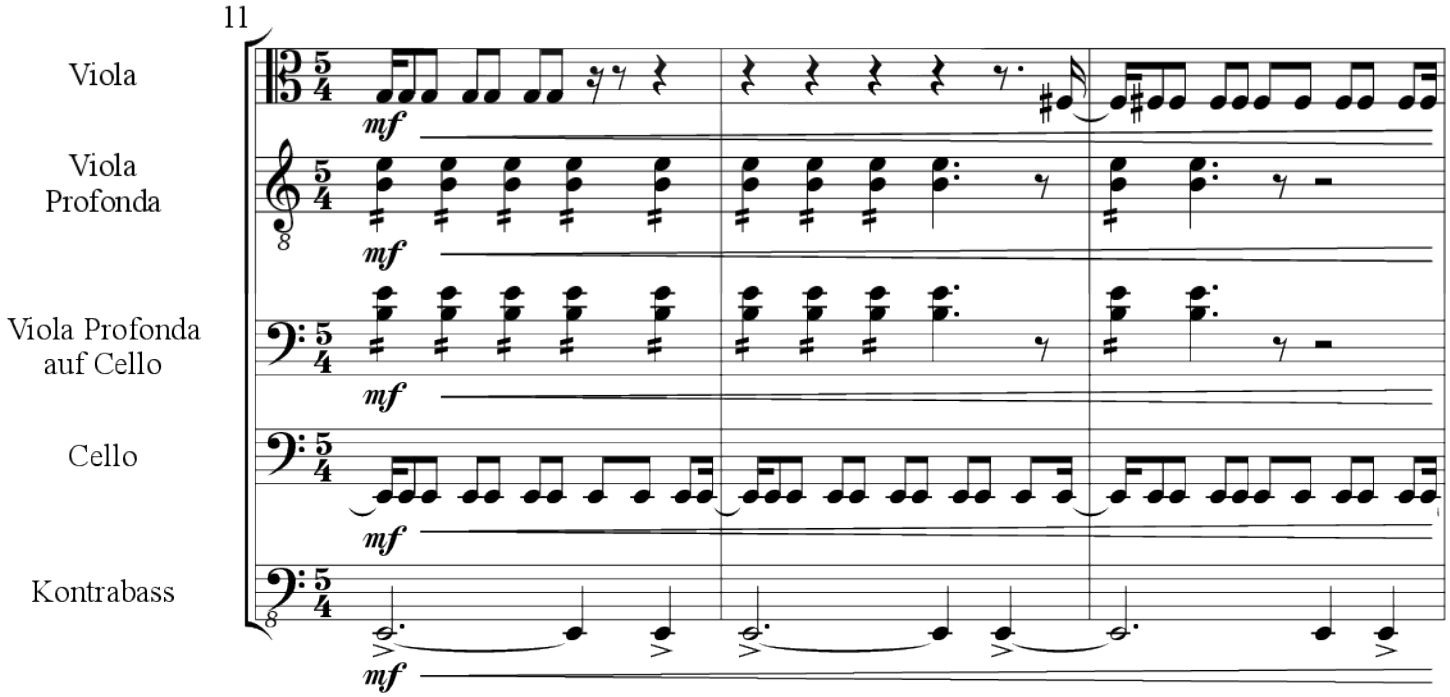
Eva-Maria Opahle, September 2023
© Götte-Schmidt, Messersbacherhof
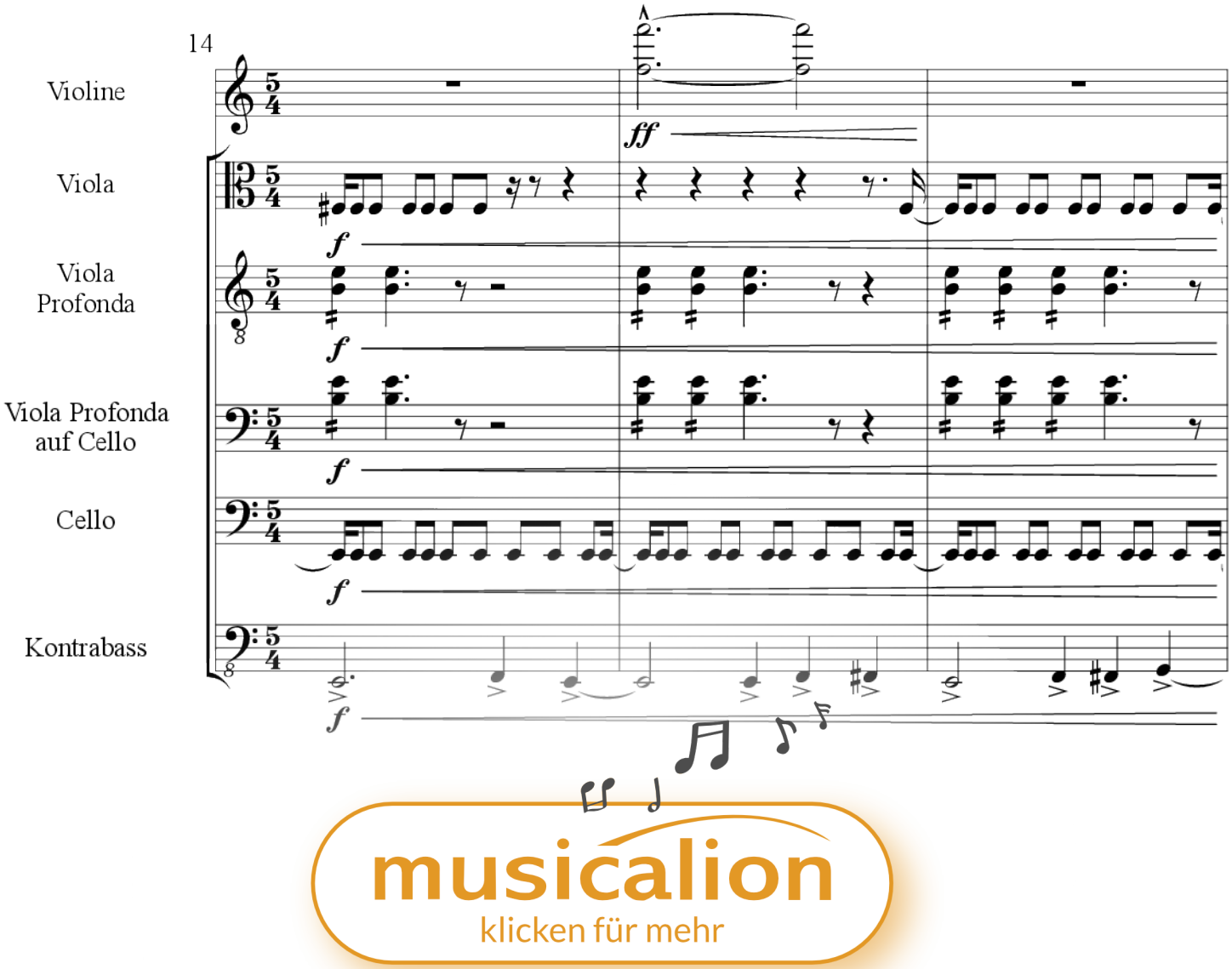


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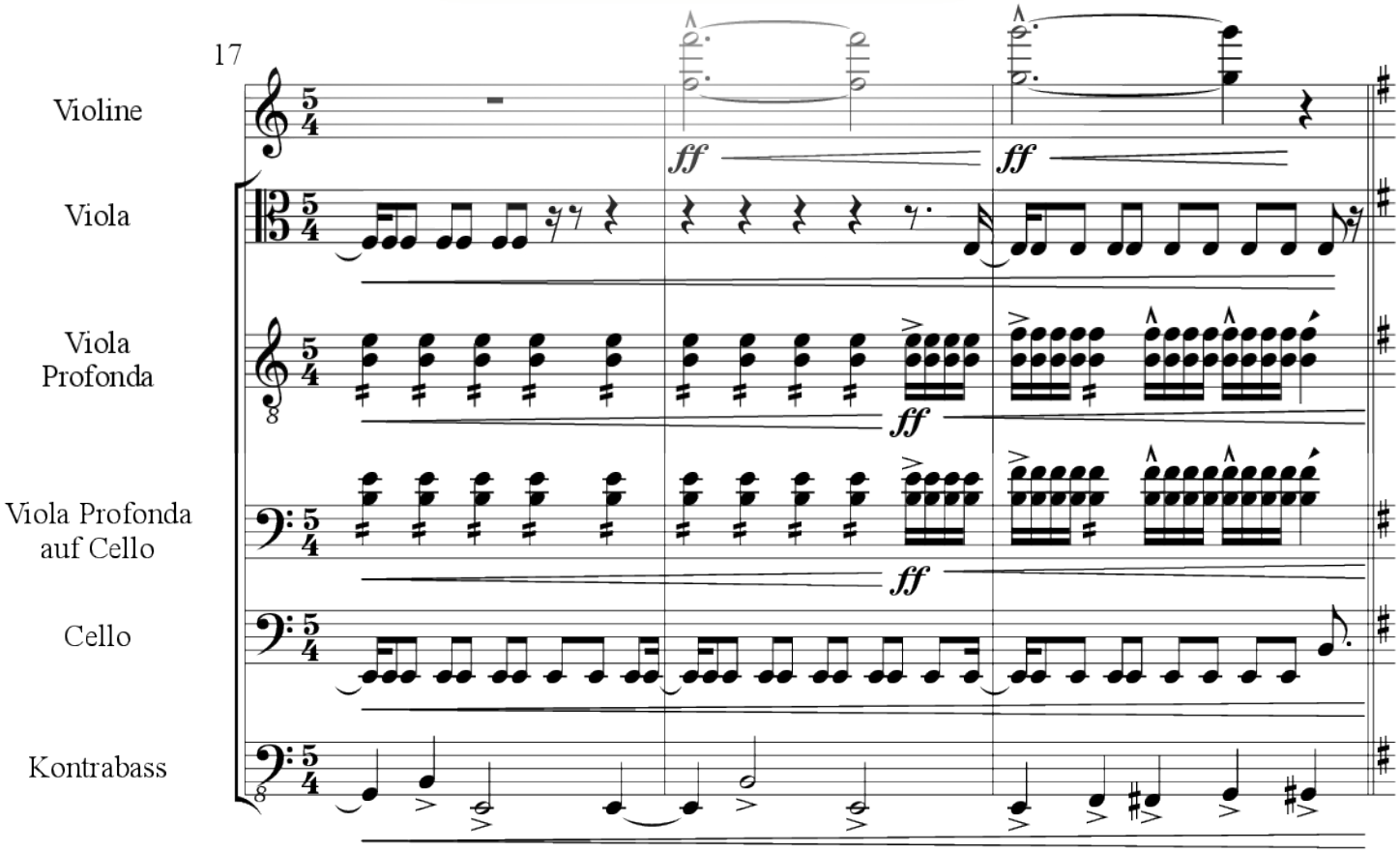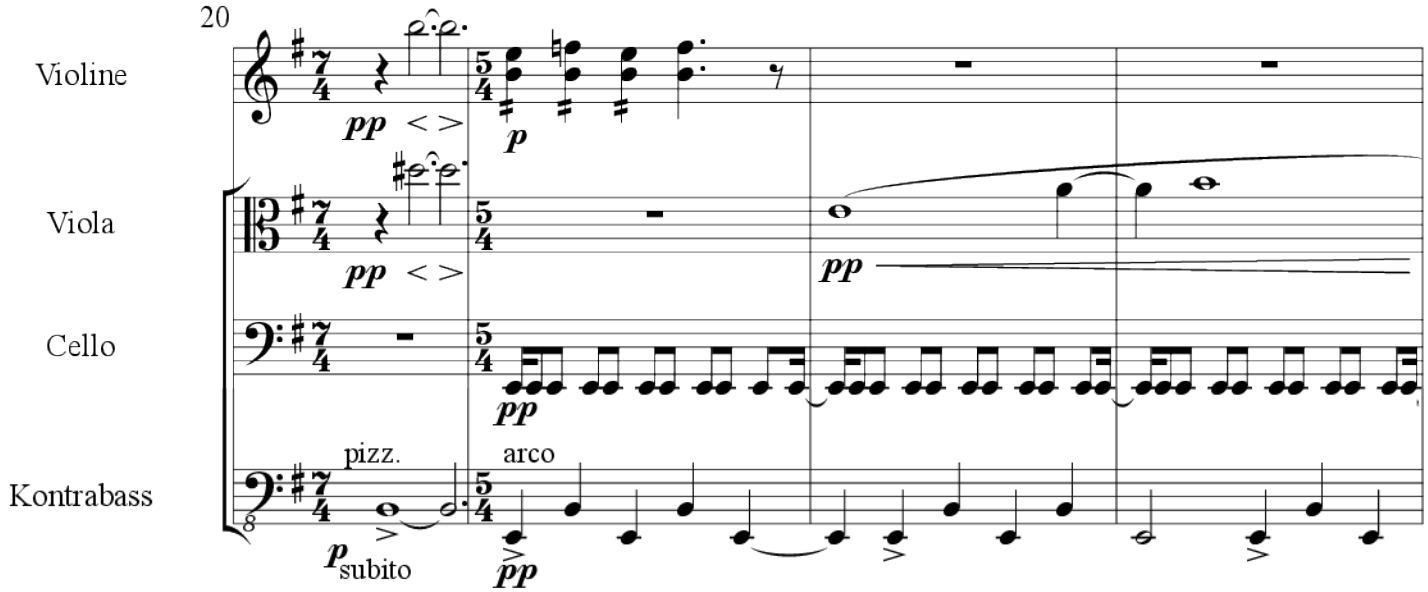


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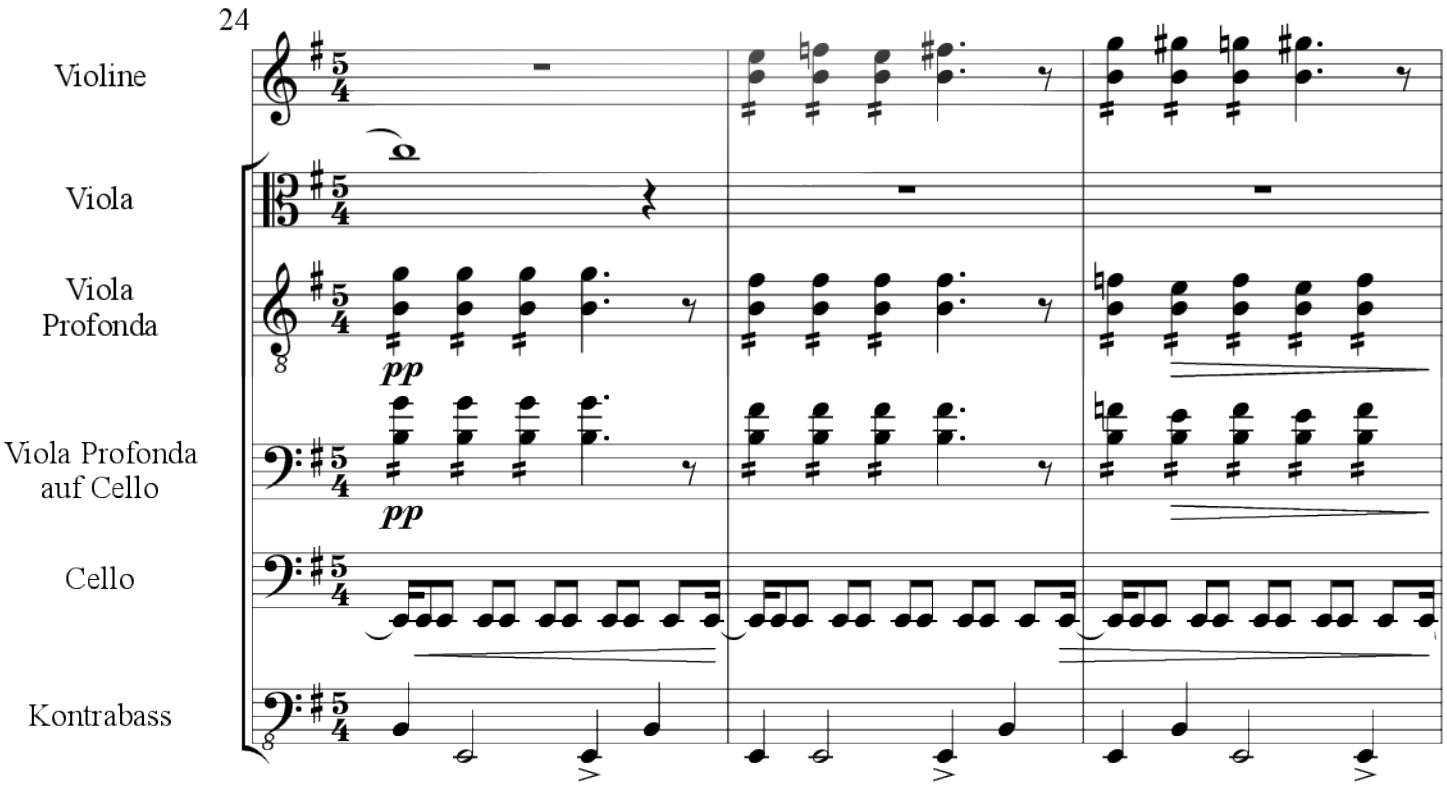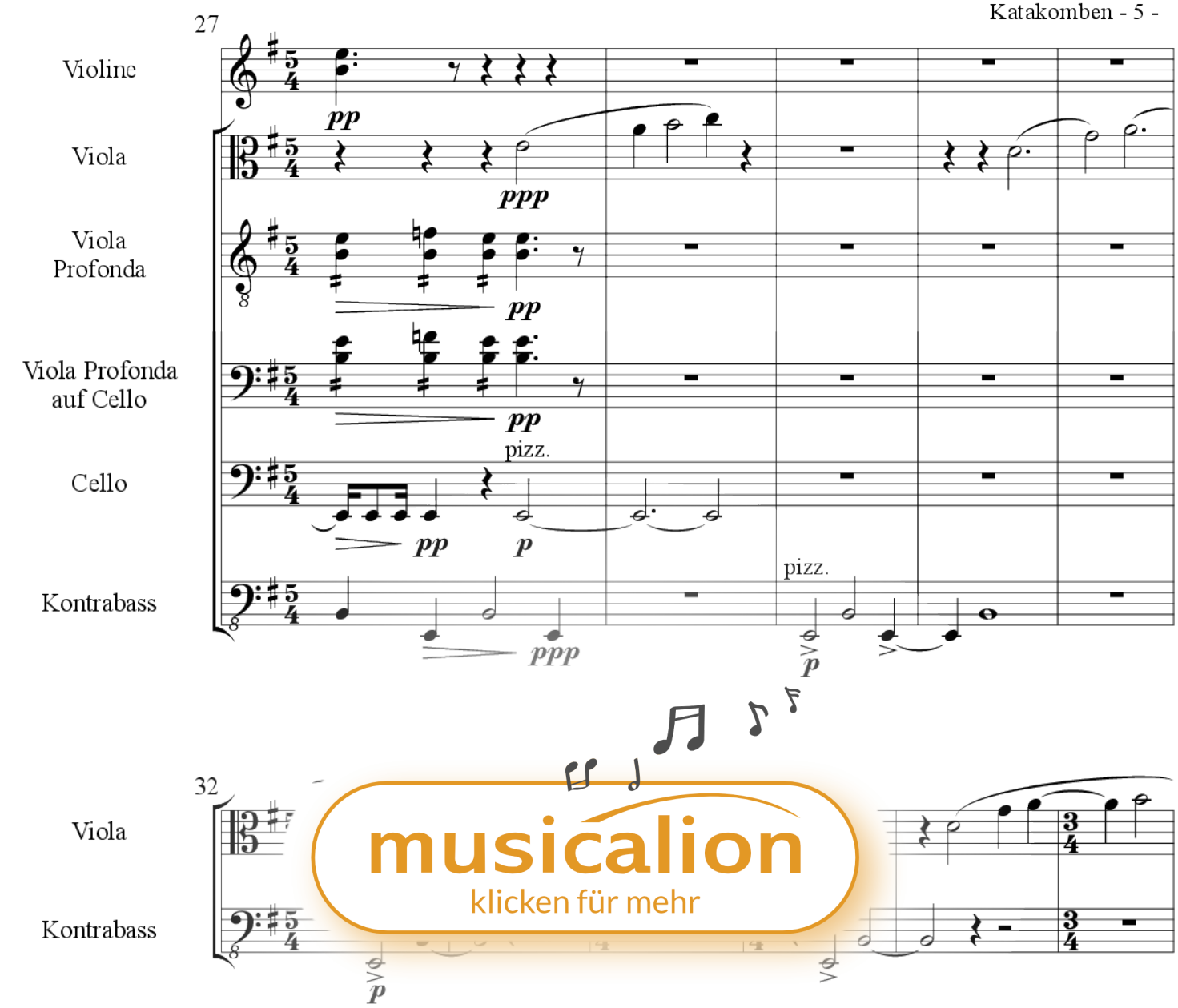




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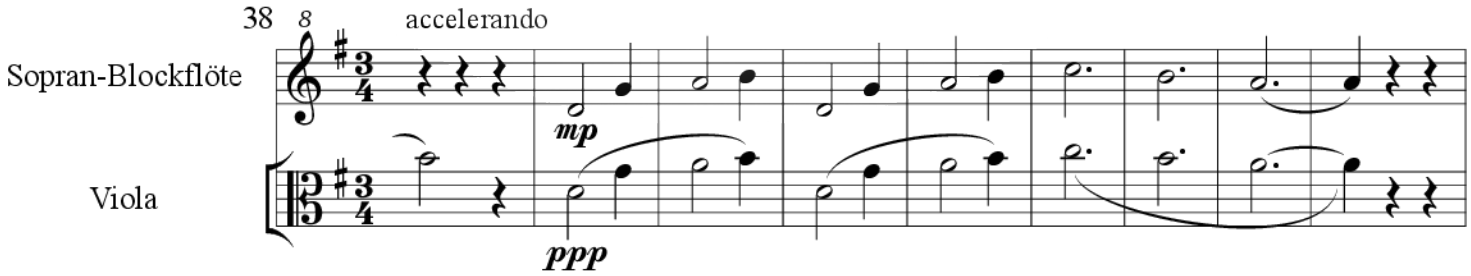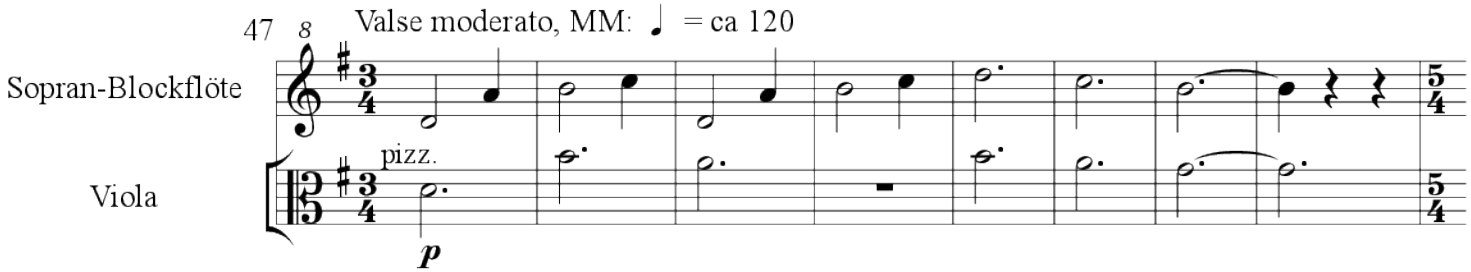




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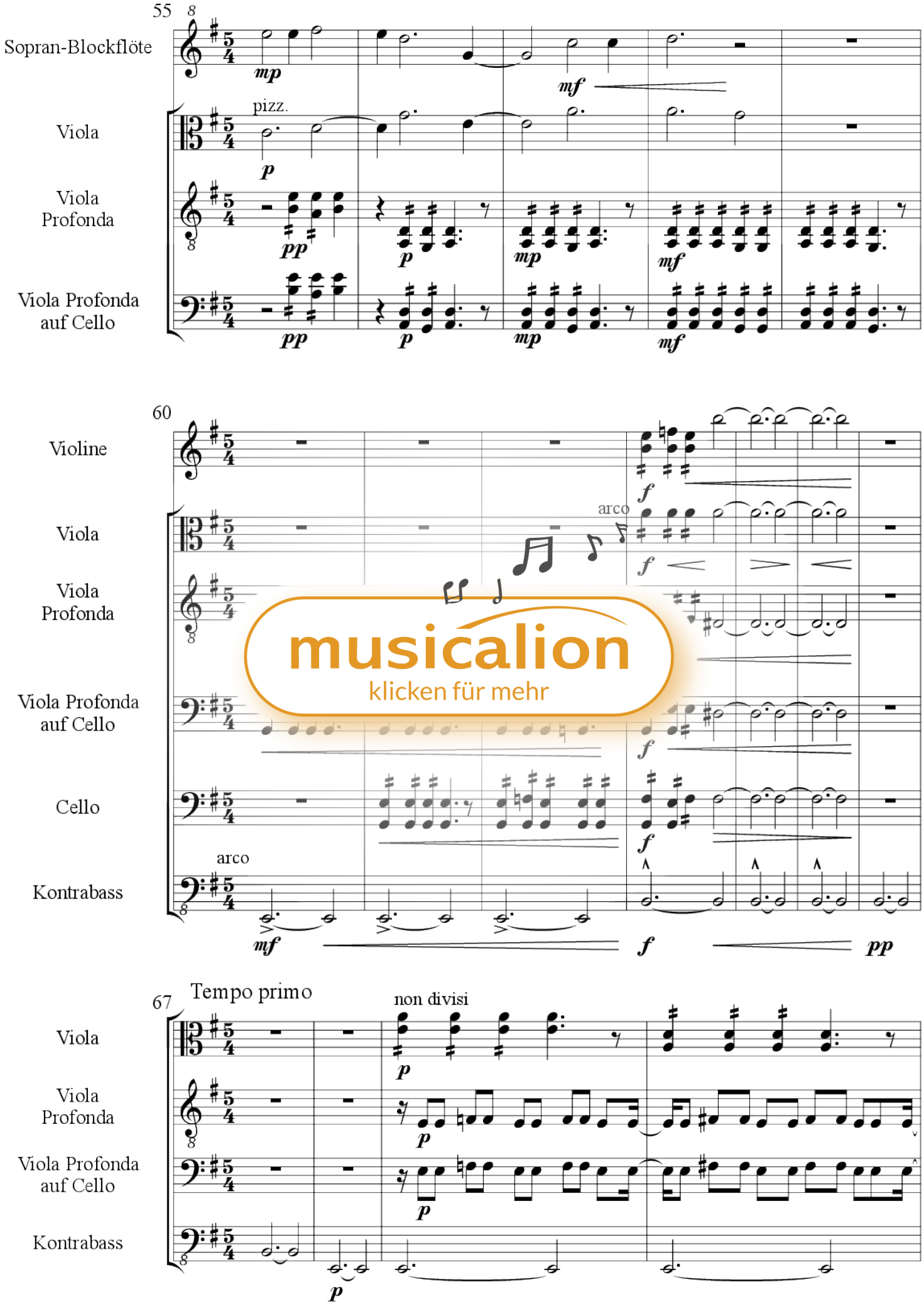




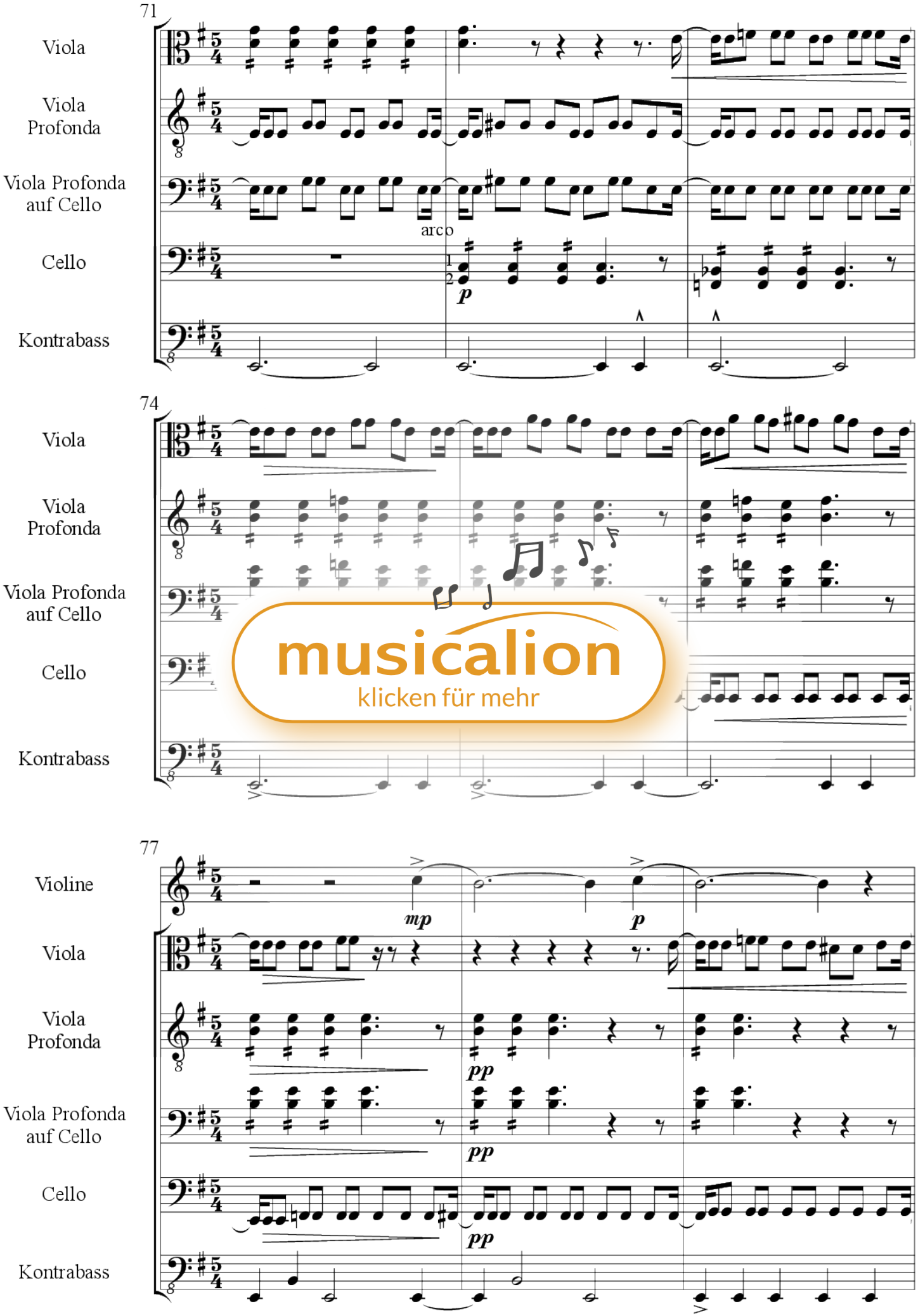
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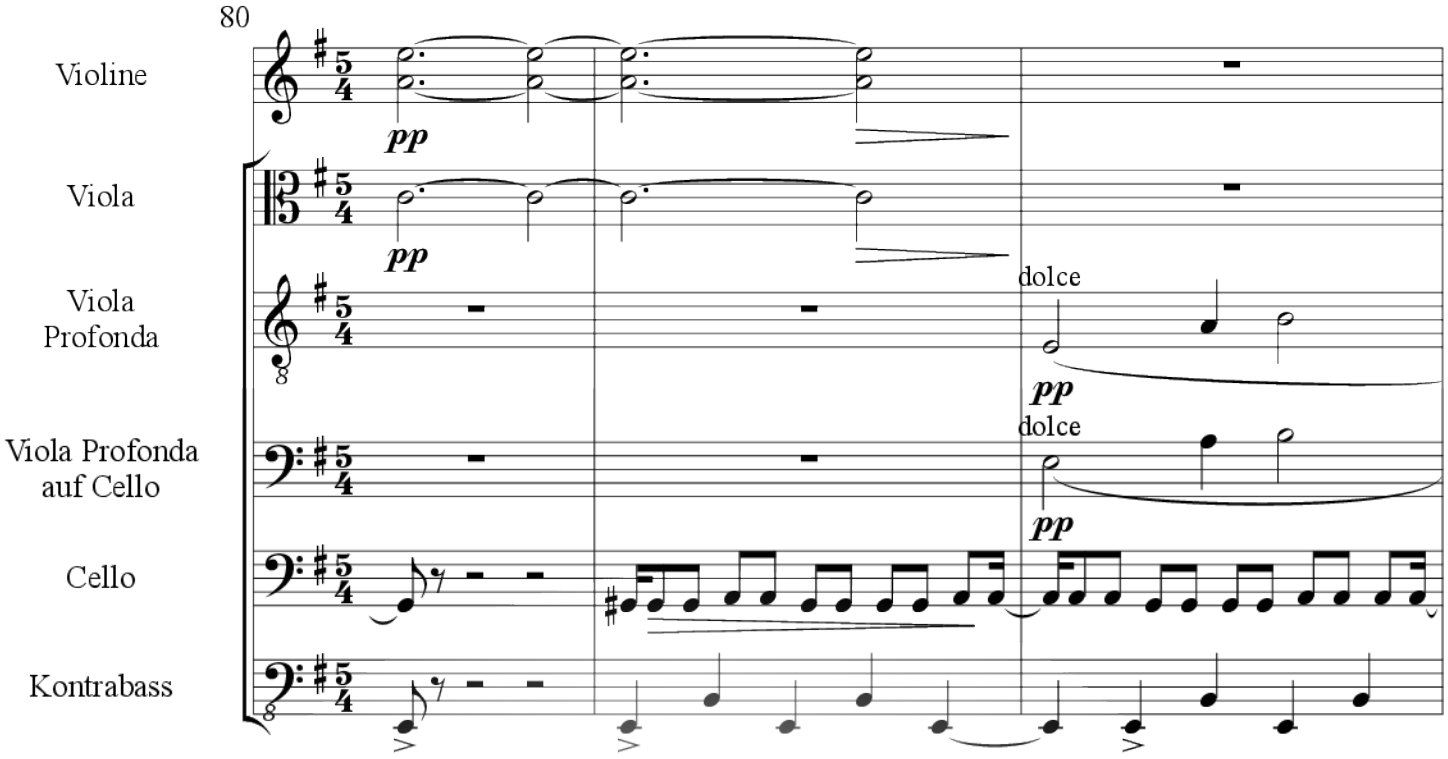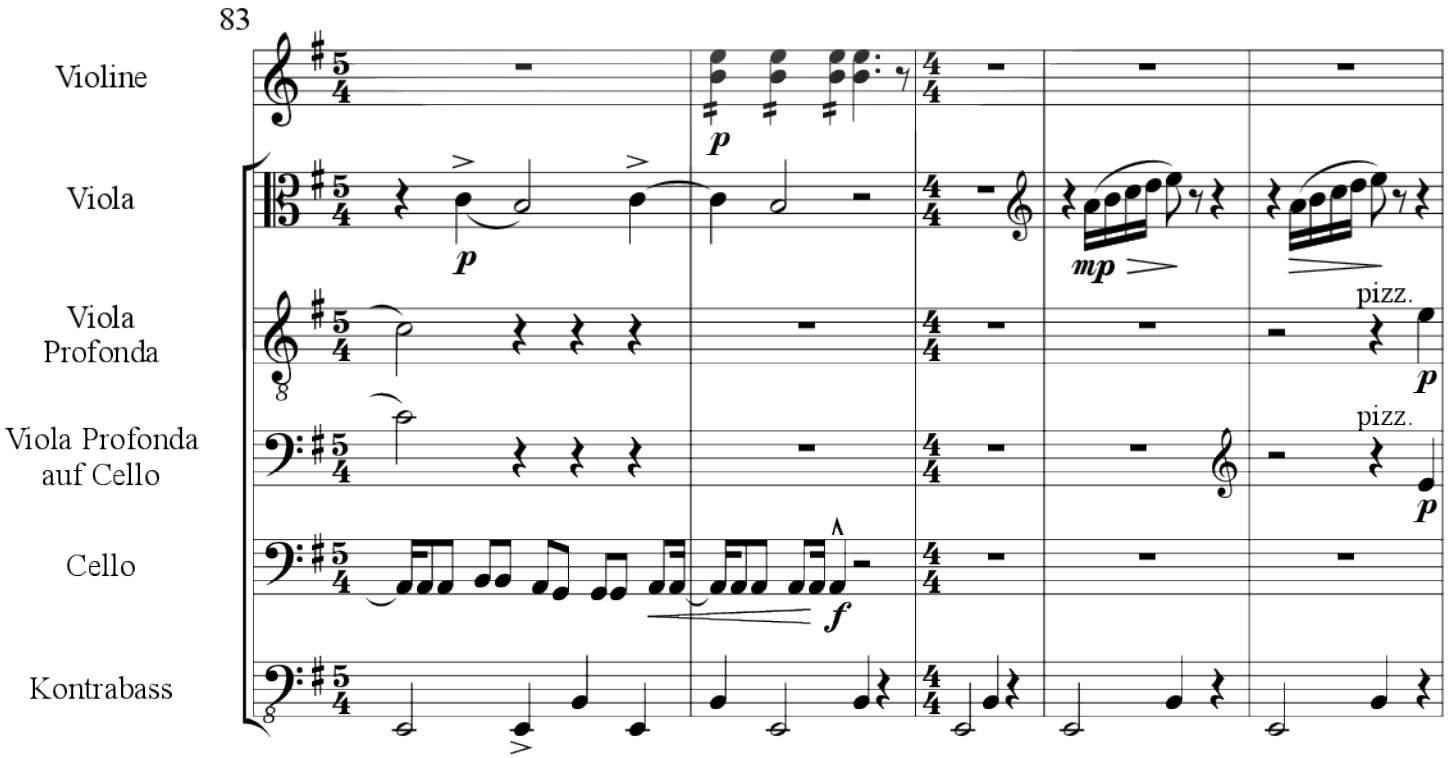






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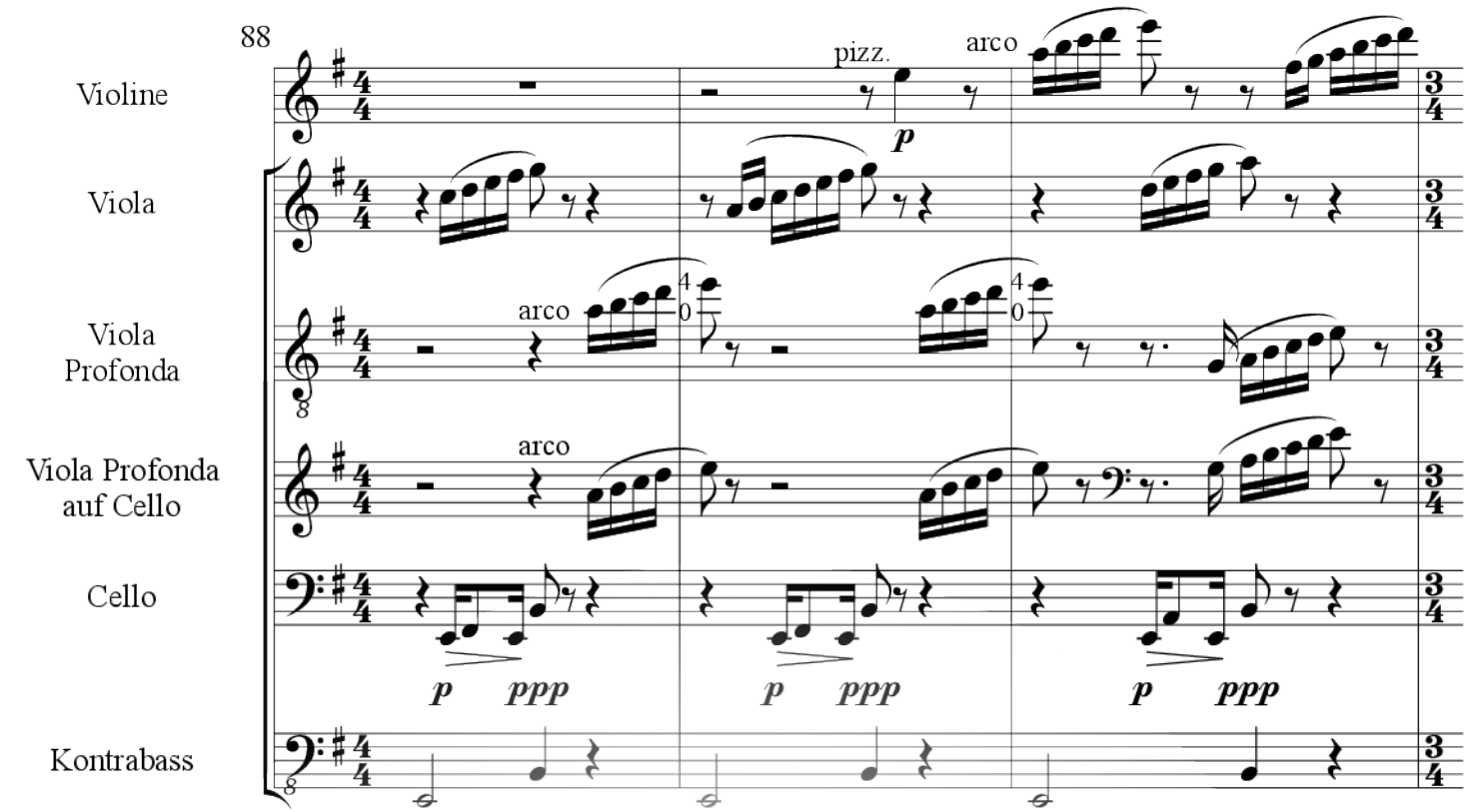


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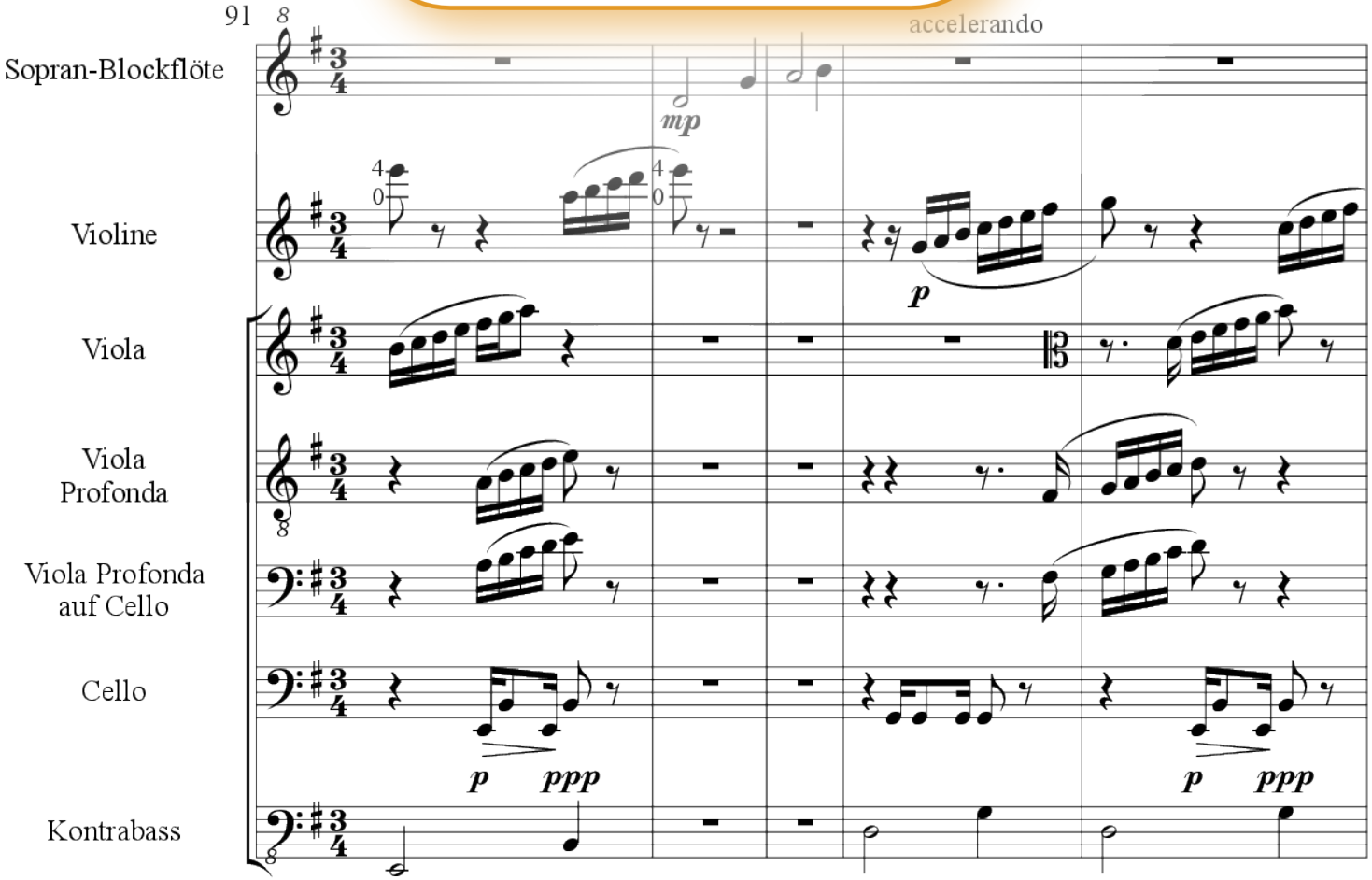


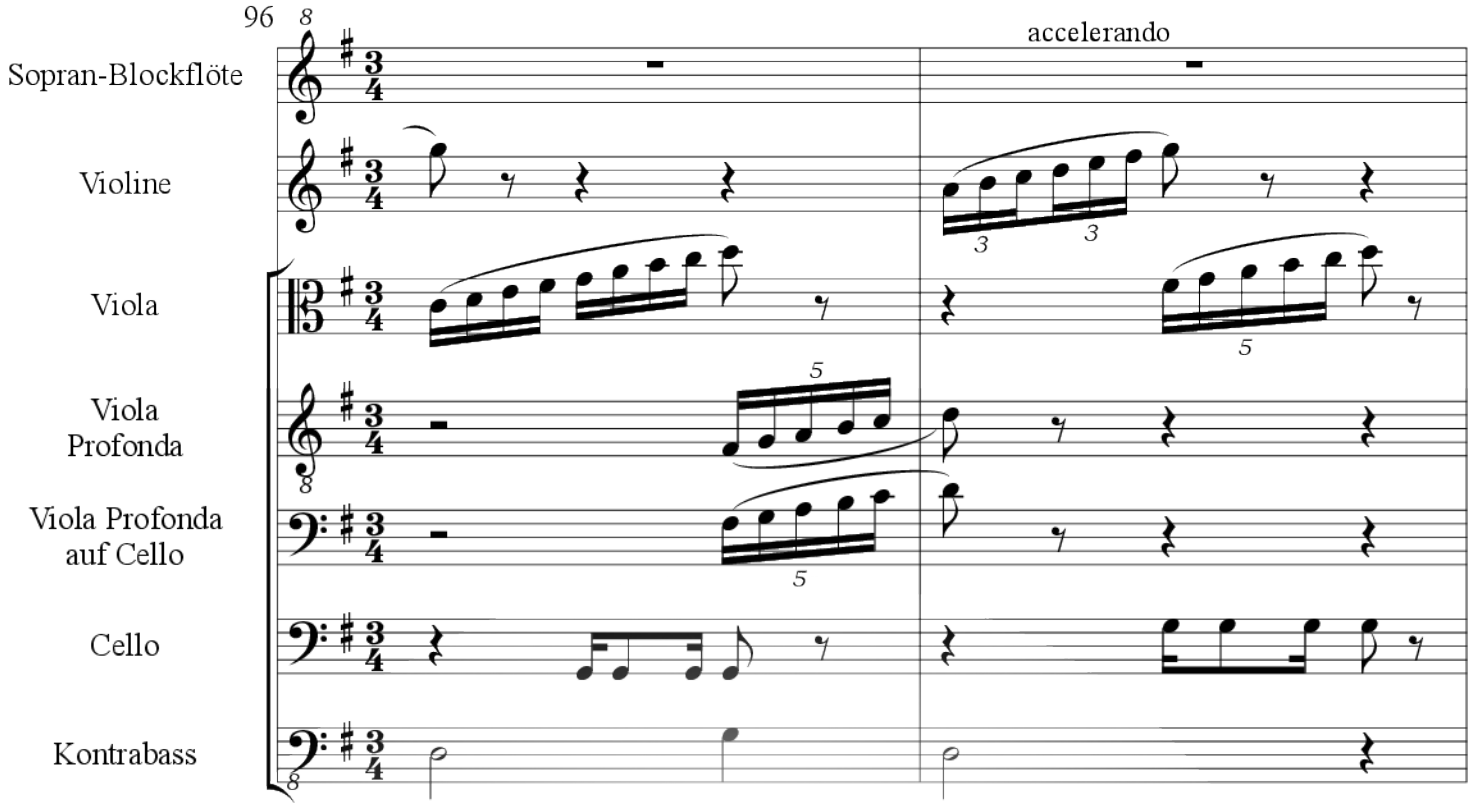
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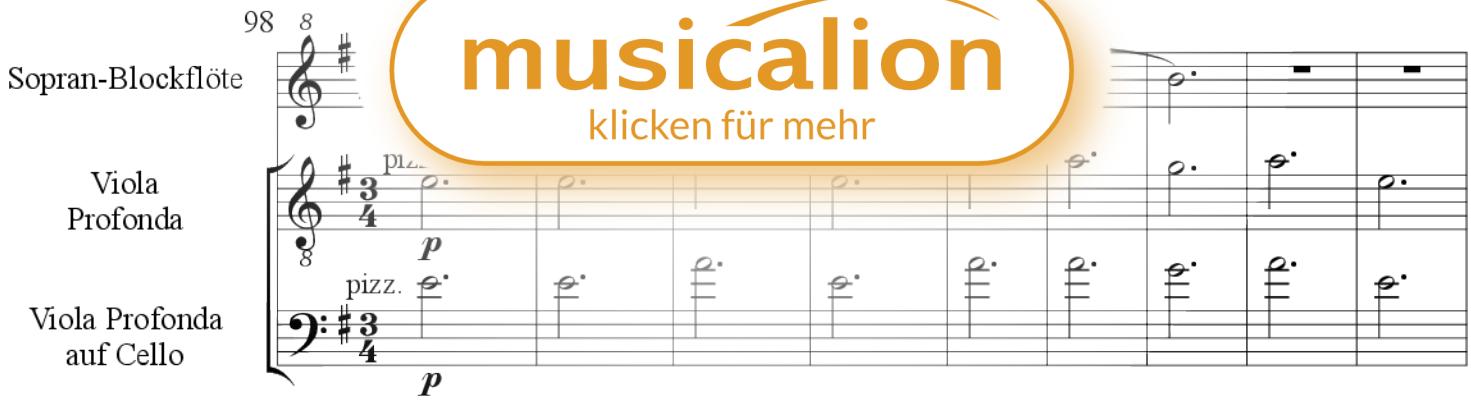




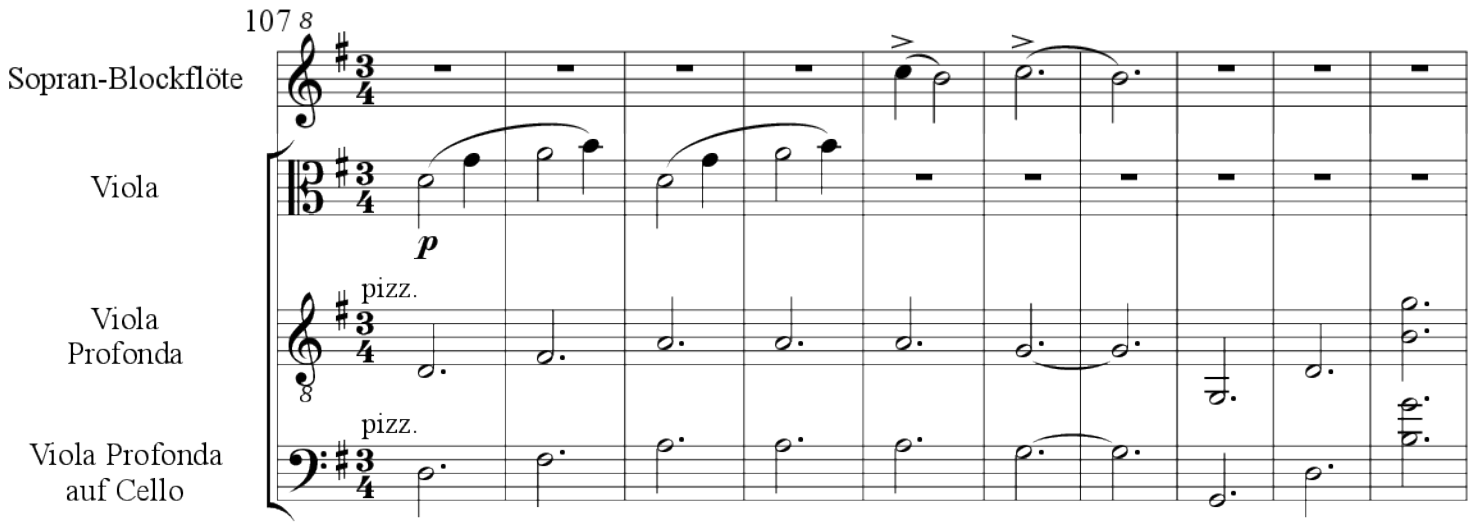
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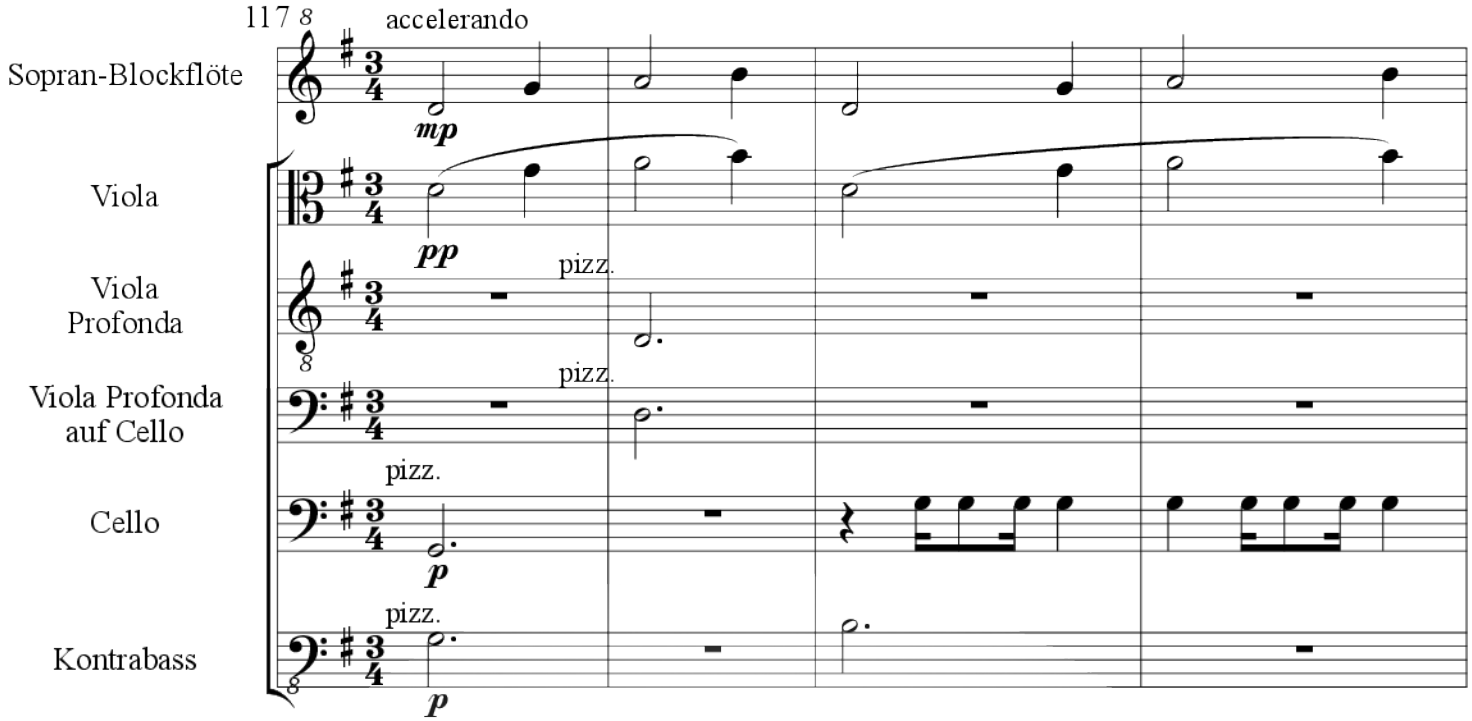




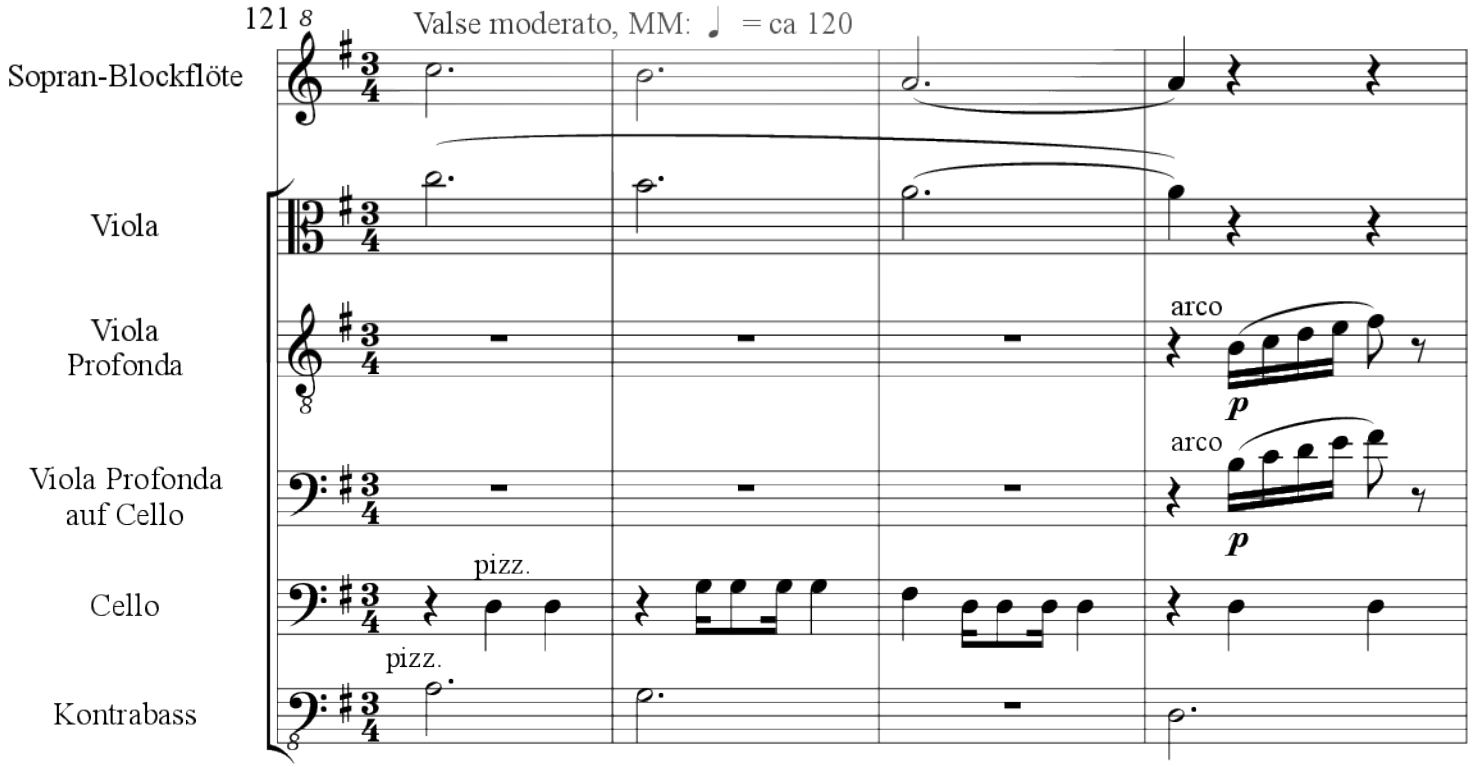
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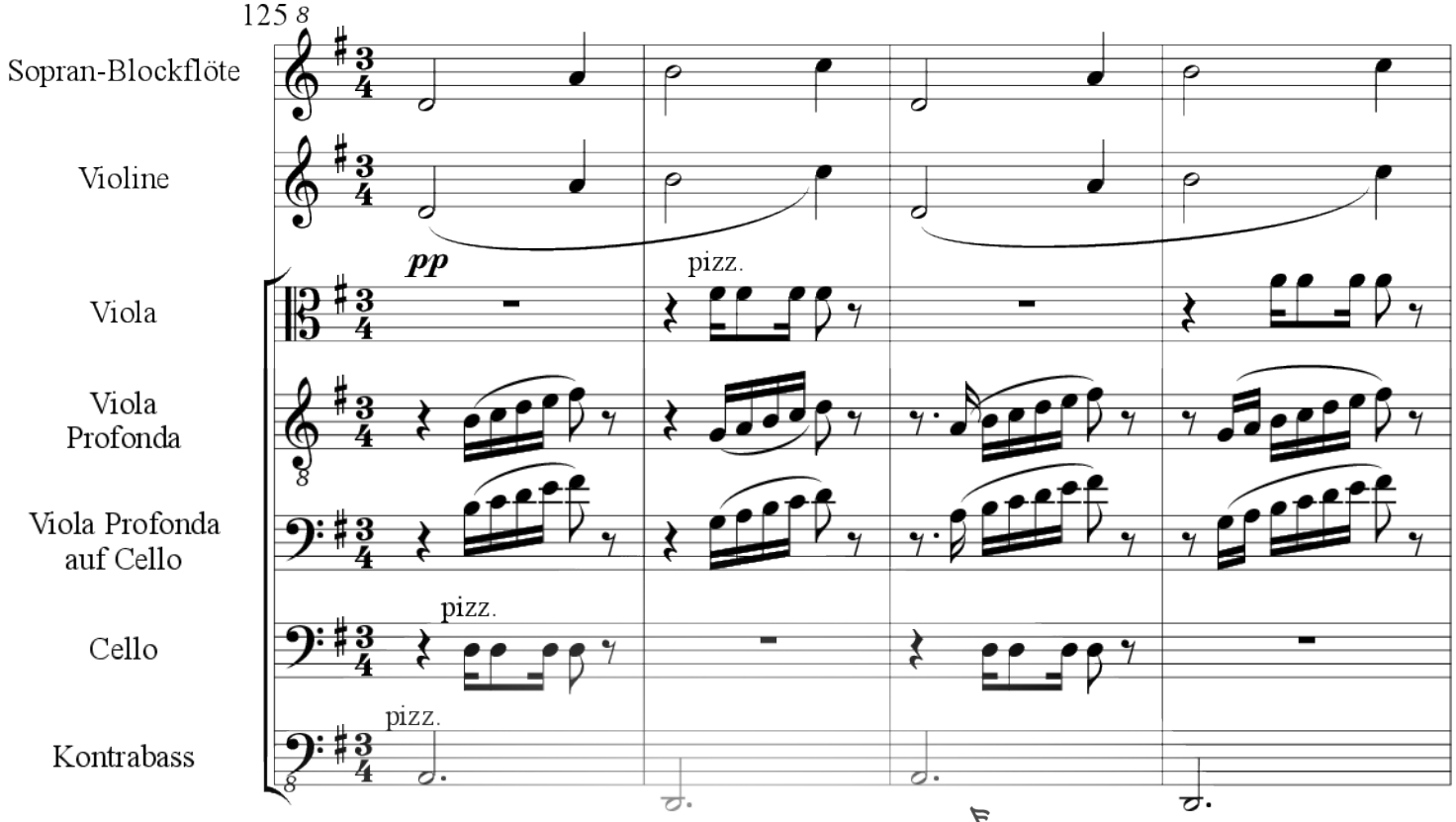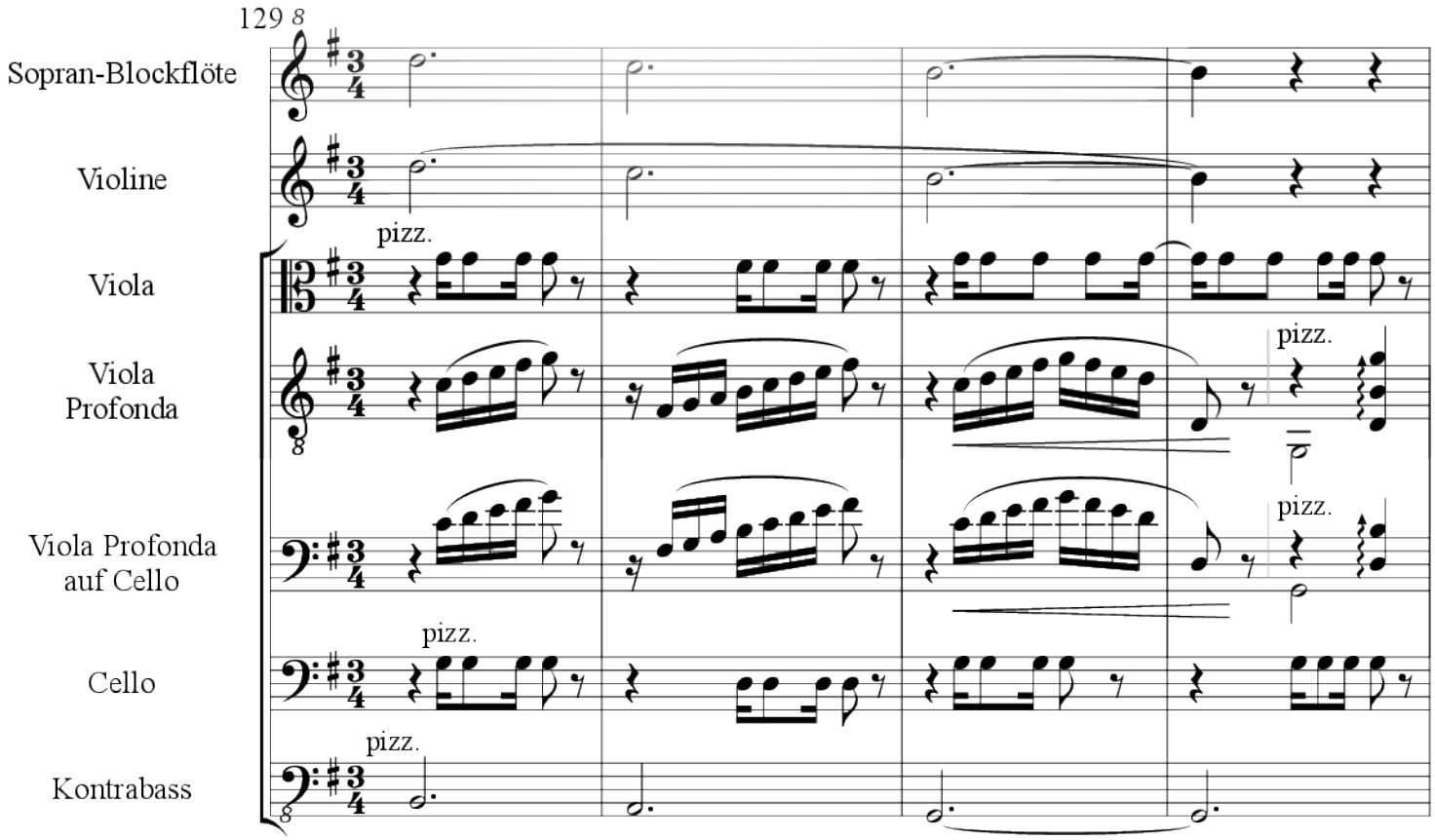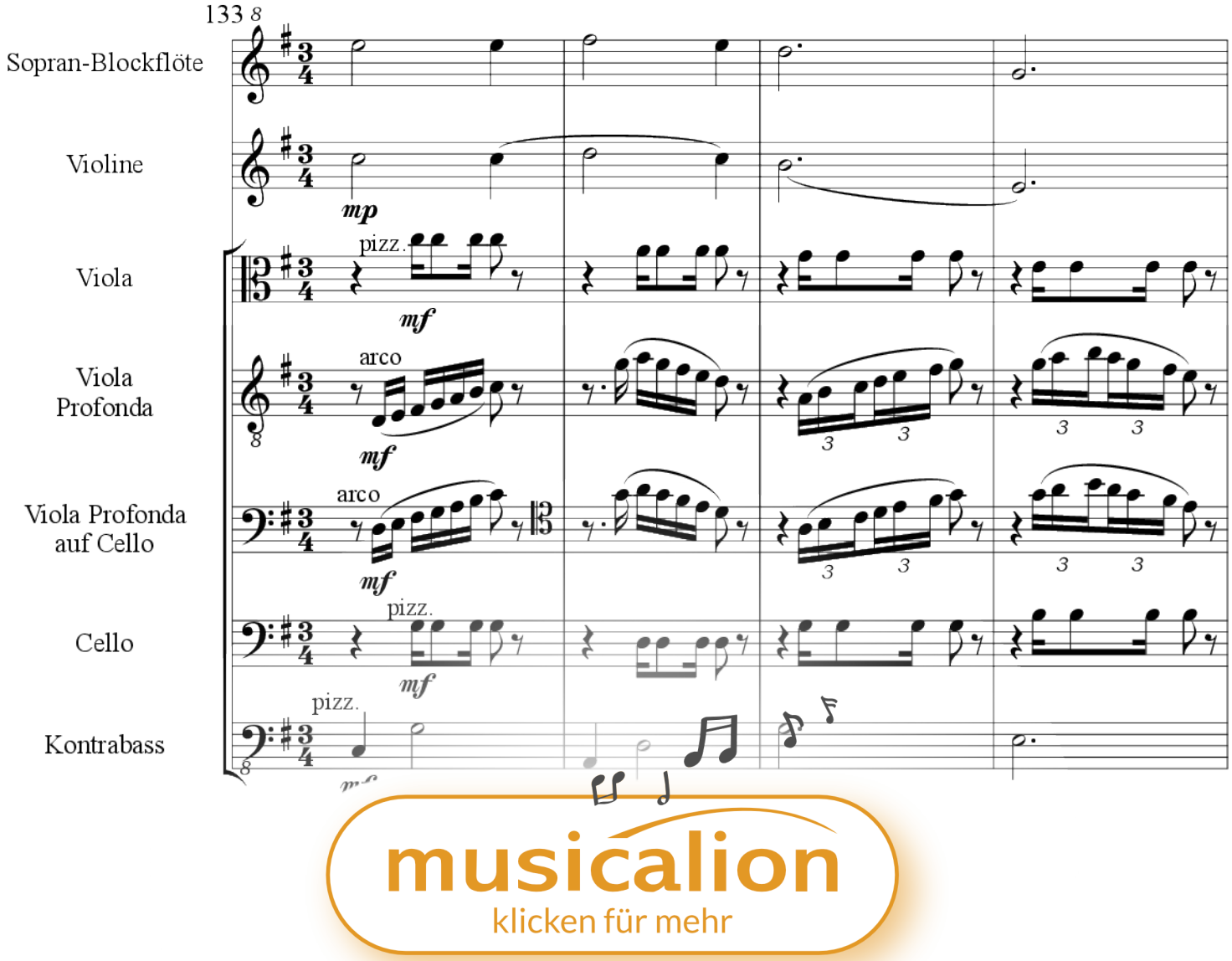






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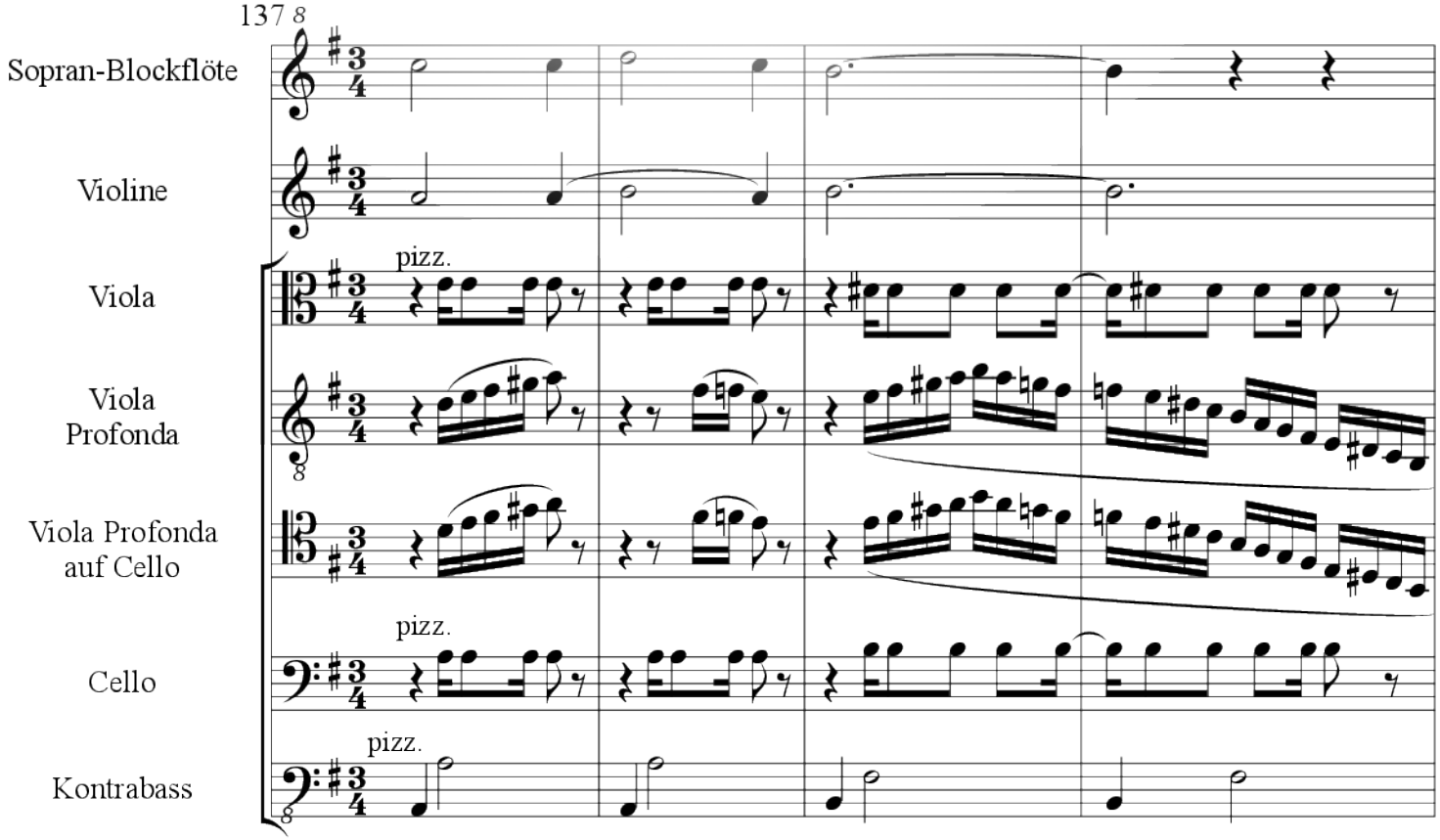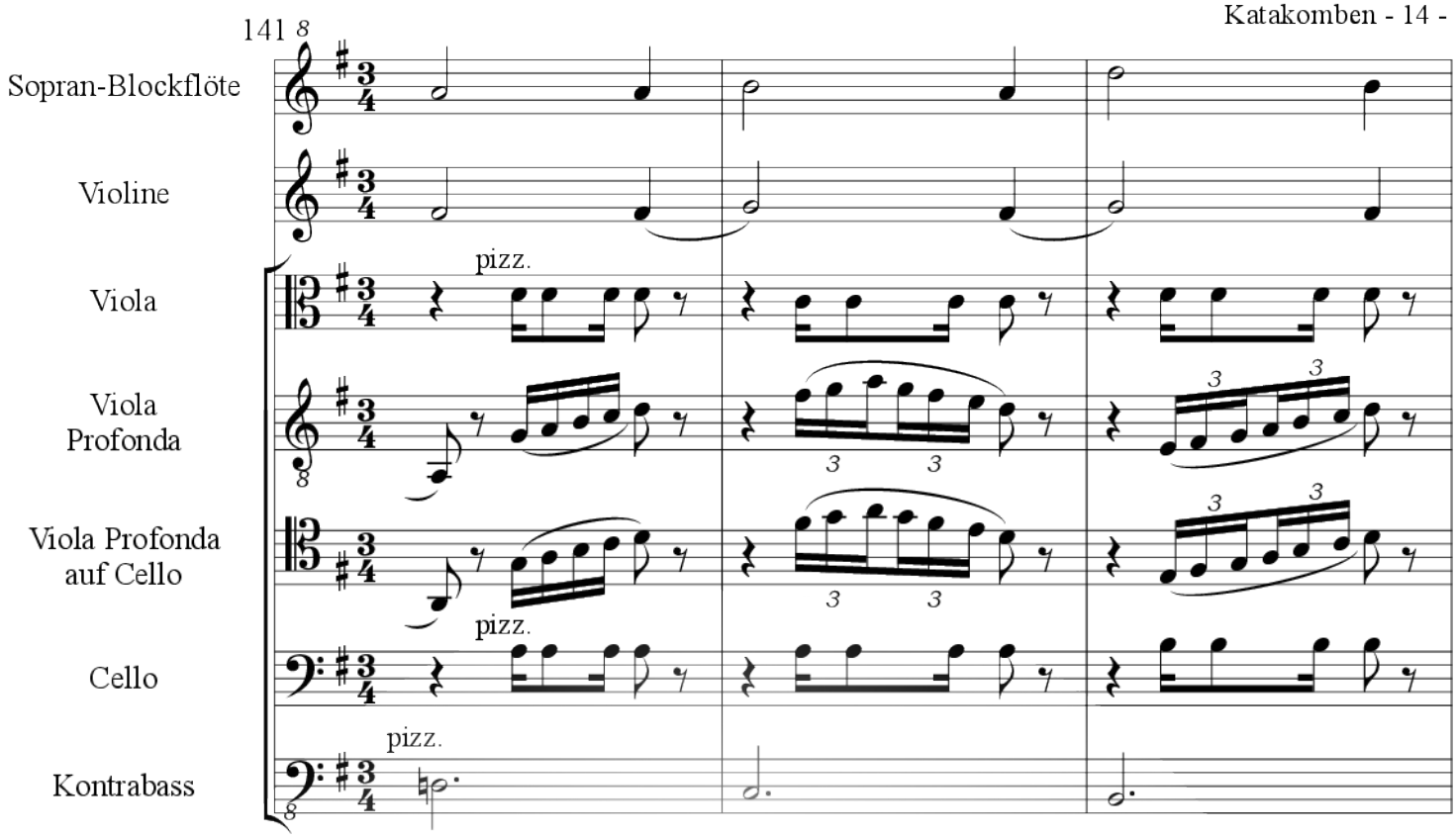




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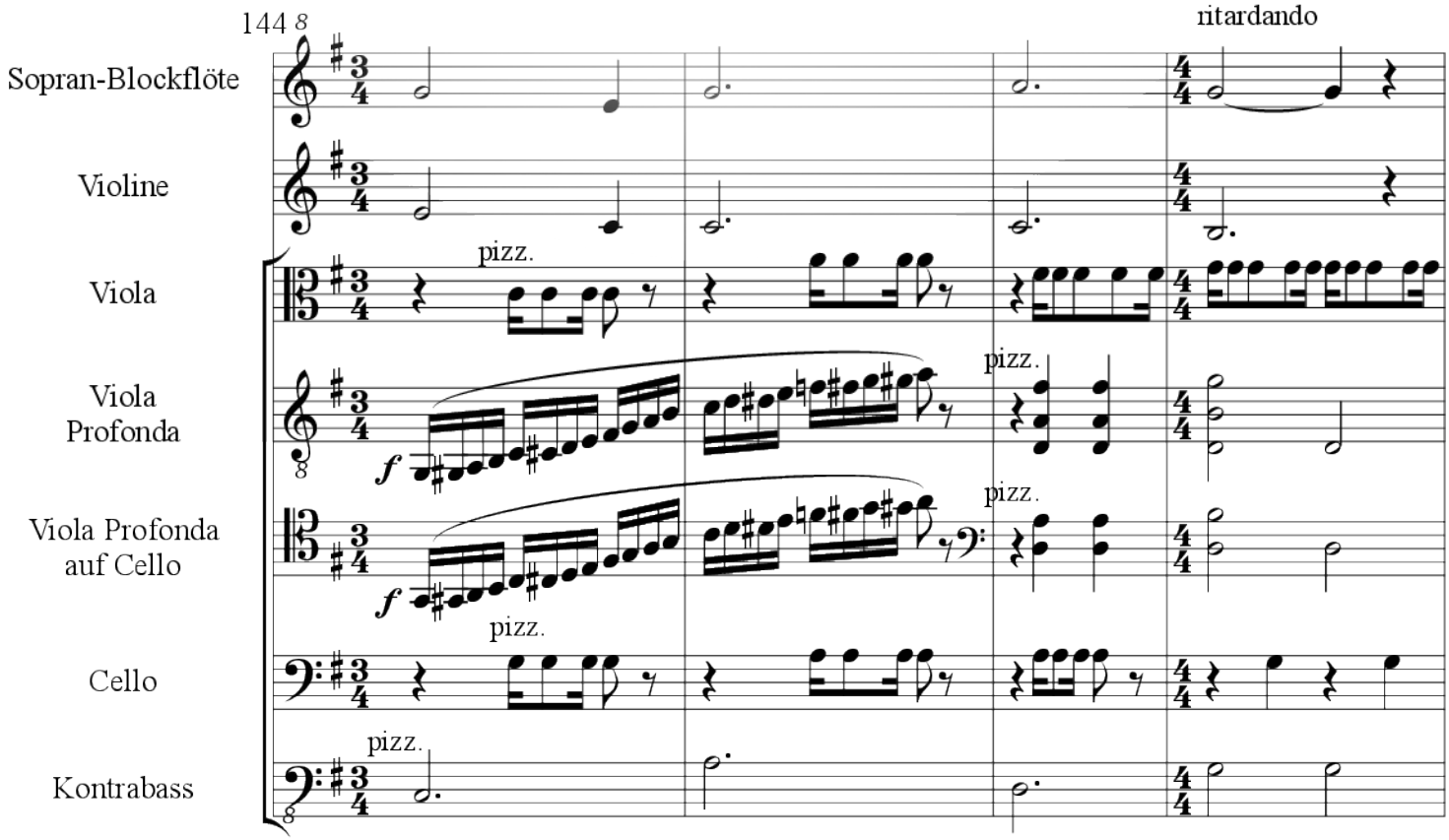




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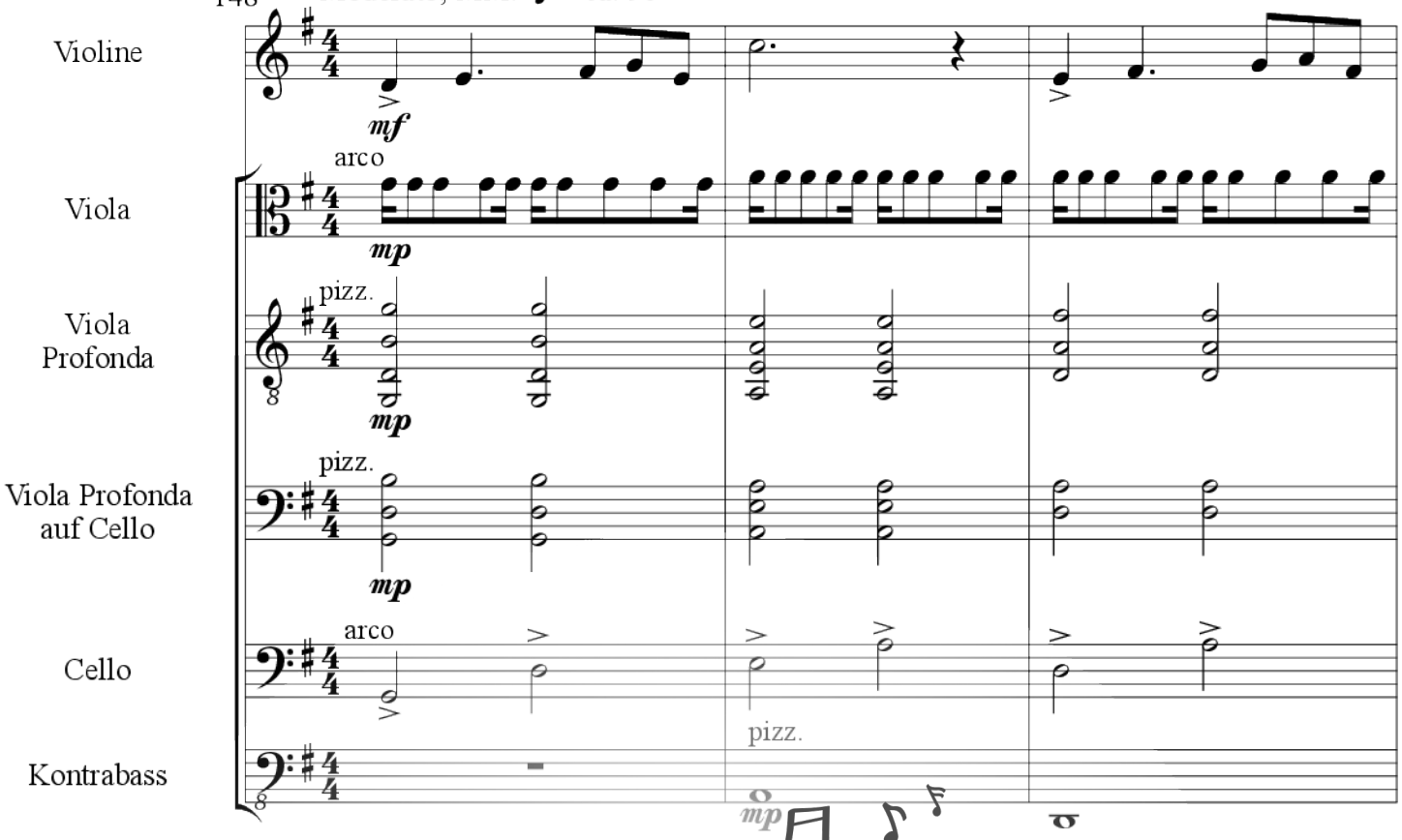




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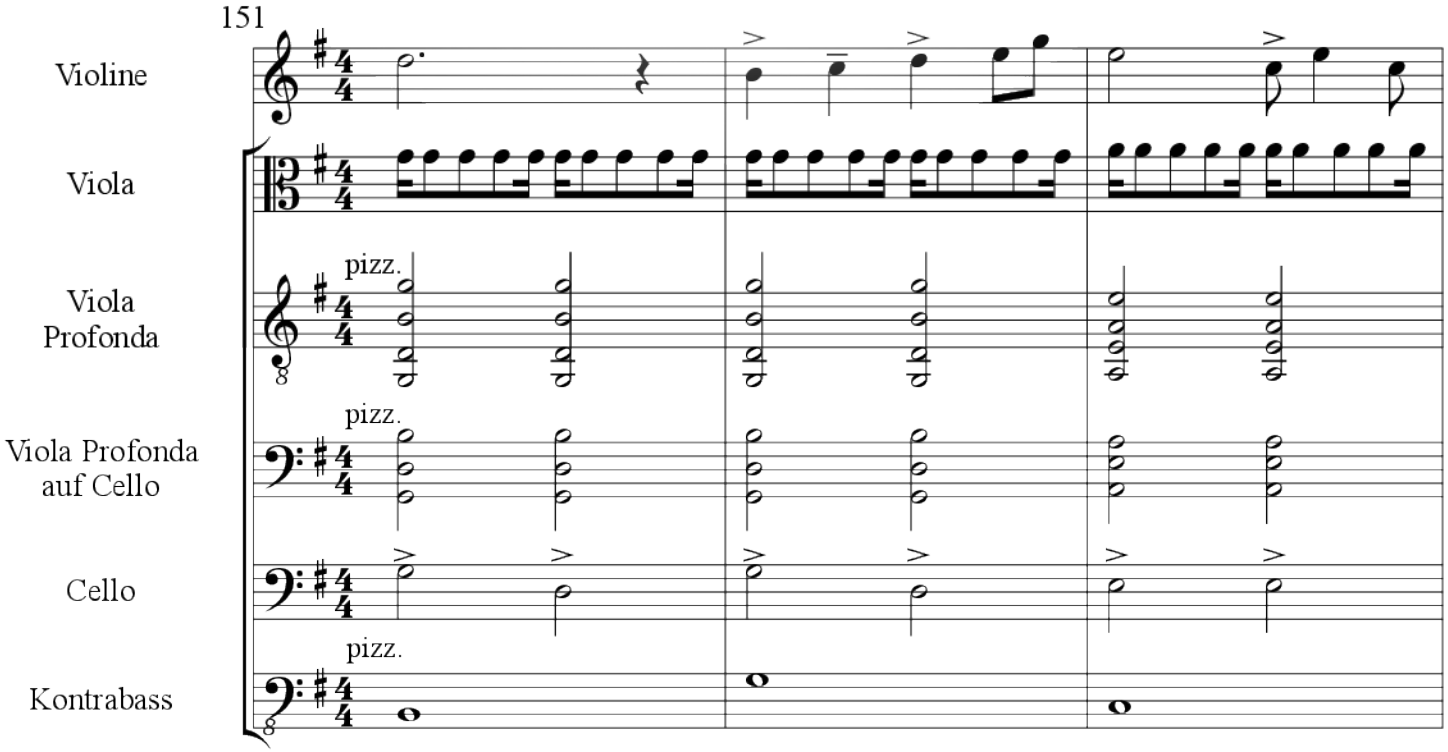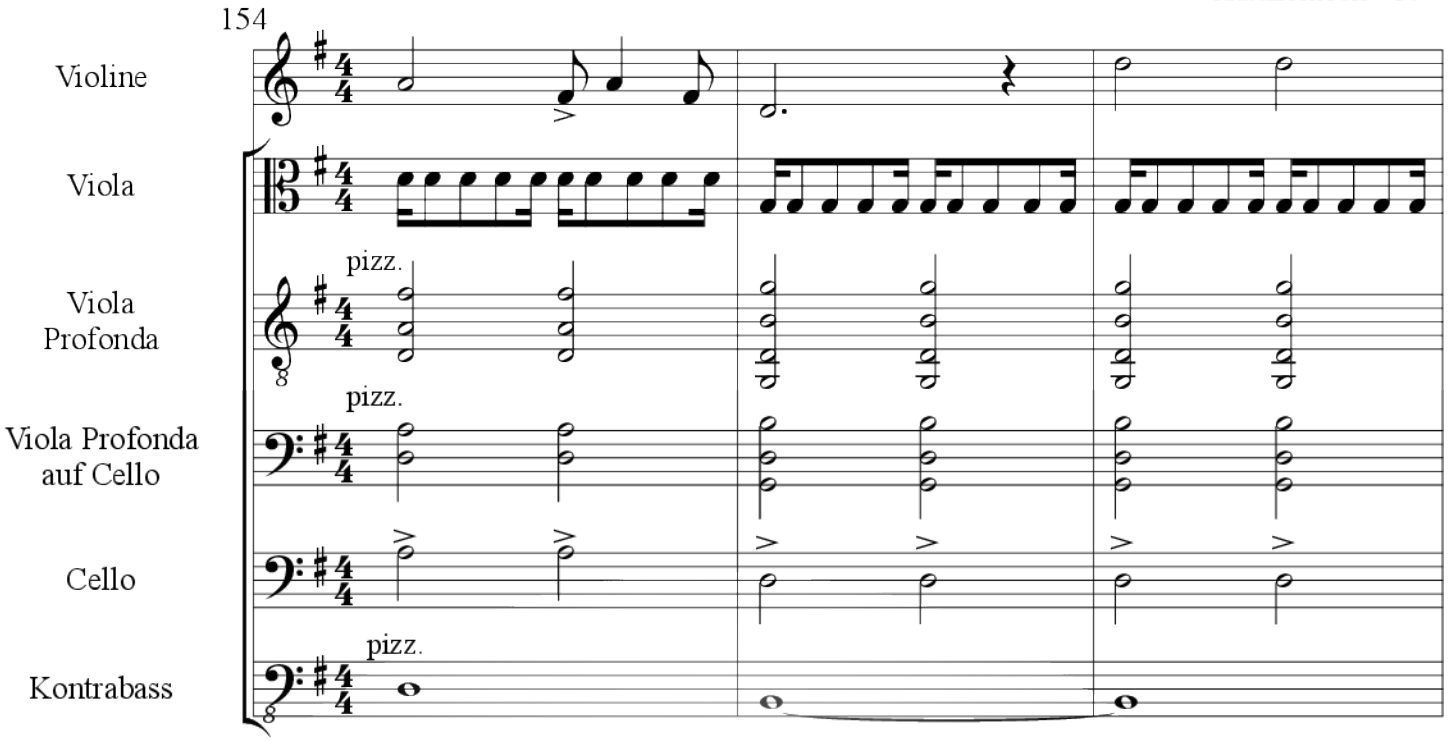


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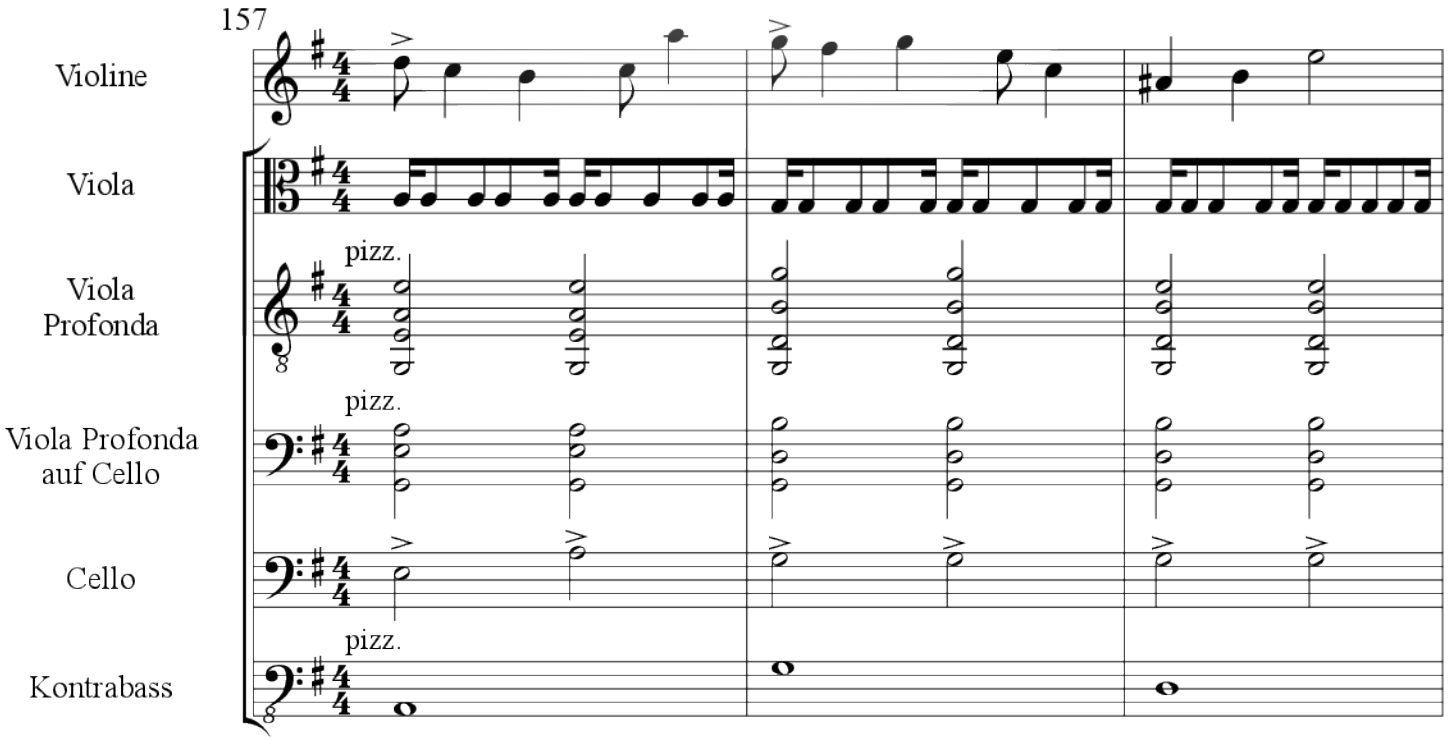


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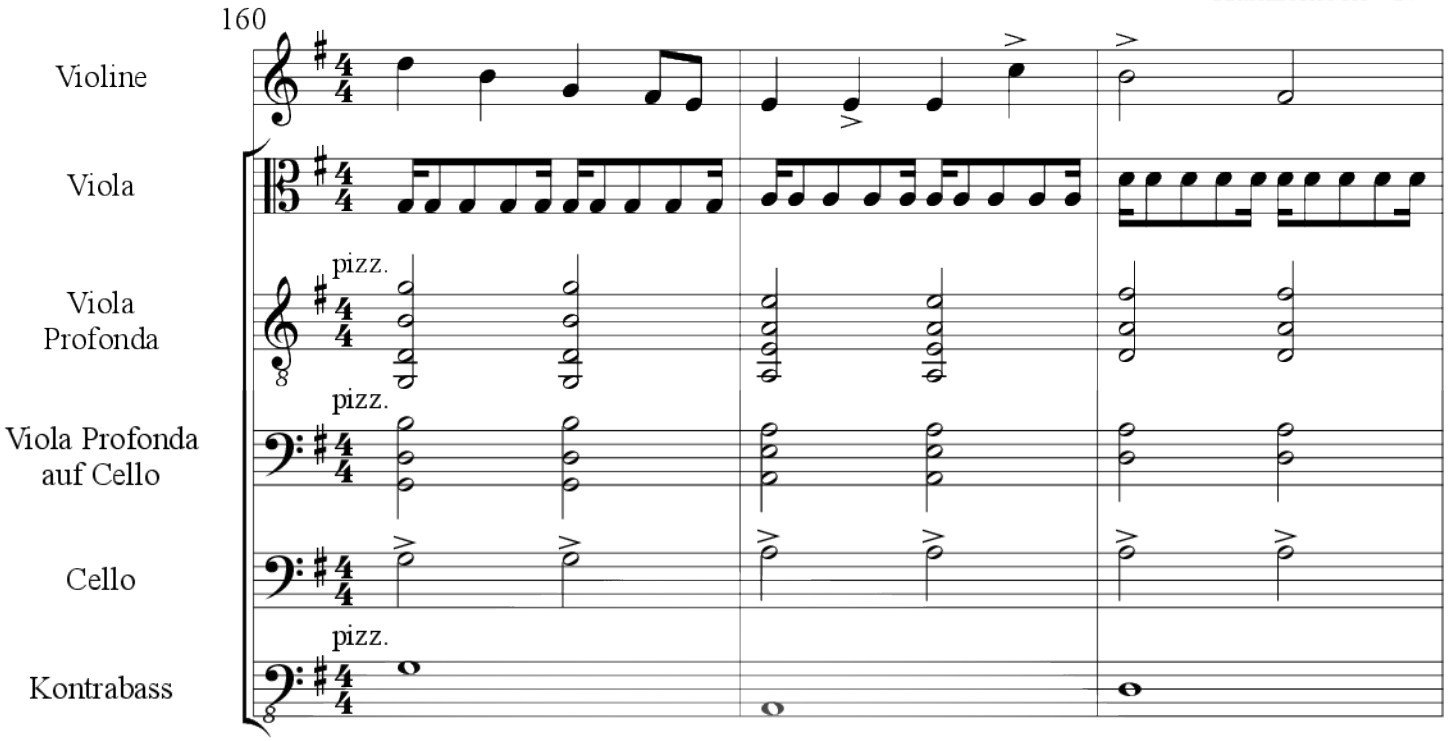
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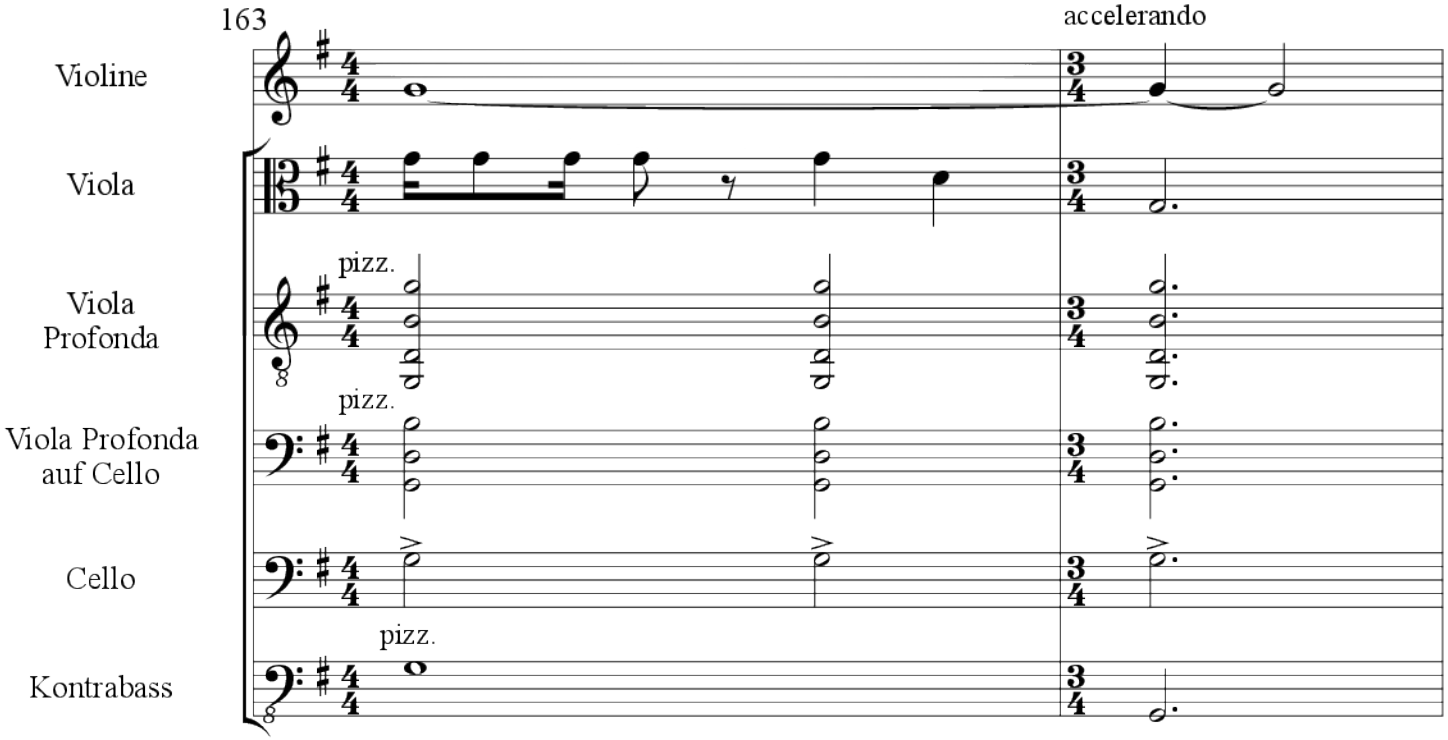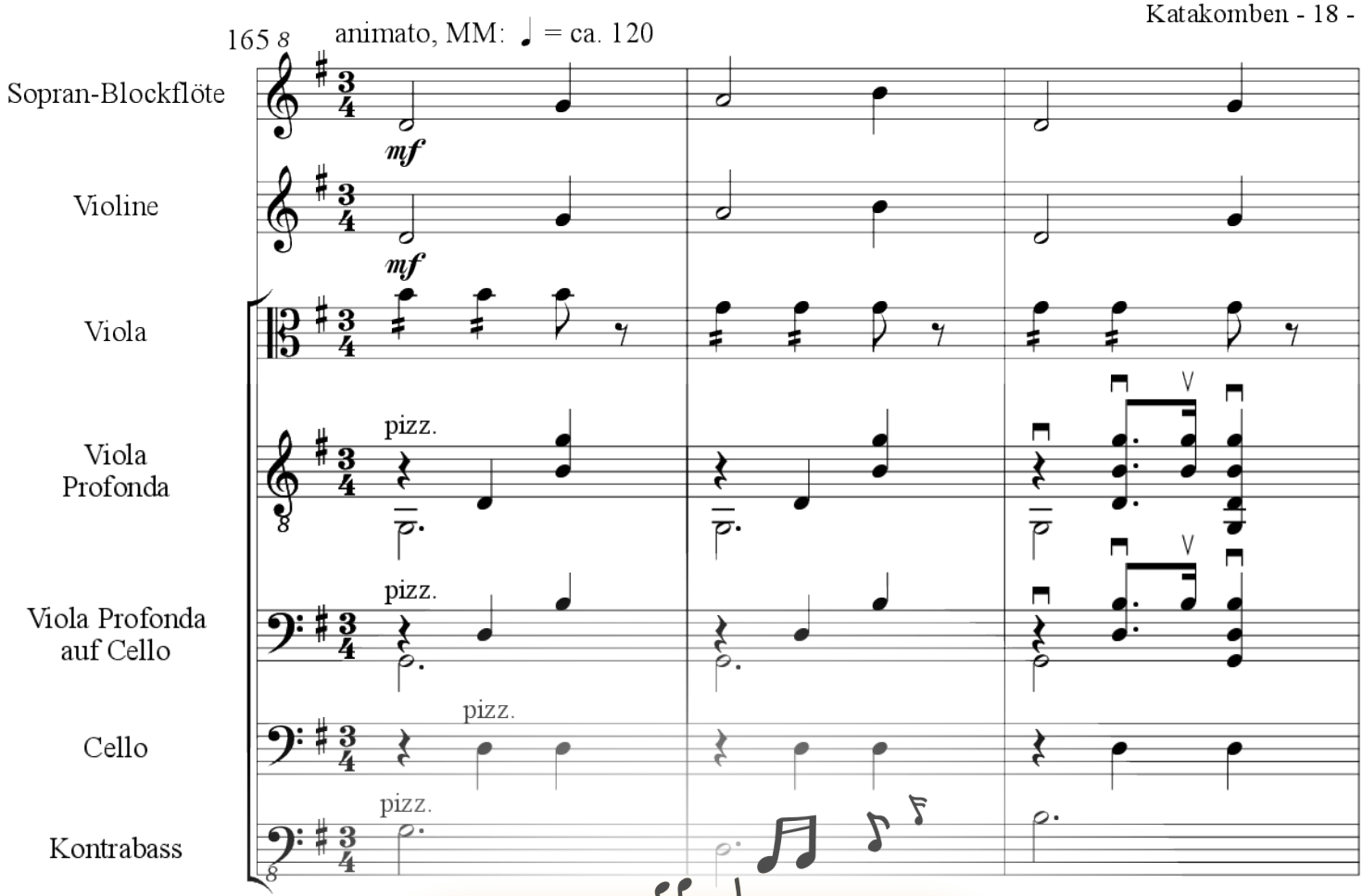




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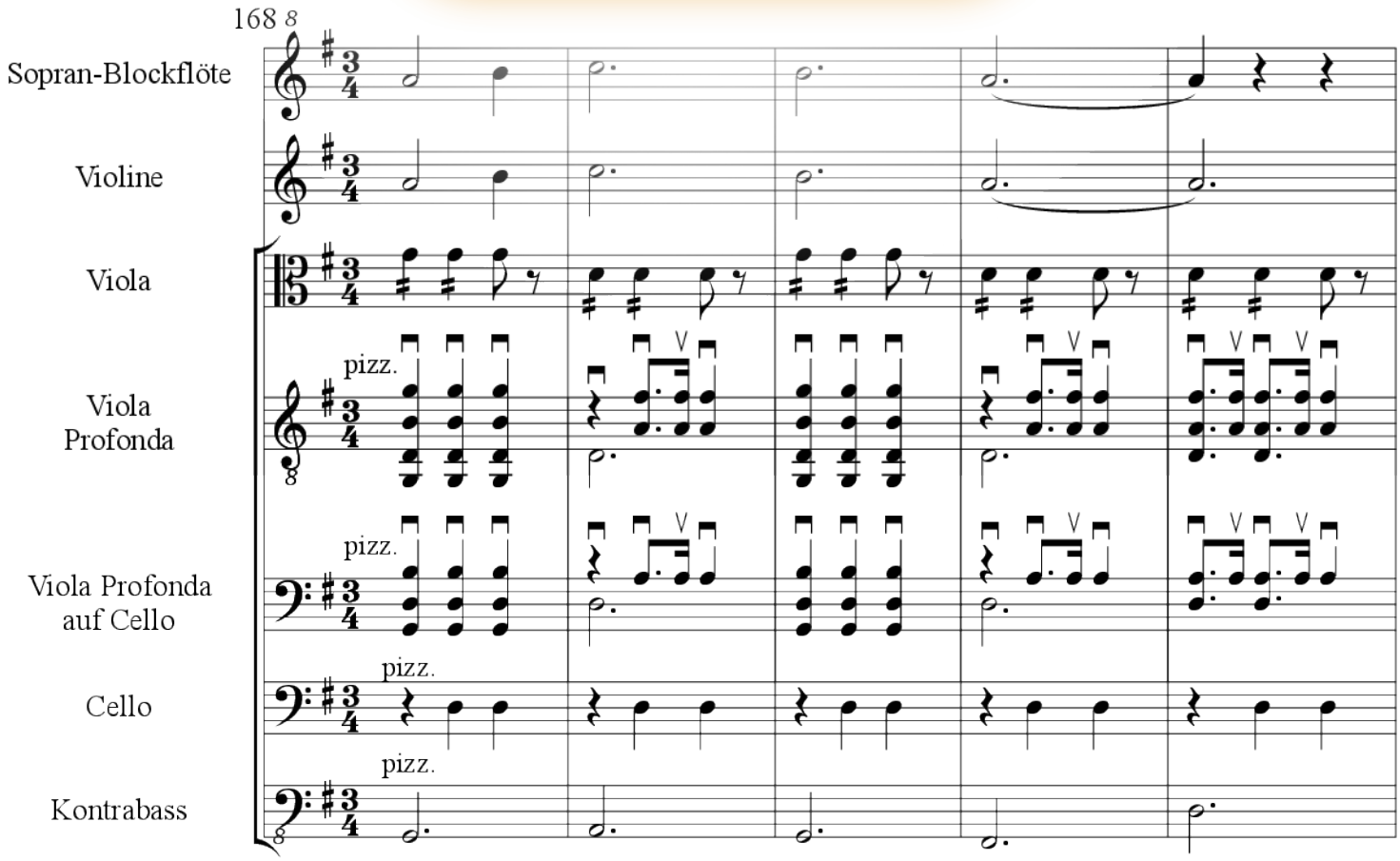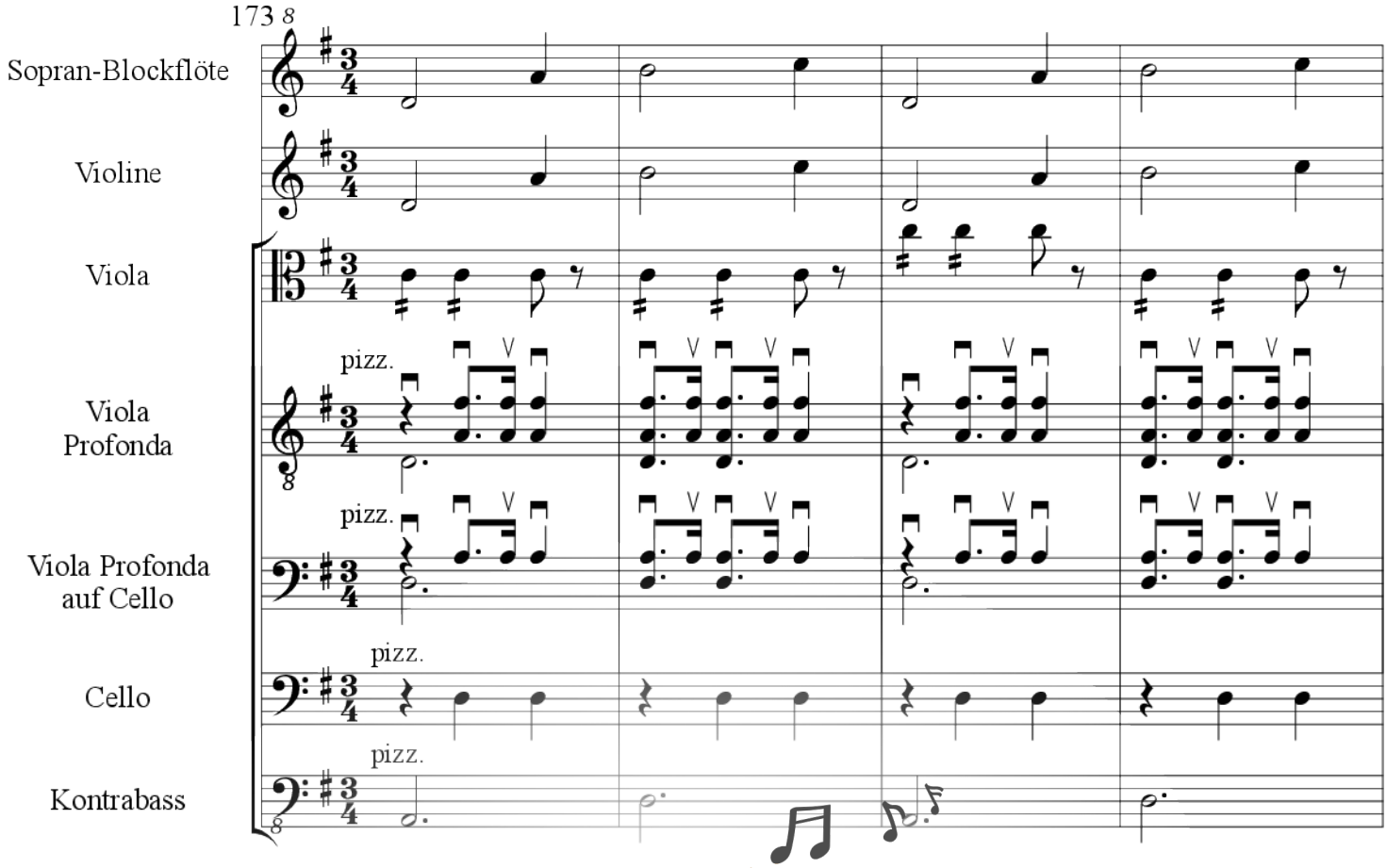




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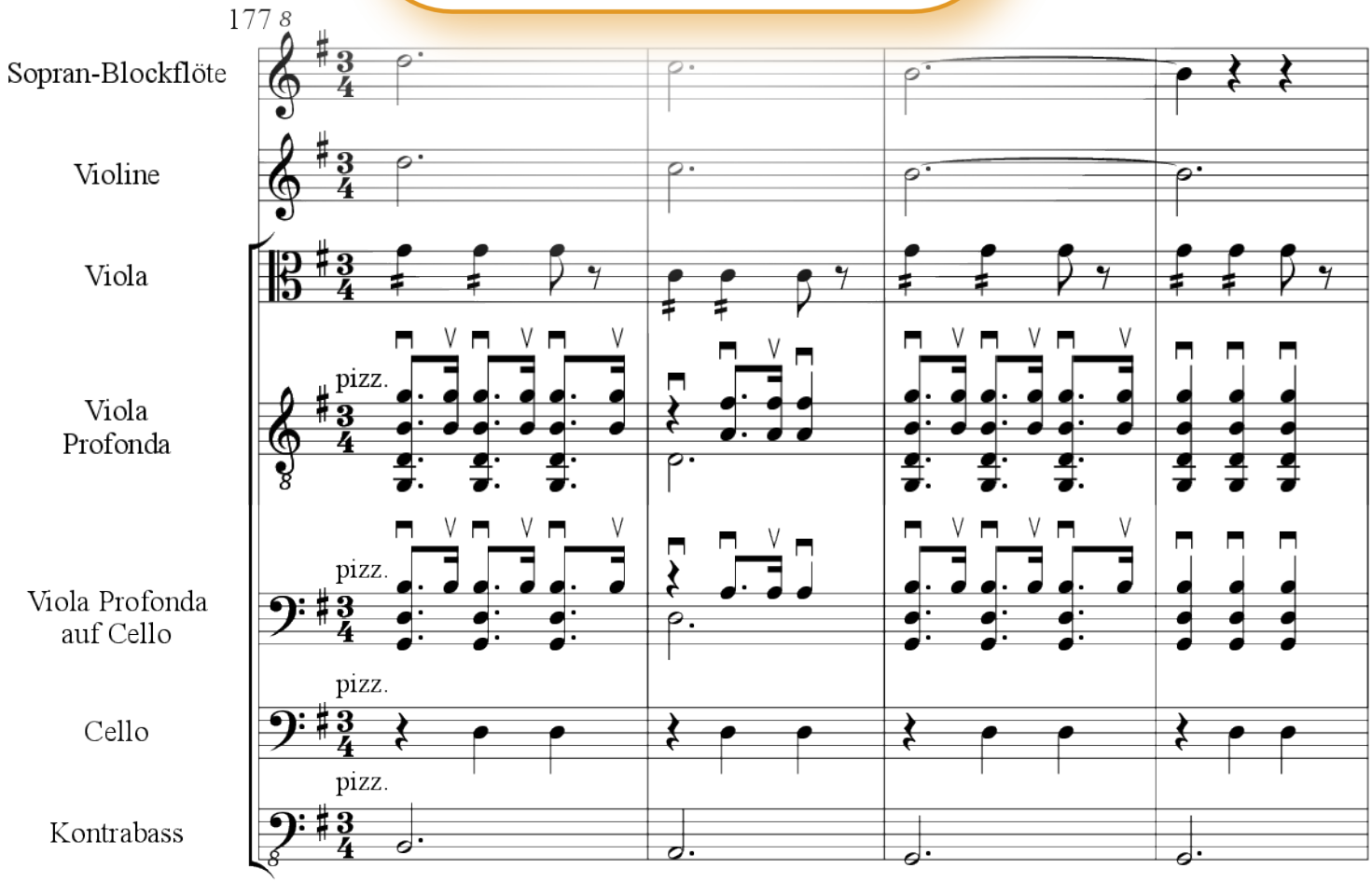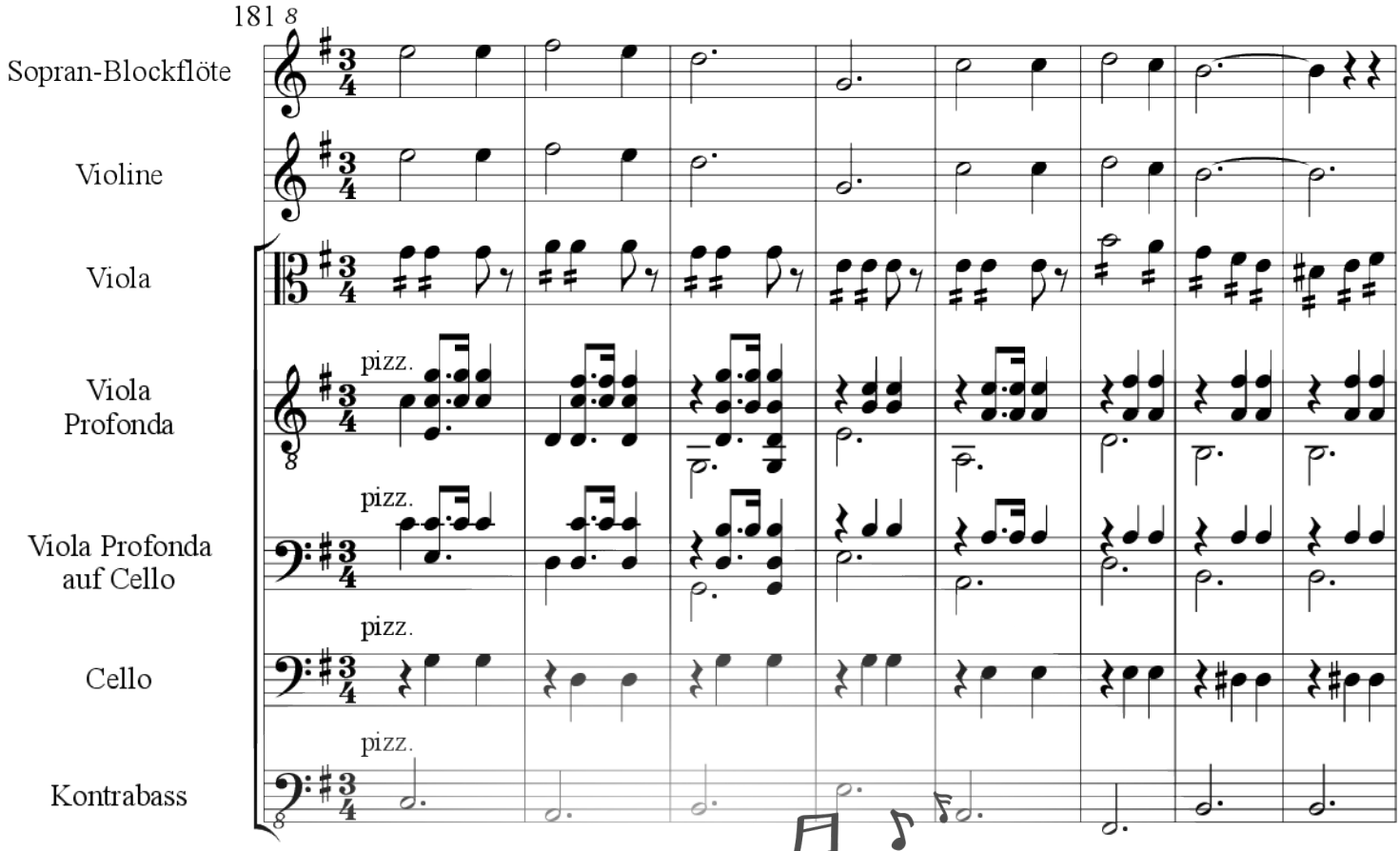




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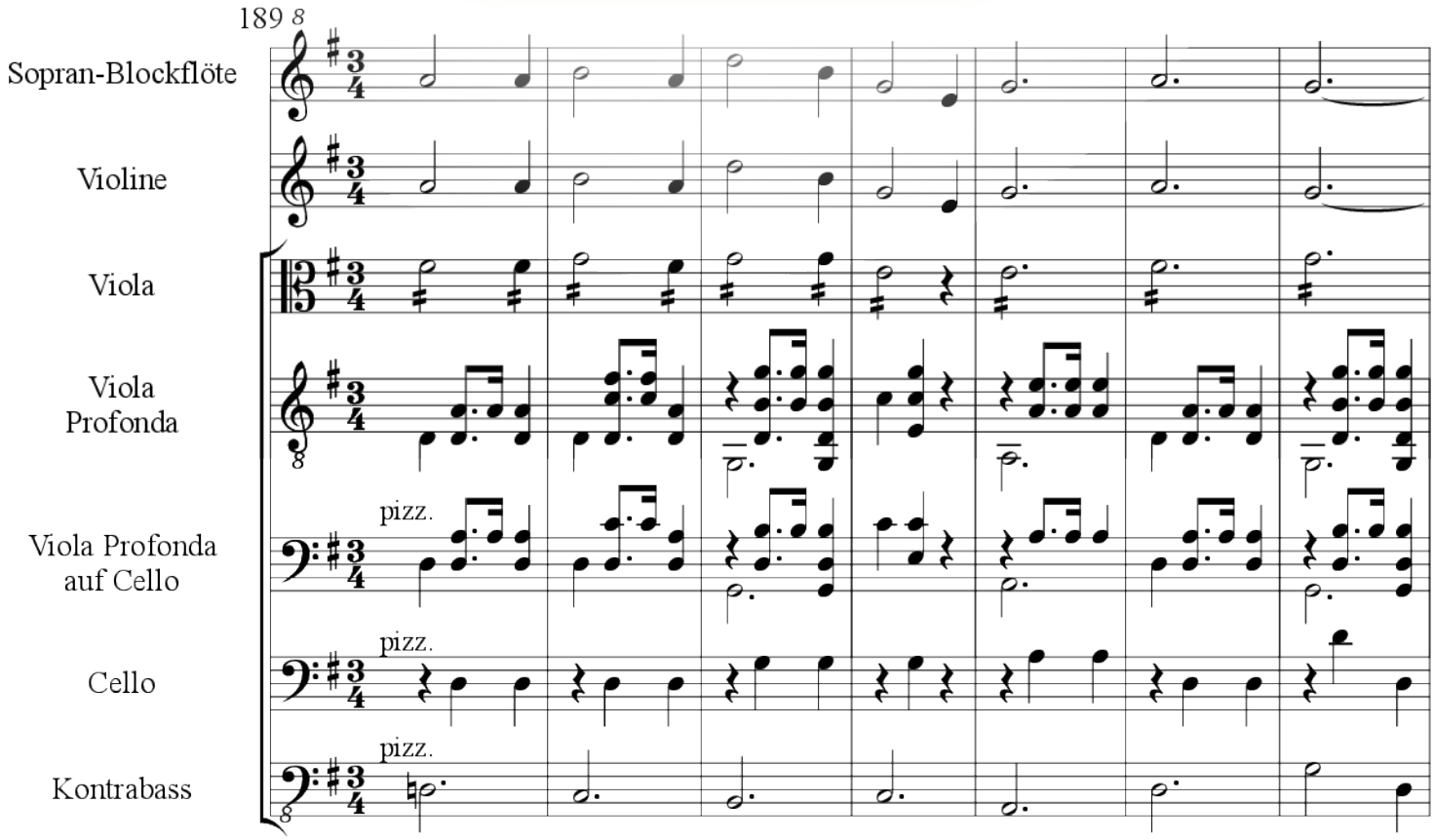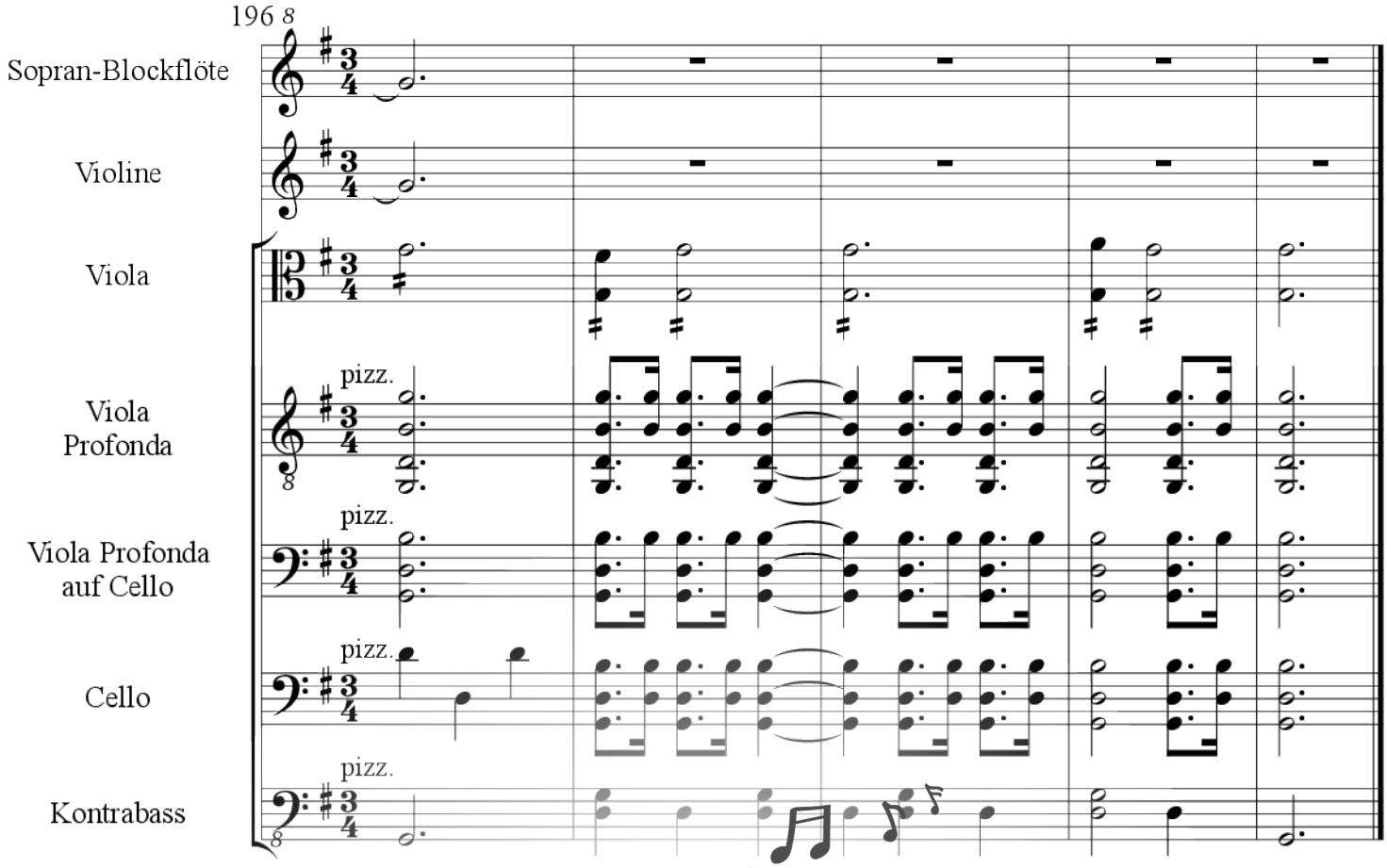




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Typ: Digitale Noten zum Download

Titel: Katakomben - Herzlichen Dank an Meister Franz Lehar

Komponist: Eva-Maria Opahle

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Blockflöte+Violine+Viola+Viola Profonda+[Vc+Kb]

Instrumentierung: *Blockflöte = Bfl(1),Viola (Bratsche) = Vla(1),Viola Profonda = VlaPfda(1),Violine (Geige) = Vl(1),*Kontrabass = Kb(1), Violoncello (Cello) = Vc(1)

Kammermusik für Sopranblockflöte und Streichquintett
- Die Blockflöte kann gerne von einem Kind gespielt werden -