

Katakomben - Herzlichen Dank an Meister Franz Lehar -

- Stimmenauszug für Viola Profonda gespielt auf einem Cello -

Eva-Maria Opahle, September 2023
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Moderato, MM: ♩ = ca 60

poco a poco crescendo

Viola Profonda
auf Cello

8

non divisi

15

20

Viola:

acc.

47

Valse mod. ♩ = ca 1^o

8 Blc

58

66

Tempo primo

71

74

78

Kontrabass: dolce

Bitte hier umblättern

The image displays a musical score for Viola Profonda on Cello. It begins with a tempo marking of Moderato (MM) at approximately 60 beats per minute. The score is written in bass clef with a key signature of one sharp (F#). The initial tempo is Moderato, which then changes to Tempo primo. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, mp, mf, f, ff). A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The score is divided into measures, with measure numbers 8, 15, 20, 47, 58, 66, 71, 74, and 78 indicated. The score concludes with a final measure marked with a double bar line and a fermata.

87 Viola: pizz. arco

91 Violine: acc. acc.

98 pizz. *p*

109 accelerando

121 Valse mod, ♩ = ca 120 Cello: arco

127

132 pizz. arco *mf*

136

141

144 pizz. ritardando

musicalion
klicken für mehr

148 Moderato, MM: ♩ = ca. 90



157 accelerando



165 animato, MM: ♩ = ca. 120



musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Katakomben - Herzlichen Dank an Meister Franz Lehar](#)

Komponist: [Eva-Maria Opahle](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Blockflöte+Violine+Viola+Viola Profonda+[Vc+Kb]

Instrumentierung: Blockflöte = Bfl(1), Viola (Bratsche) = Vla(1), Viola Profonda = VlaPfda(1), Violine (Geige) = Vl(1), Kontrabass = Kb(1), Violoncello (Cello) = Vc(1)

Kammermusik für Sopranblockflöte und Streichquintett

- Die Blockflöte kann gerne von einem Kind gespielt werden -