

Variationen über "Alle Vögel sind schon da"
arrangiert unter freundlicher Mithilfe berühmter Komponisten
von
Peter Stäglich

Al - le Vö - gel sind schon da, al - le Vö - gel al - le. Am - sel, Dros - sel, Fink und Star,

ja die gan - ze Vo - gel - schar, wün - schen euch ein fro - hes Jahr, lau - ter Glück und Se - gen.

Thema mit Kontrapunkt

13

p

19

Variation 1 (Couperin)

25

mf

31

Variation 2 (Rameau)

mp

musicalion
klicken für mehr

This block contains the musical notation for Variation 2 (Rameau). It consists of four systems of staves. The first system starts at measure 37 and includes a mezzo-piano (mp) dynamic marking. The second system starts at measure 40. The third system starts at measure 43. The fourth system starts at measure 46. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the right side of the fourth system.

Variation 3 (Rameau)

This block contains the musical notation for Variation 3 (Rameau). It consists of three systems of staves. The first system starts at measure 49. The second system starts at measure 53. The third system starts at measure 57. The notation features complex, rapid passages in the right hand of each system.

Variation 4 (Scarlatti)

Handwritten musical score for Variation 4 (Scarlatti) in 3/8 time. The score consists of three systems of staves. The first system starts at measure 61 and includes a piano (*p*) dynamic marking. The second system starts at measure 68. The third system starts at measure 76 and ends with a double bar line. The notation features rapid sixteenth-note passages in the right hand and a steady eighth-note accompaniment in the left hand.

Variation 5 (Bach)

Handwritten musical score for Variation 5 (Bach) in 9/8 time. The score consists of three systems of staves. The first system starts at measure 83 and includes a mezzo-piano (*mp*) dynamic marking. The second system starts at measure 88 and includes fortissimo (*sf*) dynamic markings. The third system starts at measure 92 and includes fortissimo (*sf*) and fortissimo mezzo-piano (*sf mp*) dynamic markings. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the middle of the score. Above the oval, there are several musical notes and a clef symbol.

musicalion
klicken für mehr

Musical score for Variation 6 (Bach). It consists of two systems of staves. The first system starts at measure 127 and the second at measure 132. The music is in G major (one sharp) and 3/4 time. The right hand features a complex, flowing melody with many sixteenth and thirty-second notes, while the left hand provides a steady bass line with eighth and sixteenth notes. The piece concludes with a final cadence in the right hand.

127

132

Variation 6 (Bach)

Musical score for Variation 7 (Bach). It consists of two systems of staves. The first system starts at measure 138 and the second at measure 146. The music is in G major (one sharp) and 3/4 time. The right hand has a more rhythmic melody with eighth and sixteenth notes, and the left hand has a steady bass line. A large, semi-transparent watermark with the word "musicalion" in orange and "klicken für mehr" below it is centered over the middle of the page.

138

mp

146

musicalion
klicken für mehr

Variation 7 (Bach)

Musical score for Variation 7 (Bach). It consists of two systems of staves. The first system starts at measure 154 and the second at measure 157. The music is in G major (one sharp) and 12/8 time. The right hand has a melody with dotted rhythms, and the left hand has a steady bass line with eighth notes. The piece concludes with a final cadence in the right hand.

154

p

157

159

Variation 8 (Händel)

162

168

174

180

Variation 9 (Händel)

186

192

198

204

Variation 10 (Haydn)

210

p

214

pp

ff

218

p

222



Variation 11 (Mozart)

226

p



232



Variation 12 (Mozart)

238

mf



244



Variation 13 (Beethoven)

250



musicalion

klicken für mehr

The image displays a musical score for Variation 14 (Beethoven) from the set of variations on "Alle Vögel sind schon da" by P. Stäglich. The score is written for piano and features a complex, rhythmic melody in the right hand, characterized by frequent sixteenth-note patterns. The left hand provides a steady accompaniment with eighth notes. The score is divided into measures, with measure numbers 253, 256, 259, 261, and 263 indicated at the beginning of their respective systems. A large, semi-transparent orange oval watermark is centered over the middle of the score, containing the text "musicalion" in a bold, lowercase font, with "klicken für mehr" in a smaller font below it.

Variation 14 (Beethoven)

This block shows the continuation of the musical score for Variation 14 (Beethoven), starting at measure 266. The notation continues with the same complex, rhythmic patterns in the right hand and the steady accompaniment in the left hand. The dynamic marking *ff* (fortissimo) is visible at the beginning of the first measure of this section, indicating a loud, powerful sound. The score is written in a standard musical notation with a treble and bass clef.

269



272



275



Variation 15 (Schubert)

278

p



284



Variation 16 (Schumann)

290

mf



294



298



302



Variation 17 (Cb)

306



310



314



musicalion
klicken für mehr

318

322

326

Variation 18 (Grave)

330

334

338

musicalion
klicken für mehr



Typ: Digitale Noten zum Download

Titel: [Variationen über "Alle Vögel sind schon da"](#)

Komponist: [Peter Stäglich](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Instrumentalstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)