

Wilhelmina

Foxtrot

deutscher Text: Ernst Verch
Original - Text: Mack Gordon

Musik: Josef Myrow

Beschwingt

The first system of the musical score for 'Wilhelmina' is in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The vocal melody is written on a single staff, starting with a whole note rest followed by a half note G4, then a quarter note A4, and ending with a quarter note G4. The piano accompaniment is written on a grand staff (treble and bass clefs). The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The dynamic marking 'mp' (mezzo-piano) is indicated. The system concludes with a double bar line and repeat signs.

The second system of the musical score continues the melody and accompaniment. The vocal line includes the lyrics 'mi - na she's the cut - est lit - tle girl in Co - pen - ha - gen' and 'mi - na, je - d'. The piano accompaniment continues with similar harmonic support. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the right side of the system.

The third system of the musical score continues the melody and accompaniment. The vocal line includes the lyrics 'mi - na she has all the fel - lows cra - zy in the nog - gin' in Co - pen - ha - gen And the' and 'mi - na, weißt du, was die Leu - te al - les von dir sa - gen, in Ko - pen - ha - gen? Daß du'. The piano accompaniment continues with similar harmonic support.

The fourth system of the musical score continues the melody and accompaniment. The vocal line includes the lyrics 'ros - es on her cheeks — And the mu - sic when she speaks — And how' and 'ew' - ge Treu - e schwörst, und doch je - den Mann er - hörst. — Daß man'. The piano accompaniment continues with similar harmonic support.

sweet her kiss - es taste — Sug - ar cane - ish like my ma - ma's Dan - ish pas - try. Wil - hel -

mit dir Whis - ky trinkt, — und trotz Sor - gen bis zum Mor - gen froh be - schwingt singt: Wil - hel -

mi - na may - be soon we will e - lope in Co - pen - ha - gen Wil - hel -

mi - na, ich hab mich to - tal ver - liebt in Ko - pen - ha - gen, Wil - hel -

mi - na well share ev - 'ry - thing in - clud - ing my to bog - gan in Co - pen - ha - gen All the

mi - na, ganz e - gal, was auch die Leu - te da - zu sa - gen, in Ko - pen - ha - gen. Wer wie
mi - na, darf ich Ko - pen - ha - gen? Oh, dein

musicalion
klicken für mehr

oth - er girls say "No" — But Wil - hel - mi - na she says "Nein" All the

du die Glä - ser leert, — hat so - fort mein Herz be - tört. — Und drum
Kleid ist raf - fi - niert! — Gu - te Aus - sicht ga - ran - tiert! — Und du

boys call Wil - hel - mi - na "Wil - lie" — But I call Wil - hel - mi - na 1. mine. Wil - hel - 2. mine.

will ich dich nicht lan - ge fra - gen, — ob mir dein Herz auch ganz ge - hört. Wil - hel -
küßt so toll und voll Be - ha - gen, — ganz gleich, was rings - her - um pas - siert.

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Titel: [Wilhelmina](#)

Komponist: [Josef Myrow](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Schlager

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)

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