

Merci

Stompin' at the Savoy
Foxtrot

Deutscher Text: Kurt Schwabach
Originaltext: Andy Razaf

Musik: Benny Goodman,
Chick Webb und Edgar Sampson

Swing (nicht zu schnell)

The first system of the musical score for 'Merci'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo/style is 'Swing (nicht zu schnell)'. The vocal line begins with a rest, followed by the lyrics 'Sa voy, — Mer - ci —'. The piano accompaniment starts with a series of chords, marked with 'cresc.' and 'mp'. The system ends with a double bar line.

The second system of the musical score. The vocal line continues with the lyrics '— the home of sweet ro - mance — Sa - voy, — it wins You at a glance — Sa - voy, —'. The piano accompaniment continues with chords and a melodic line. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the piano part. The system ends with a double bar line.

The third system of the musical score. The vocal line continues with the lyrics '— gives hap - py feet a chance — to dance — Your form, —'. The piano accompaniment continues with chords and a melodic line. The system ends with a double bar line.

The fourth system of the musical score. The vocal line continues with the lyrics '— just like a cling - in' vine — Your lips; — so warm and sweet as wine — Your cheek, —'. The piano accompaniment continues with chords and a melodic line. The system ends with a double bar line.

— so soft and close to mine — di - vine. —
 — für so - viel Sym - pa - thie! — Mer - ci! —

How my — heart is — sing - in' — while the — band is — swing - in' —
 Was Du — mir ge — ge - ben, — ja, das — gibt es — e - ben —

mf

Nev - er — tired of — romp - in' — and stomp - in' with you, — At the Sa - voy What joy —
 ein - mal — nur im — flü - stert man heiß: Mer - ci, —

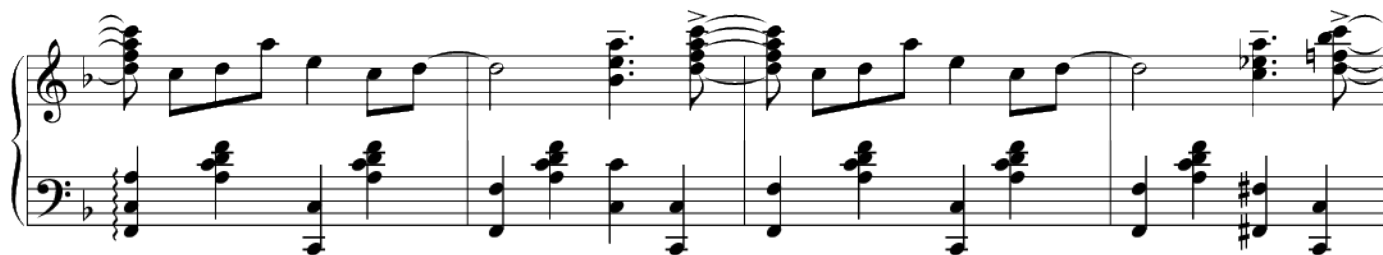
cr *mp*

musicalion
 klicken für mehr

— a per - fect hol - i - day — Sa - voy, — where we can glide and sway — Sa - voy —
 — das heißt: „Ich dan - ke schön!“ — Mer - ci, — ich muß Dich wie - der - seh'n! — Hab' Dank,

— there let me stomp a - way, — with you. —
 — es war so schön wie nie! — Mer - ci! —

Klavier Solo





Typ: Digitale Noten zum Download

Titel: [Merci - Stompin' at the Savoy](#)

Komponist: [Benny Goodman](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Schlager

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)

Foxtrot