

Ich singe, wenn es schneit

(Singin' In The Rain)

Deutscher Text: Fritz Rotter
Original-Text: Arthur Freed

Musik: Nacio Herb Brown
Arr.: Siegfried Ulbrich

Moderato

The introduction features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is simple, starting with a whole note G4, followed by a half note A4, and ending with a quarter note B4. The piano accompaniment is in bass clef, starting with a half note G2, followed by a half note A2, and ending with a quarter note B2. The tempo is marked 'Moderato'.

Refrain

The first line of the refrain features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is simple, starting with a whole note G4, followed by a half note A4, and ending with a quarter note B4. The piano accompaniment is in bass clef, starting with a half note G2, followed by a half note A2, and ending with a quarter note B2. The tempo is marked 'Moderato'.

The second line of the refrain features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is simple, starting with a whole note G4, followed by a half note A4, and ending with a quarter note B4. The piano accompaniment is in bass clef, starting with a half note G2, followed by a half note A2, and ending with a quarter note B2. The tempo is marked 'Moderato'.

The third line of the refrain features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is simple, starting with a whole note G4, followed by a half note A4, and ending with a quarter note B4. The piano accompaniment is in bass clef, starting with a half note G2, followed by a half note A2, and ending with a quarter note B2. The tempo is marked 'Moderato'.

The fourth line of the refrain features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is simple, starting with a whole note G4, followed by a half note A4, and ending with a quarter note B4. The piano accompaniment is in bass clef, starting with a half note G2, followed by a half note A2, and ending with a quarter note B2. The tempo is marked 'Moderato'.

walk down the lane With a hap - py re - frain, And sing-in' - just Sing-in' In The

du mich ge - küßt, bin ich nur Op-ti - mist. Ich sin - ge, so - lang' du bei mir

Vers

Rain... Why am I smil - in' and why do I sing? —

bist. Oft sah mein Le - ben nicht wun - der - bar aus,

Fine *mp*

Why does De - cem - ber seem sun - ny as Spring? Why do I get up each

oft war für mich Manch-mal, da hat - te die

musicalion
klicken für mehr

mor - ning to start — Hap - py and het up with Joy in my heart? Why is each

Welt kei - nen Sinn, doch das ist an - ders, seit ich bei dir bin. Ich hab auf

new task a tri - fle to do? — Be - cause I am liv - ing a life full of you. — I'm

ein-mal ein neu - es Ge - sicht, ich schau' in den Spie - gel und ken - ne mich nicht. — Ich

D. S. al Fine

Typ: Digitale Noten zum Download

Titel: [Ich singe, wenn es schneit](#)

Komponist: [Nacio Herb Brown](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Schlager

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)

Bearbeitung Siegfried Ulbrich