

Trio - Hommage á Heitor Villa-Lobos

für Flöte, Klarinette (Viola) und Gitarre

Christoph Schmitz (1986/2016)

Flöte

Klarinette in C

Gitarre



Fl.

Klar.

Git.

musicalion
klicken für mehr



Fl.

Klar.

Git.



The image displays a musical score for a Trio, titled "Trio - Hommage à Heitor Villa-Lobos". The score is arranged in three systems, each featuring three staves: Flute (Fl.), Clarinet (Klar.), and Guitar (Git.).

System 1 (Measures 9-13):

- Fl.:** Measures 9-13. Measure 9 starts with a treble clef and a key signature of one sharp (F#). The melody includes a trill (tr) in measure 10.
- Klar.:** Measures 9-13. Measure 9 starts with a treble clef and a key signature of one sharp (F#). The melody features several triplet markings (3) in measures 9, 10, 11, and 12.
- Git.:** Measures 9-13. Measure 9 starts with a treble clef and a key signature of one sharp (F#). The guitar part includes complex chordal textures and arpeggiated figures.

System 2 (Measures 14-17):

- Fl.:** Measures 14-17. Measure 14 starts with a treble clef and a key signature of one sharp (F#). The melody continues with various note values and rests.
- Klar.:** Measures 14-17. Measure 14 starts with a treble clef and a key signature of one sharp (F#). The melody includes some grace notes.
- Git.:** Measures 14-17. Measure 14 starts with a treble clef and a key signature of one sharp (F#). The guitar part continues with complex textures.

System 3 (Measures 18-21):

- Fl.:** Measures 18-21. Measure 18 starts with a treble clef and a key signature of one sharp (F#). The melody includes some rests.
- Klar.:** Measures 18-21. Measure 18 starts with a treble clef and a key signature of one sharp (F#). The melody continues with various note values.
- Git.:** Measures 18-21. Measure 18 starts with a treble clef and a key signature of one sharp (F#). The guitar part includes fingerings (2, 3, 4) and a sequence of notes labeled "m i m a" with fingerings (2, 3, 2, 1) below them.

Watermark: A large, semi-transparent orange oval watermark is centered over the middle system, containing the text "musicalion" in a bold, sans-serif font, and "klicken für mehr" in a smaller font below it.

21

Fl.

Klar.

Gitar.

i m i a

3 2 3 1

25

Fl.

Klar.

Gitar.

B

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30

Fl.

Klar.

Gitar.

V

Trio - Hommage à Heitor Villa-Lobos

C

Fl. *p* (Flutterzunge) *mp*

Klar.

Git. *mf* pizz.

Fl. *mp*

Klar. *mp*

Git. *mf*

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D

Fl. *mf*

Klar. *mf*

Git. *mf*

44

Fl.

Klar.

Git.

f

f

E

48

Fl.

Klar.

Git.

p

poco a poco cresc.

p

VII i p i

p

p

p

52

Fl.

Klar.

Git.

VII i p i p a i m

V i p i p a m p

p

p

56

Fl.

Klar.

Git.

III i p i p a m p

f

f

f

F

59

Fl.

Klar.

Git.

f

f

f

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63

Fl.

Klar.

Git.

mp

mp

mp

Trio - Hommage à Heitor Villa-Lobos

G

Fl. *f*

Klar. *f*

Git. *f*

66

68

tr

XI

70

V

VI

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H

73

Fl.

Klar.

Git.

IV

mf

mf

mf

77

Fl.

Klar.

Git.

mf

mf

mf

musicalion

klicken für mehr

81

Fl.

Klar.

Git.

f

mf

f

mf

f

V

Typ: Digitale Noten zum Download

Titel: [Trio - Hommage á Heitor Villa-Lobos](#)

Komponist: [Christoph Schmitz](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klarinette C+Flöte+Git

Instrumentierung: Flöte (Querflöte) = Fl(1), Klarinette = Klar Pitch C(1),
Gitarre = Git(1)

für Flöte, Klarinette (Viola) und Gitarre