

Psalm 47

God's Rule over the Nations
To the leader. Of the Korahites. A Psalm.

NSRV Updated Edition

William Ellison

Hand Clap

Stamp

Trumpet in Bb

Trombone

Drumset

Piano

Soprano

Alto

Tenor

Bass

Violins

Violins 2

Violas

Violoncellos

musicalion
klicken für mehr

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Scripture is taken from the New Revised Standard Version Updated Edition.

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3 4

Hd. Clp.

Sta.

Tpt. in Bb

Tbn.

D. Set

(cresc.)

Pno.

S.

A.

T.

B.

Vlins.

Vlins. 2

Vlas.

Vcs.

Clap

your

Clap

your

hands,

Clap

your

hands,

Clap

your

musicalion
klicken für mehr

5 6

Hd. Clp.

Sta.

Tpt. in Bb

Tbn.

D. Set

(cresc.)

Pno.

S.

A.

T.

B.

hands,

Clap hands

Clap hands

Vlins.

Vlins. 2

Vlas.

Vcs.

musicalion
klicken für mehr

7 8

Hd. Clp.

Sta.

Tpt. in Bb

Tbn.

D. Set

(cresc.) *f*

Pno.

S.

A.

T.

B.

f *f*

Vlms.

Vlms. 2

Vlas.

Vcs.

musicalion
klicken für mehr

The image shows a page of a musical score for a symphony orchestra. The score is written for measures 7 and 8. The instruments listed on the left are: Hd. Clp. (Horn), Sta. (Saxophone), Tpt. in Bb (Trumpet in B-flat), Tbn. (Tuba), D. Set (Drum Set), Pno. (Piano), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Vlms. (Violins), Vlms. 2 (Violins 2), Vlas. (Viola), and Vcs. (Violoncello). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *cresc.* (crescendo). A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page, accompanied by musical notes.

9

Hd. Clp.

Sta.

Tpt. in Bb

Tbn.

D. Set

Pno.

S.

A.

T.

B.

Vlins.

Vlins. 2

Vlas.

Vcs.

10

mp

mp

all you peo-ples;

all you peo-ples;

musicalion
klicken für mehr

11 12 13

Hd. Clp.

Sta.

Tpt. in Bb

Tbn.

D. Set

Pno.

S.

A.

T.

B.

Vlins.

Vlins. 2

Vlas.

Vcs.

musicalion
klicken für mehr

mp

f

ff

mf

Clap your hands,

all you peo-ples;

all you peo-ples;

all you peo-ples;

all you peo-ples;

14 15 16

Hd. Clp.

Sta.

Tpt. in Bb

Tbn.

D. Set

Pno.

S.

A.

T.

B.

Vlms.

Vlms. 2

Vlas.

Vcs.

shout to God with loud songs of joy.

shout to God with loud songs of joy.

For

For

For

For

mp

mp

mf

musicalion
klicken für mehr

17 18 19 20

Hd. Clp. **2** *mf*

Sta.

Tpt. in Bb

Tbn.

D. Set *mf*

Pno. *mp*

S.

A.

T.

B.

Vlns. *mf*

Vlns. 2 *mf*

Vlas.

Vcs.

awe - some,

awe - some,

the Lord, the Most High, is awe - some,

the Lord the Most High, is awe - some,

musicalion
klicken für mehr

21 22 23

Hd. Clp.

Sta.

Tpt. in Bb

Tbn.

D. Set

Pno.

S.

A.

T.

B.

Vlins.

Vlins. 2

Vlas.

Vcs.

musicalion
klicken für mehr

a

a great king

a great king

mp

mp

24 25 26 27

Hd. Clp.

Sta.

Tpt. in Bb

Tbn.

D. Set

Pno.

S.

A.

T.

B.

Vlns.

Vlns. 2

Vlas.

Vcs.

For

ov-er all the earth, is awe - some, a great king

a great king

a great king

musicalion

klicken für mehr

28 29 30 31

Hd. Clp.

Sta.

Tpt. in Bb

Tbn.

D. Set

Pno.

S.

A.

T.

B.

Vlms.

Vlms. 2

Vlas.

Vcs.

musicalion
klicken für mehr

sub - dued peo - ples

sub - dued peo - ples

ov - er all the earth. He sub - dued peo - ples

ov - er all the earth. He sub - dued peo - ples

pp

pp

p

p

32 33 34 35 36

Hd. Clp.

Sta.

Tpt. in Bb

Tbn.

D. Set

Pno.

S.

A.

T.

B.

Vlins.

Vlins. 2

Vlas.

Vcs.

un - der our feet.

un - der our feet.

un - der us and na - tions un - der our feet.

un - der us and na - tions un - der our feet.

musicalion
klicken für mehr

37 38 39 40

Hd. Clp.

Sta.

Tpt. in Bb

Tbn.

D. Set

Pno.

S.

A.

T.

B.

Vlns.

Vlns. 2

Vlas.

Vcs.

musicalion
klicken für mehr

her-i-tage

mf He chose our her-i - tage

mf He chose our her-i-tage

mp

mp

mp

mp

41 42 43 44 45

Hd. Clp.

Sta.

Tpt. in Bb

Tbn.

D. Set

Pno.

S.

A.

T.

B.

Vlins.

Vlins. 2

Vlas.

Vcs.

musicalion
klicken für mehr

of Ja - cob

for us, the pride of Ja -

for us, the pride

46 47 48 49 50 51

Hd. Clp.

Sta.

Tpt. in Bb

Tbn.

Selah

D. Set

Pno.

Selah

S.

A.

T.

B.

Selah

Vlms.

Vlms. 2

Vlas.

Vcs.

cob_____whom he loves.

of Ja - cob_____whom he loves.

musicalion
klicken für mehr

The image displays a page from a musical score for the piece "musicalion" by Klaus Huber. The score is written for a large ensemble, including woodwinds (Hd. Clp., Sta., Tpt. in Bb, Tbn.), percussion (D. Set), piano (Pno.), voices (S., A., T., B.), and strings (Vlins., Vlas., Vcs.). The music is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked "Allegretto" (♩ = 120). The score is in German, with the title "musicalion" and the subtitle "klicken für mehr" (click for more) prominently displayed in a large, orange, rounded rectangular box in the center. The box also features a small graphic of musical notes. The score itself is written on multiple staves, with the piano part (Pno.) and string parts (Vlins., Vlas., Vcs.) showing more detailed notation, including dynamics like "mp" (mezzo-piano). The woodwind and percussion parts are mostly rests, suggesting they are playing a supporting role in this section. The vocal parts (S., A., T., B.) are also mostly rests, indicating they are not singing in this section. The overall layout is clean and professional, typical of a published musical score.

57 58 59 60

Hd. Clp.

Sta.

Tpt. in Bb

Tbn.

D. Set

Pno.

S.

A.

T.

B.

Vlms.

Vlms. 2

Vlas.

Vcs.

God has gone up

f God has gone up

f God has gone up

f God has gone up

f God has gone up

musicalion
klicken für mehr

61 62 63 64 65

Hd. Clp.

Sta.

Tpt. in Bb

Tbn.

D. Set

Pno.

S.

A.

T.

B.

Vlns.

Vlns. 2

Vlas.

Vcs.

mp

mp

with a

with a shout,

with a shout,

God has gone

God has gone

musicalion
klicken für mehr

66 67 68 69

Hd. Clp.

Sta.

Tpt. in Bb

Tbn.

D. Set

Pno.

S.

A.

T.

B.

Vlins.

Vlins. 2

Vlas.

Vcs.

with the sound of a

with the sound of a

up with a shout, the Lord with the sound of a

up with a shout, the Lord with the sound of a

musicalion
klicken für mehr

70 71 72 73

Hd. Clp.

Sta.

Tpt. in Bb

Tbn.

D. Set

Pno.

S.

A.

T.

B.

Vlms.

Vlms. 2

Vlas.

Vcs.

6

dim.

trm-pet.

ff

dim.

dim.

dim.

dim.

dim.

musicalion

klicken für mehr

The image shows a page from a musical score, page 20, measures 70 to 73. The score is for a symphony orchestra. The instruments listed on the left are: Hd. Clp. (Horn), Sta. (Saxophone), Tpt. in Bb (Trumpet), Tbn. (Trombone), D. Set (Drum Set), Pno. (Piano), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Vlms. (Violins), Vlms. 2 (Violins 2), Vlas. (Violas), and Vcs. (Vocals). The score is in 6/8 time. A watermark 'musicalion klicken für mehr' is overlaid on the score. The watermark is in a yellow oval with the text 'musicalion' in large orange letters and 'klicken für mehr' in smaller orange letters below it. There are also some musical notes floating above the watermark.

The image displays a page from a musical score for the piece "musicalion" by Thomas Kretschmer. The score is written for a large ensemble, including woodwinds, brass, strings, and piano. The page number 74 is visible at the top left. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked "Allegretto". The score features various musical notations, including dynamics like "mp" (mezzo-piano) and "p" (piano), and performance instructions such as "(dim.)" (diminuendo). A large, stylized orange logo with the word "musicalion" and the tagline "klicken für mehr" is overlaid on the vocal staves (Soprano, Alto, Tenor, Bass) and the piano part. The logo is surrounded by musical notes and a glowing effect. The vocal parts are labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The piano part is labeled Pno. and includes a "D. Set" (Drum Set) part. The string section includes Violins (Vlins.), Violins 2 (Vlins. 2), Viola (Vlas.), and Cello/Double Bass (Vcs.). The brass section includes Horns (Hd. Clp.), Trumpets (Sta.), Trombones (Tpt. in Bb, Tbn.), and a Trombone/Euphonium (Tbn.). The woodwind section includes Flutes (Fl.), Clarinets (Cl.), and Bassoons (Bsn.). The score is written for measures 74, 75, 76, and 77. The vocal parts have lyrics in German: "prais-es", "prais-es", "Sing", and "Sing". The piano part has a "D. Set" part with a "p" dynamic. The string section has a "Vlas." part with a "p" dynamic. The Cello/Double Bass part has a "Vcs." part with a "p" dynamic. The logo is centered over the vocal and piano staves, with the word "musicalion" in a large, bold, orange font and the tagline "klicken für mehr" in a smaller, orange font below it. The logo is surrounded by musical notes and a glowing effect.

78 79 80 81

Hd. Clp.

Sta.

Tpt. in Bb

Tbn.

D. Set

Pno.

S.

A.

T.

B.

Vlns.

Vlns. 2

Vlas.

Vcs.

prais-es sing prais-es to

prais-es sing prais-es to

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a church service, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) underneath. The watermark is set against a background of musical notation. The score is written for a large ensemble, including:

- Hd. Clp.** (Horn in C)
- Sta.** (Saxophone)
- Tpt. in Bb** (Trumpet in B-flat)
- Tbn.** (Trombone)
- D. Set** (Drum Set)
- Pno.** (Piano)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- Vlns.** (Violins)
- Vlns. 2** (Violins 2)
- Vlas.** (Violas)
- Vcs.** (Cellos)

The score is in 4/4 time and features a key signature of one flat (B-flat). The lyrics, which are repeated throughout the piece, are:

God, sing praises; sing praises, sing praises, sing praises.

The musical notation includes various instruments and voices, with the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment (Piano, Violins, Violas, Cellos) being the most prominent. The watermark "musicalion" is centered over the vocal and piano parts, with the tagline "klicken für mehr" below it.

[illegible]

90 91 92 93 94

Hd. Clp.

Sta.

Tpt. in Bb

(cresc.)

Tbn.

(cresc.)

D. Set

(cresc.)

Pno.

(cresc.)

(cresc.)

S.

(cresc.)

A.

(cresc.)

sing prais - es; sing prais-es; prais-es; prais-es; prais-es;

T.

(cresc.)

sing prais - es; sing prais-es; prais-es; prais-es; prais-es;

B.

(cresc.)

sing prais - es; sing prais-es; prais-es; prais-es; prais-es;

Vlins.

(cresc.)

Vlins. 2

(cresc.)

Vlas.

(cresc.)

Vcs.

(cresc.)

musicalion
klicken für mehr

95 96 97 98

Hd. Clp.

Sta.

Tpt. in Bb

Tbn.

D. Set

Pno.

S.

A.

T.

B.

Vlins.

Vlins. 2

Vlas.

Vcs.

dim.

p

King,

to our King,

sing sing sing sing prais-es to our King,

sing sing sing sing prais-es to our King,

musicalion
klicken für mehr

99 100 101

Hd. Clp.

Sta.

Tpt. in Bb

Tbn.

D. Set

p

Pno.

mp

S.

A.

mp

T.

mp

B.

mp

Vlns.

mp

Vlns. 2

mp

Vlas.

mp

Vcs.

mp

rais - es to our King,

rais - es to our King,

sing prais-es, prais - es to our King,

musicalion
klicken für mehr

The image displays a musical score for a piece titled "Sing Praise". The score is arranged in a standard orchestral format with multiple staves. At the top, there are staves for "Hd. Clp." (Horn) and "Sta." (Saxophone). Below these are staves for "Tpt. in Bb" (Trumpet in B-flat) and "Tbn." (Trombone). The "D. Set" (Drum Set) is represented by a single staff with a simplified notation. The "Pno." (Piano) part is shown with a grand staff (treble and bass clefs). The vocal parts are labeled "S." (Soprano), "A." (Alto), "T." (Tenor), and "B." (Bass). The instrumental parts include "Vlins." (Violins), "Vlins. 2" (Violins 2), "Vlas." (Violas), and "Vcs." (Cellos). The score is in the key of B-flat major (two flats) and 4/4 time. A central orange oval with a glowing effect contains the text "musicalion" in a large, bold, orange font, and below it, "klicken für mehr" in a smaller, orange font. Above the oval, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air. The vocal parts have lyrics: "sing prais-es," "sing praise", and "sing praise". The instrumental parts include dynamic markings such as "p" (piano) and "f" (forte).

The image displays a page from a musical score for the piece "Sing Praises" by Michael Schöberl. The score is written for a large ensemble, including woodwinds, brass, percussion, piano, strings, and voices. The page shows measures 106 through 109. A large, semi-transparent watermark with the word "musicalion" in orange and the tagline "klicken für mehr" is centered over the vocal and piano staves. The watermark also features a small graphic of musical notes. The musical notation includes various instruments: Hd. Clp. (Horn), Sta. (Saxophone), Tpt. in Bb (Trumpet in B-flat), Tbn. (Trombone), D. Set (Drum Set), Pno. (Piano), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Vlns. (Violins), Vlns. 2 (Violins 2), Vlas. (Viola), and Vcs. (Violoncello). The vocal parts (S., A., T., B.) have lyrics in German: "sing prei - ses". The piano part (Pno.) has a dynamic marking of *pp cresc.* and a melodic line. The string parts (Vlns., Vlns. 2, Vlas., Vcs.) also have dynamic markings of *p cresc.* and a melodic line. The woodwind and brass parts are mostly silent in this section.

110 111 112 113

Hd. Clp.

Sta.

Tpt. in Bb

Tbn.

D. Set

(cresc.)

Pno.

(cresc.)

(cresc.)

S.

A.

(cresc.)

T.

(cresc.)

B.

(cresc.)

prais-es sing prais-es sing prais-es sing

Vlns.

(cresc.)

Vlns. 2

(cresc.)

Vlas.

(cresc.)

Vcs.

(cresc.)

King,

sing prais - es

musicalion

klicken für mehr

114 115 116 117

Hd. Clp.

Sta.

Tpt. in Bb

Tbn.

D. Set

(cresc.)

Pno.

(cresc.)

(cr

S.

A.

(cresc.)

T.

(cresc.)

to our King, sing prais-es to our

B.

(cresc.)

prais-es sing prais-es sing prais-es sing

Vlns.

(cresc.)

Vlns. 2

(cresc.)

Vlas.

(cresc.)

Vcs.

(cresc.)

musicalion
klicken für mehr

The image displays a page from a musical score for the piece 'Hallelujahs' by Michael Praetorius. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices listed on the left are: Hd. Clp. (Horn in C), Sta. (Saxophone), Tpt. in Bb (Trumpet in B-flat), Tbn. (Trombone), D. Set (Drum Set), Pno. (Piano), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Vlns. (Violins), Vlns. 2 (Violins 2), Vlas. (Viola), and Vcs. (Violoncello). The score includes various musical notations such as notes, rests, and dynamic markings like *(cresc.)* and *mf*. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page, accompanied by a small graphic of musical notes.

[illegible]

[illegible]

131 132 133 134

Hd. Clp.

Sta.

Tpt. in Bb

Tbn.

D. Set

Pno.

S.

A.

T.

B.

Vlins.

Vlins. 2

Vlas.

Vcs.

mp *pp* *mp* *pp*

For God is the king of all the earth;

of all the earth;

of all the earth;

musicalion
klicken für mehr

135 136 137 138 139

Hd. Clp.

Sta.

Tpt. in Bb

Tbn.

D. Set

Pno.

S.

A.

T.

B.

Vlms.

Vlms. 2

Vlas.

Vcs.

is the King

the King of

mf For God is the King of all the earth;

mf For God is the King of all the

mf

arco

mf

arco

mf

musicalion
klicken für mehr

140 141 142 143 144

Hd. Clp.

Sta.

Tpt. in Bb

Tbn.

D. Set

Pno.

S.

A.

T.

B.

Vlns.

Vlns. 2

Vlas.

Vcs.

al

psalm.

sing prais-

apsalm.

sing prais-es with a psalm.

sing prais-

earth;

sing prais-es with a psalm.

musicalion
klicken für mehr

145 146 147 148

Hd. Clp.

Sta.

Tpt. in Bb

Tbn.

D. Set

Pno.

S.

A.

T.

B.

Vlns.

Vlns. 2

Vlas.

Vcs.

es sing prais-es sing prais-es

with a psalm, with a psalm, with

prais-es

with

musicalion
klicken für mehr

149 150 151 152 153

Hd. Clp.

Sta.

Tpt. in Bb

Tbn.

D. Set

Pno.

S.

A.

T.

B.

Vlns.

Vlns. 2

Vlas.

Vcs.

a psalm, sing— prais-es with a psalm, a psalm,

a psalm, sing— prais-es with a psalm, a psalm,

musicalion
klicken für mehr

154 155 156 157 8 158

Hd. Clp.

Sta.

Tpt. in Bb

Tbn.

D. Set

Pno.

S.

A.

T.

B.

Vlins.

Vlins. 2

Vlas.

Vcs.

musicalion
klicken für mehr

mp 2 mf

mp 2 mf

f King

f King

mf 2 f King

mf 2 f King

with a psalm.

God is King

God is King

God is King

2

2

2

2

159 160 161 162 163

Hd. Clp.

Sta.

Tpt. in Bb

Tbn.

D. Set

Pno.

S.

A.

T.

B.

Vlns.

Vlns. 2

Vlas.

Vcs.

musicalion
klicken für mehr

God sits on

God sits on

o - ver the na - tions; God sits on

o - ver the na - tions; God sits on

[illegible]

170 171 172 173 174 175

Hd. Clp.

Sta.

Tpt. in Bb

Tbn.

D. Set

Pno.

S.

A.

T.

B.

Vlms.

Vlms. 2

Vlas.

Vcs.

on

on his ho - ly throne.

on his ho - ly throne.

musicalion

klicken für mehr

176 177 178 179 180 181

Hd. Clp.

Sta.

Tpt. in Bb

Tbn.

D. Set

Pno.

S.

A.

T.

B.

Vlins.

Vlins. 2

Vlas.

Vcs.

musicalion
klicken für mehr

The image displays a page from a musical score for the piece "The Prince of the Peoples" by Johann Sebastian Bach. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include: Hd. Clp. (Horn), Sta. (Flute), Tpt. in Bb (Trumpet in B-flat), Tbn. (Trombone), D. Set (Drum Set), Pno. (Piano), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Vlins. (Violins), Vlins. 2 (Violins 2), Vlas. (Viola), and Vcs. (Cello). The score is divided into measures, with measure numbers 185, 186, and 187 visible at the top. A central graphic overlay features the word "musicalion" in a large, orange, rounded font, with the text "klicken für mehr" (click for more) below it. The background of the score is a light gray grid. The musical notation includes various notes, rests, and dynamic markings such as "p" (piano) and "Clap" (clap). The lyrics "Theprinces of the peoples gather" are visible at the bottom of the page.

188 189 190

Hd. Clp.

Sta.

Tpt. in Bb

Tbn.

D. Set

Pno.

S.

A.

T.

B.

Vlms.

Vlms. 2

Vlas.

Vcs.

peo-pl

as ga-ther

peo-ples ga-ther

The prin-ces

The prin-ces

The prin-ces

musicalion
klicken für mehr

191 192 193

Hd. Clp.

Sta.

Tpt. in Bb

Tbn.

D. Set

Pno.

S.

A.

T.

B.

Vlins.

Vlins. 2

Vlas.

Vcs.

Stamp

T

The prin-ces

The prin-ces

in - ces

prin - ces

prin - ces

The prin-ces

The prin-ces

musicalion
klicken für mehr

194 195 196

Hd. Clp.

Sta.

Tpt. in Bb

Tbn.

D. Set

Pno.

S.

A.

T.

B.

Vlins.

Vlins. 2

Vlas.

Vcs.

musicalion

klicken für mehr

of the peo-ples

The prin - ces of the peo-ples

197 198 199 200

Hd. Clp.

Sta.

Tpt. in Bb

Tbn.

D. Set

Pno.

S.

A.

T.

B.

Vlns.

Vlns. 2

Vlas.

Vcs.

peo - ples

peo - ples

ga - ther as the peo - ples

ga - ther as the peo - ples

musicalion
klicken für mehr

201 202 203 204

Hd. Clp.

Sta.

Tpt. in Bb

Tbn.

D. Set

Pno.

S.

A.

T.

B.

Vlins.

Vlins. 2

Vlas.

Vcs.

of the God of A - bra - ham.

For the

For the

For the

For the

musicalion

klicken für mehr

The image displays a page from a musical score, likely for a church service, featuring a large watermark for 'musicalion'. The watermark is a stylized orange oval with the text 'musicalion' in a bold, sans-serif font, and 'klicken für mehr' (click for more) in a smaller font below it. The score is written for a full orchestra and choir. The instruments listed on the left are: Hd. Clp. (Horn), Sta. (Saxophone), Tpt. in Bb (Trumpet in B-flat), Tbn. (Trombone), D. Set (Drum Set), Pno. (Piano), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Vlns. (Violins), Vlns. 2 (Violins 2), Vlas. (Viola), and Vcs. (Violoncello). The score is in common time (C) and the key signature has two flats (B-flat and E-flat). The lyrics are: 'shields of the earth be-long to God; he is high-ly ex-al-ted.' The watermark is positioned over the vocal staves and the piano part.

211 212 213

Hd. Clp. *p* *mp*

Sta.

Tpt. in Bb

Tbn. *mf*

D. Set *mf*

Pno.

S.

A. *mf* Clap

T. *mf* Clap *f* Clap

B. *mf* Clap *f* Clap your

Vlns. *p*

Vlns. 2 *p*

Vlas. *p*

Vcs. *p* *f*

musicalion
klicken für mehr

214 215 216

Hd. Clp.

Sta.

Tpt. in Bb

Tbn.

D. Set

Pno.

S.

A.

T.

B.

Vlns.

Vlns. 2

Vlas.

Vcs.

mf

f

f

your

your hands, Clap your

hands, Clap your hands,

musicalion

klicken für mehr

217 218 219

Hd. Clp.

Sta.

Tpt. in Bb

Tbn.

D. Set

Pno.

S.

A.

T.

B.

Vlins.

Vlins. 2

Vlas.

Vcs.

hands,

Clap hands

Clap hands

musicalion

klicken für mehr

mp

f

mf

mf

mf

220 221 222

Hd. Clp.

Sta.

Tpt. in Bb

Tbn.

D. Set

Pno.

S.

A.

T.

B.

Vlms.

Vlms. 2

Vlas.

Vcs.

mp

f

musicalion
klicken für mehr

ples;

all you peo-ples;

all you peo-ples;

all

223 224 225

Hd. Clp.

Sta.

Tpt. in Bb

Tbn.

D. Set

Pno.

S.

A.

T.

B.

you peo-ples;

Vlins.

Vlins. 2

Vlas.

Vcs.

musicalion
klicken für mehr

f *ff* Clap *f* *ff* Clap *f* *ff* Clap *f* *ff* Clap

Hd. Clp.

Sta.

Tpt. in Bb

Tbn.

D. Set

Pno.

S.

A.

T.

B.

Vlns.

Vlns. 2

Vlas.

Vcs.

your hands, For the shields of the earth be - long

musicalion
klicken für mehr

230 231 232 233

Hd. Clp.

Sta.

Tpt. in Bb

Tbn.

D. Set

Pno.

S.

A.

T.

B.

Vlins.

Vlins. 2

Vlas.

Vcs.

to

to God; he is high-ly ex - al - ted.

to God; he is high-ly ex - al - ted.

ff

ff

ff

ted.

ted.

ted.

musicalion
klicken für mehr

234 235

Hd. Clp.

Sta.

Tpt. in Bb

Tbn.

D. Set

Pno.

S.

A.

T.

B.

Vlins.

Vlins. 2

Vlas.

Vcs.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Psalm 47 - God's Rule over the Nations](#)

Komponist: [William Ellison](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Px3+[Vl2]+Kl+[Vla+Vc]+[TrpB+Pos]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klavier = Kl(1), Perkussion (alle Schlagzeuge) = Px(3), Posaune = Pos(1), Trompete = Trp Pitch B(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Dies ist eine Originalkomposition von William H. Ellison im Oktober 2023 und basiert auf Psalm 47 mit einem Text aus der New Revised Standard Version Updated Edition der Bibel. Diese Komposition ist für SATB-Chor mit Orchesterbegleitung (Perkussion Clap & Stamp, Trap Set, 2 Trompeten, 2 Posaunen, Klavier, Violine, Viola und Cello).