

Sinfonia pastorale per il santissimo Natale

Gaetano Maria Schiassi
(1698 - 1754)

Adagio

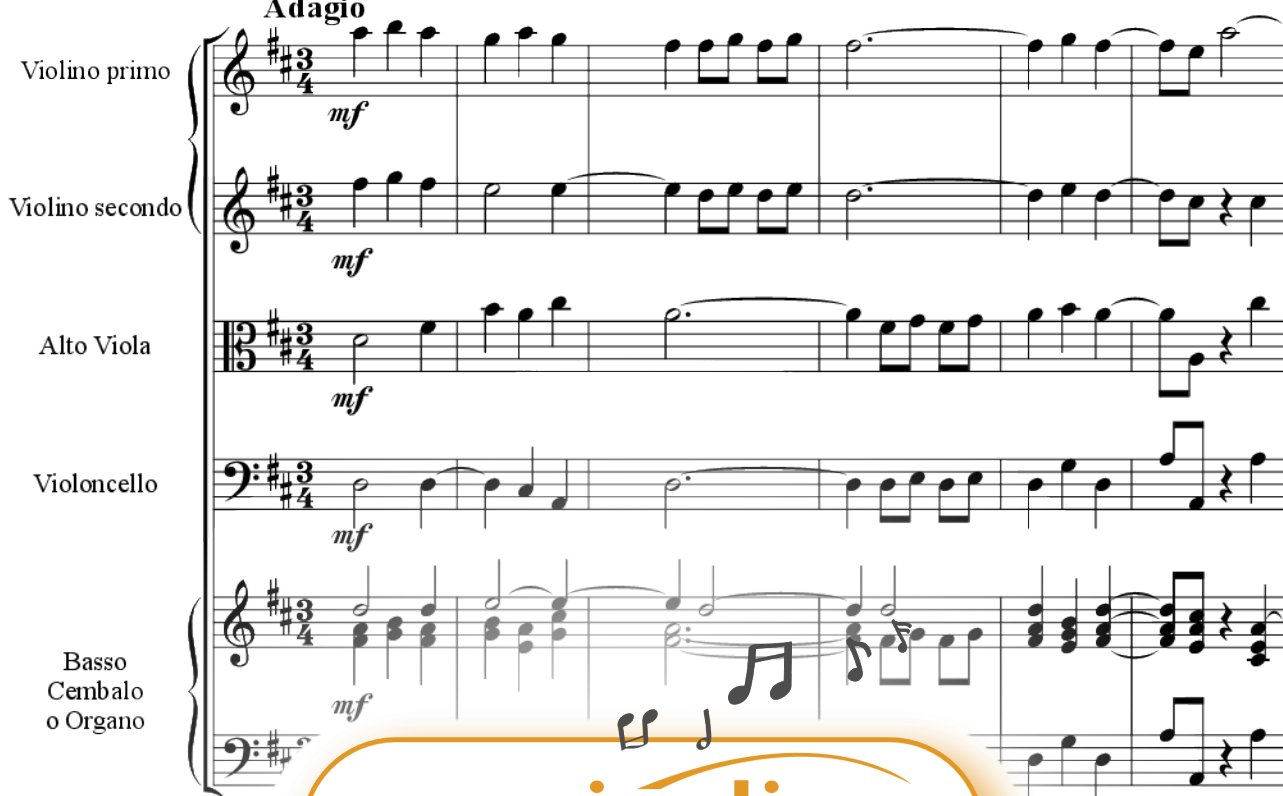
Violino primo *mf*

Violino secondo *mf*

Alto Viola *mf*

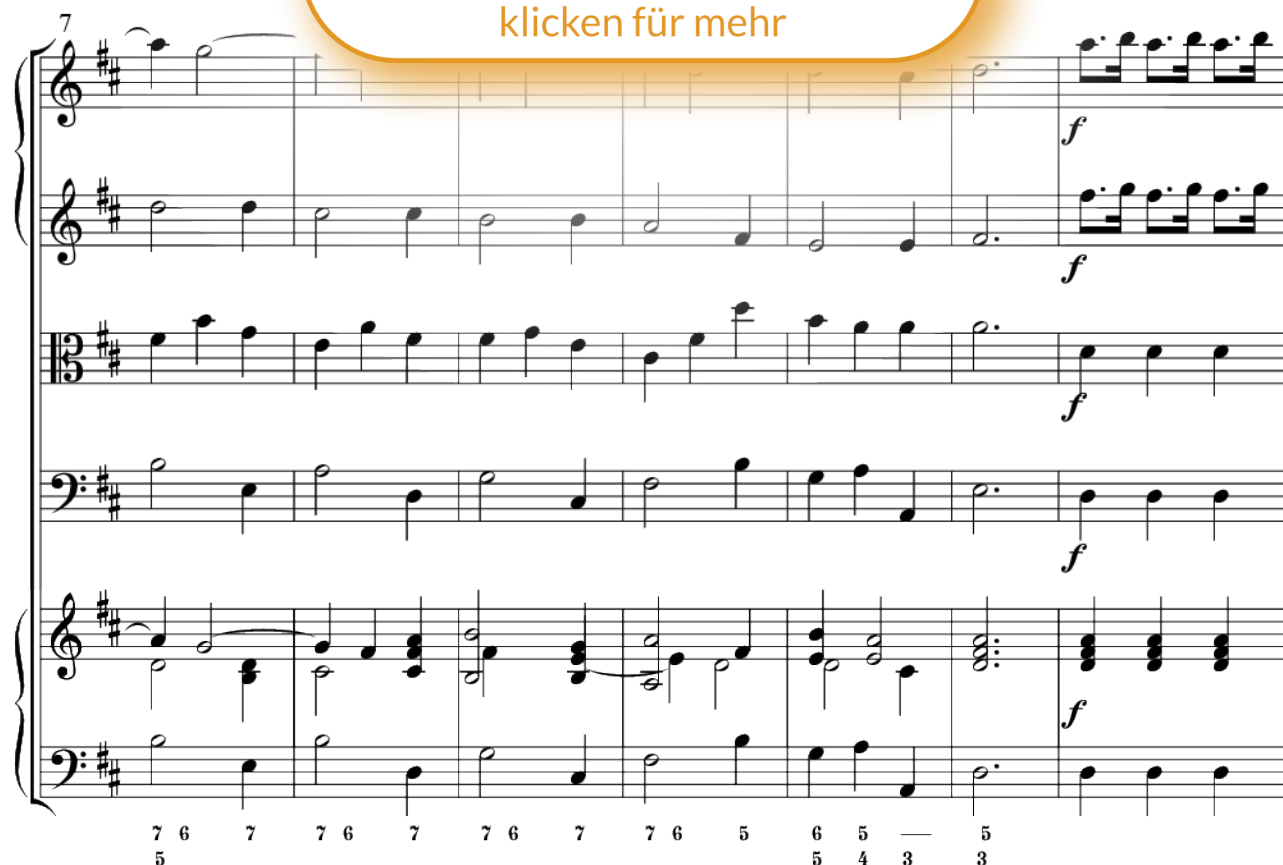
Violoncello *mf*

Basso
Cembalo
o Organo *mf*



musicalion

klicken für mehr



7 6 5 7 6 5 7 6 5 7 6 5 6 5 4 3 5 3

14

p

p

p

p

musicalion
klicken für mehr

21

p

6 5
4 3

5 6 5 6 5 5 7 6 6
3 4 3 3 5

28

Musical score for measures 28-31. The score is written for a piano with four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The time signature is 12/8. The music features a melodic line in the upper staves and a more rhythmic, chordal accompaniment in the lower staves. A trill (tr) is marked above the final note of the first staff in measure 30. The piece concludes with a fermata over the final note in measure 31.

5 —
4 36 5 —
5 4 3

musicalion
klicken für mehr

Allegro

Musical score for measures 32-35. The score is written for a piano with four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The time signature is 12/8. The music is marked **f** (forte) and **p** (piano). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a fermata over the final note in measure 35.

6 7 5 4 5 6
4 26 6 5
4 3

7

p *f* *p* *p*

musicalion
klicken für mehr

13

f *f* *p* *f* *p* *p*

6 6 5
4 3

6 6 7
5

6

18

Musical score for measures 18-22. The score is written for a grand piano (G-clef and F-clef) and a cello/contrabass (C-clef). The key signature is one sharp (F#). The time signature is 3/4. The score includes dynamic markings: *f* (forte) and *p* (piano). The notation includes various note values, rests, and articulation marks.

musicalion
klicken für mehr

23

Musical score for measures 23-27. The score is written for a grand piano (G-clef and F-clef) and a cello/contrabass (C-clef). The key signature is one sharp (F#). The time signature is 3/4. The score includes dynamic markings: *f* (forte) and *p* (piano). The notation includes various note values, rests, and articulation marks. Below the score, there are fingerings: 6 5 4 3, 5 4 3, 6 5 4, 6 5 4, 6 5 4.

28

Musical score for measures 28-32. The score is written for a piano with four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature is one sharp (F#). The time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Dynamics are marked as *p* (piano) and *f* (forte). The score is divided into two systems, with measures 28-31 in the first system and measure 32 in the second.

5 4 5
3 2 3

8 — —
5 4 5
3 2 3

musicalion
klicken für mehr

33

Musical score for measures 33-37. The score is written for a piano with four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature is one sharp (F#). The time signature is 3/4. The music continues with similar notation to the previous system, including eighth and sixteenth notes and rests. Dynamics are marked as *p* and *f*. The score is divided into two systems, with measures 33-36 in the first system and measure 37 in the second.

6 5 6 5
4 3 4 5

unisono

38

tr
f
f
f

musicalion
klicken für mehr

44

p
p
p
p

6 7 5 4 6 6 6 6 6 6 6 6

4 2 4 4 4 4 4 4 4 4 4 4

50

f

6

musicalion
klicken für mehr

56

p

5 6 5 6 5 5 4 5 6
3 4 3 4 3 3 2 3 4

61

f *p* *f* *p* *f* *p*

5 3 6 4

musicalion
klicken für mehr

66

f *f* *f*

5 6 7 6 4 6 8
4 2

71

p

p

p

p

8 74

musicalion
klicken für mehr

77

f

p

f

p

f

p

f

p

5 5 74 74 6 6 5 6 7 6 4 4 3 4 5 4

82

Musical score for measures 82-86. The score is written for a grand piano (G-clef and F-clef) and a 12-string guitar (12/8 time signature). The key signature is one sharp (F#). The dynamics are marked *f* (forte) for measures 82-85 and *f* for measure 86. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

— 5
— 3

Largo sl

musicalion

klicken für mehr

Musical score for measures 87-91. The score is written for a grand piano (G-clef and F-clef) and a 12-string guitar (12/8 time signature). The key signature is one sharp (F#). The dynamics are marked *pp* (pianissimo) for measures 87-91. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

6
5

5

9

8

7
#4
2

6

5

6 7

musicalion
klicken für mehr

19

6 5 9 8 8 # 6 7 6 # 3

Andante



musicalion

klicken für mehr



9

f

f

f

f

5 6 5
4 3

13

p

p

p

p

musicalion

klicken für mehr

17

mf

mf Solo

f

f

f

6 6 6 6
4 4 4 5

musicalion

klicken für mehr

21

p

f

p

f

p

f

p

f

6 6 6 6 — 4 7 — 6
4 5 2

6 6 5 6 6 5 6 6 6 — 6 7 — 6
4 3 4 5 4 5 4

6 5
4 3

25

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

6 4 7 6 4

musicalion
klicken für mehr

28

f *f* *f*

f *f* *f*

f *f* *f*

f *f* *f*

f *f* *f*

7 6 5 5 4 5 6 6 5 6 5 6 4 6 5 6

32

p

p

p

p

musicalion
klicken für mehr

35

f

p

f

p

f

p

6 6 7 7

38

Musical score for measures 38-41. The score is written for a grand piano with four staves. The key signature is one sharp (F#). The first two staves are treble clef, and the last two are bass clef. The music features a mix of eighth and sixteenth notes, with some rests and ties. The texture is relatively light in the first half of the system.

6
5**musicalion**

klicken für mehr

42

Musical score for measures 42-45. The score continues with the same instrumentation and key signature. Measures 42-43 show a more active melodic line in the upper staves. Measures 44-45 feature a dense, sustained chordal texture in the lower staves, marked with *pp* (pianissimo). The system concludes with a final chord in measure 45.

Typ: Digitale Noten zum Download

Titel: [Sinfonia pastorale per il santissimo Natale di nostro Gesù](#)

Komponist: [Gaetano Maria Schiassi](#)

Epoche: Barock

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Sinfonia

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+Cembalo+[Vc+Vg]

Instrumentierung: Cembalo = Cem(1), Violine (Geige) = VI(2), Viola da Gamba (Gambe) = Vg(1), Violoncello (Cello) = Vc(1)

Weihnachtssymphonie zum heiligen Weihnachtsfest unseres Herrn Jesus