



Pastoralmesse in G-dur

für gemischten Chor, kleines Orchester und Orgel (ad lib.)

Orgel

Kyrie

Vaclav Emanuel Horak, 1800 - 1871



Org. 27



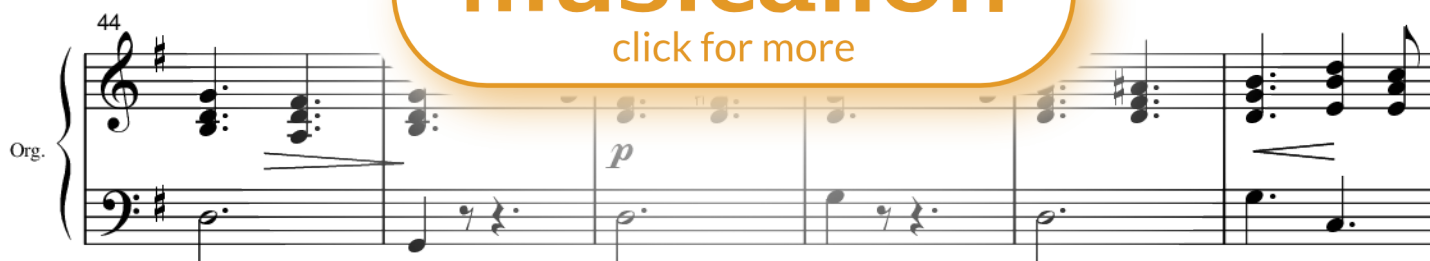
Org. 33



Org. 38



Org. 44



Org. 50



Org. 56



musicalion
click for more

Gloria

Moderato

Org.

Measures 1-5 of the Gloria. The organ part begins with a forte (f) dynamic in measure 1, followed by a piano (p) dynamic in measure 2. The music is in G major and common time.

Org.

Measures 6-9 of the Gloria. The organ part continues with a forte (f) dynamic throughout. The music features a steady eighth-note pattern in the bass and chords in the treble.

Org.

Measures 10-14 of the Gloria. The organ part features a piano (p) dynamic in measure 10, followed by a forte (f) dynamic in measure 14. The music is more melodic in the treble.

Org.

Measures 15-19 of the Gloria. The organ part continues with a piano (p) dynamic in measure 15, followed by a forte (f) dynamic in measure 19. The music features a steady eighth-note pattern in the bass.

Org.

Measures 20-24 of the Gloria. The organ part continues with a piano (p) dynamic in measure 20, followed by a forte (f) dynamic in measure 24. The music features a steady eighth-note pattern in the bass.

Org.

Measures 25-29 of the Gloria. The organ part continues with a piano (p) dynamic in measure 25, followed by a forte (f) dynamic in measure 29. The music features a steady eighth-note pattern in the bass.



Cello

Basso

Org. 29

sfz

Org. 33

Org. 37

musicalion

[click for more](#)

Org. Moderato

f

Org. 6

Org. 11

Org. 16



Org. 22

Et incarnatus est
Larghetto

p

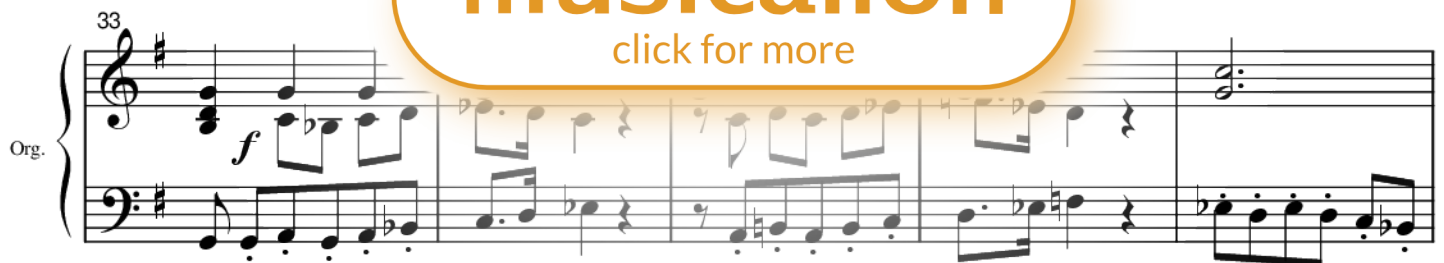


Org. 27



Org. 33

f



Org. 38

p



Org. 43

Et resurrexit
Tempo I

f



48

Org.



53

Org.



56

Org.



60

Org.



64

Org.



68

Org.



musicalion
click for more

Sanctus

Andante

Org. *p*

6

Org. *f*

11

Org. *p*

16

Org. *f*

20

24

Org.

musicalion
click for more

The image displays a musical score for the Sanctus by V. E Horak, Op. 7. The score is for organ and is written in G major (one sharp) and 3/4 time. It consists of six systems of music. The first system starts with a piano (p) dynamic. The second system has a forte (f) dynamic. The third system has a piano (p) dynamic. The fourth system has a forte (f) dynamic. The fifth and sixth systems continue the piece. A watermark for 'musicalion' is overlaid on the third system.

Benedictus

Andante

Org.

6

11

16

21

26

Org.

musicalion
click for more

p

f

p

Org.

31

Org.

36

Org.

41

musicalion
click for more

Org.

46

Org.

51

Agnus Dei

Larghetto

Org. *mf*

6

12

Org. *f*

17

Org. *p*

22

27

Org. *f* *p*

musicalion
click for more

Dona nobis pacem
Allegretto

Org.

33

38

44

50

55

61

musicalion
click for more

The image displays a musical score for the organ part of 'Dona nobis pacem' by V. E Horak. The score is written in G major and 6/8 time, with a tempo marking of 'Allegretto'. It is divided into six systems, each beginning with a measure number (33, 38, 44, 50, 55, 61) and a dynamic marking (p for piano, f for forte). The organ part is indicated by 'Org.' at the beginning of each system. A central orange oval with the text 'musicalion click for more' is overlaid on the score.

Type: Sheet music

Título: [Misa Pastoral en sol mayor \(partitura completa y partes individuales\)](#)

Compositor: [Václav \(Wenzel\) Eman Horák](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Fl+Trp+Tp+Org+[VI+Vc+Cb]

Instrumentación: Canto coro>voces de bajo = B (0),Canto coro>voces de contralto = A(0),Canto coro>voces de soprano = S(0),Canto coro>voces de tenor = T(0),Contrabajo = Cb(0),Flauta (traversa) = Fl(0),Órgano = Org(0),Tímpani = Tp(0),Trompeta = Trp(0),Violín = VI(0),Violoncello (Cello) = Vc(0)

La Misa pastoral en sol mayor de Václav Emanuel Horák es una obra litúrgica para solistas, coro mixto y orquesta que utiliza una técnica de escritura coral predominantemente homofónica para que los textos latinos de la misa resulten fácilmente comprensibles y cantables. La armonía puramente tonal y la clara instrumentación orquestal contribuyen a crear un efecto sonoro transparente, fiel al espíritu de la música sacra clásica, que se distingue de las composiciones románticas más complejas para la misa.

Transcrito con cambios de formato de la colección de Manfred Hößl (<http://mhoessl.de>). Muy accesible, relativamente corta y ligera, más bien animada