

This sweet and merry month of may

600

no. 28, The first sett, of Italian madrigalls Englished, (1590)

William Byrd (1543-1623)

$\text{♩} = 60$

Superius (S1)
This month, and mer-ry, mer-ry month of May, and

Sextus (S2)
This sweet and mer-ry, mer-ry month, and mer-ry, mer-ry month of

Medius (A)
This sweet

Contratenor (T)
And

Tenor (B1)

Bassus (B2)

musicalion
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5

S1
mer - ry month of May, of May,

S2
May, and mer - ry month of May, of May,

A
and mer-ry, mer-ry month, and mer-ry, mer-ry month of May, While Na -

T
mer-ry, mer-ry month, and mer-ry, mer-ry month of May,

B1
While Na - ture wan - tons,

B2
Wile Na - ture

9

S1 While Na - ture wan-tons in her prime, — wan - tons in her

S2 While Na - ture wan-tons, wan-tons in her prime,

A - ture wan-tons. wan - tons in her prime, while Na-ture wan - tons in —

T While Na - ture wan-tons, wan - tons in her prime, in her

B1 wan-tons in her — prime, wan-tons in her prime, — in her —

B2 wan-tons, wan-tons in her prime, while Na - ture wan-tons, wan - tons in —

musicalion
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14

S1 prime, — And birds do sing, —

S2 in her prime, And birds do sing, —

A — her_ prime, in — her_prime, And birds do sing, —

T — prime, And birds do sing, — and birds do

B1 prime, And birds do sing, — and

B2 — her prime, And birds do

18

S1 and birds do sing, and birds do sing,

S2 and birds do sing, and beasts do play, do

A and birds do sing, do sing, and beasts do

T sing, and birds do sing, and

B1 birds do sing, and beasts do play, do

B2 sing, and birds do sing, and beasts

musicalion
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22

S1 and beasts do play, do play, do play, and

S2 play, and beasts do play, do play, do play,

A play, and beasts do play, do play, and beasts do play, do play,

T beasts do play, and beasts do play, do play, and beasts do play, do play,

B1 play, and beasts do play, do play, and beasts do play, do play, do

B2 do play, do play, and beasts do play, do play, and beasts do play,

27 $\text{♩} = 90$

S1 beasts do play, do play For plea-sure

S2 and beasts do play For plea-sure of the joy - ful

A and beasts do play, do play For plea-sure, for plea-sure of the joy - ful

T and beasts do play For plea-sure

B1 play, do play, do play For plea-sure of the joy - ful

B2 do play, do play do play do play For plea-sure of the joy - ful

musicalion
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33

S1 of the joy - ful time, of the joy - ful time,

S2 time, of the joy - ful time, the joy - ful time, I choose the first for

A time, the joy - ful time, the joy - ful time, I choose the first for ho-

T of the joy - ful time, the joy - ful time, the joy - ful time,

B1 time, the joy - ful time, of the joy - ful time, I choose the

B2 time, of the joy - ful time, the joy - ful time, I choose the first for

38

S1 I choose the first for ho - li - day, — for ho - li - day, for ho - li -

S2 ho - li - day, for ho - li - day, for ho - li - day, for ho - li -

A - li - day, for ho - li - day, for ho - li - day, for ho - li -

T I choose the first for ho - li - day, for ho - li - day, for ho - li - day, for ho - li -

B1 first for ho - li - day, for ho - li - day, for — ho - li -

B2 ho - li - day, I choose the first for ho - li - day, for ho - li - day, for ho - li -

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44

S1 day, And greet E - li - za, E - li - za with a rhyme, with a rhyme,

S2 day, And greet E -

A day, And greet E - li - za, E - li -

T day, And greet — E - li - za, E - li - za with a rhyme, and greet

B1 day, And greet — E - li - za, E - li - za with — a — rhyme,

B2 day, And greet E - li - za, E - li - za with a rhyme, with

49

S1 and greet E - li - za, E - li - za with a

S2 li - za, E - li - za with a rhyme, with a rhyme, with a rhyme,

A za with a rhyme, with a rhyme, and greet E - li - za, E - li - za with a

T E - li - za, E - li - za, and greet E - li - za

B1 and greet E - li - za with a rhyme, and greet E - li - za

B2 a rhyme, and greet E - li - za, E - li -

musicalion
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54

S1 rhyme, with a rhyme, with a rhyme:

S2 with a rhyme, with a rhyme, with a rhyme:

A rhyme, with a rhyme:

T with a rhyme, with a rhyme, with a rhyme:

B1 with a rhyme, with a rhyme, with a rhyme:

B2 za with a rhyme, with a rhyme, with a rhyme:

59

S1 O beau - te-ous Queen of se - cond Troy,

S2 O beau - te-ous Queen, O beau - te-ous

A O beau - te-ous Queen, O beau - te-ous Queen

T O beau - te-ous Queen of se-cond Troy, O beau - te - ous Queen of

B1 O beau - te-ous Queen of se-cond Troy, O beau - te - ous Queen

B2 O beau - te-ous Queen of se-cond Troy, O beau - te-ous

musicalion
klicken für mehr

68

S1 Take well in worth,

S2 Queen of se - cond Troy, Take well in worth a

A of se - cond Troy, Take well in worth a sim-ple toy, a sim-ple toy,

T se - cond Troy, of se-cond Troy, Take well in worth, take

B1 of se-cond, of se-cond, of se-cond Troy, Take well in worth a sim-ple toy,

B2 Queen of se - cond Troy, Take well in worth, take well in worth a

75

S1 take well in worth a sim - ple toy, — a sim-ple toy, take

S2 sim-ple toy, a sim-ple toy, take well in worth a sim-ple toy, a

A a sim-ple toy, take well in worth a sim-ple toy, a

T well in worth a sim-ple toy, a sim - ple toy, take well in worth a

B1 take well in worth a sim-ple toy, a sim-ple toy,

B2 sim-ple toy, take well in worth a sim-ple toy, a sim-ple toy,

musicalion

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81

S1 well in worth a sim-ple toy, a sim-ple toy, a sim - ple toy,

S2 sim-ple toy, take well — in worth a sim-ple toy, a sim -

A sim-ple toy, take well in worth a sim-ple toy, a sim - ple toy, a siim - ple

T sim-ple toy, take well in worth a sim - ple toy, a sim - ple

B1 take well in worth a sim-ple toy, take well in worth a sim - ple toy, a

B2 a sim-ple toy, a sim-ple toy, take well in — worth a sim - ple

88

S1 a - ple toy, sim - - - ple toy.

S2 - ple toy, a sim - - ple toy.

A toy, a sim - - - ple toy.

T toy, a sim - - - ple toy.

B1 sim - ple y.

B2 toy, a sim - - ple toy.

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Typ: Digitale Noten zum Download

Titel: [This sweet and merry month of may](#)

Komponist: [William Byrd](#)

Epoche: Renaissance

Thema: Frühling

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SSATBB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (2), Gesang Chor>Sopran-Stimmen = S(2), Gesang Chor>Tenor-Stimmen = T(1)