

Sonata für 2 Cornetti und drei
Posaunen mit Basso Continuo

Daniel Speer
(1636 - 1709)

Cornetto 1

Cornetto 2

Trombone 1

Trombone 2

Trombone 3

6

C1

C2

T1

T2

T3

musicalion

klicken für mehr

10

C1

C2

T1

T2

T3

14

C1

C2

T1

T2

T3

20

C1

C2

T1

T2

T3

musicalion
klicken für mehr

25

C1

C2

T1

T2

T3

29

C1

C2

T1

T2

T3

34

C1

C2

T1

T2

T3

musicalion
klicken für mehr

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(1636 - 1709)

Cornetto 1

Cornetto 2

6

C1

C2

10

C1

C2

14

C1

C2

20

C1

C2

25

C1

C2

29

C1

C2

34

C1

C2

musicalion
klicken für mehr

Trombone 1

6

T1

10

T1

14

T1

20

T1

25

T1

29

T1

34

T1

A musical score for Trombone 1 and T1 parts. The score is written in 12/8 time and features a key signature of one sharp (F#). The Trombone 1 part is the top staff, and the T1 parts are the subsequent staves. The score includes measures 6, 10, 14, 20, 25, 29, and 34, which are marked with box numbers. The music consists of eighth and sixteenth notes, with some rests and a double bar line in measure 14. The final measure of the T1 part (measure 34) ends with a double bar line and a repeat sign.

musicalion

klicken für mehr

Trombone 2

Trombone 3

6

T2

T3

10

T2

T3

14

T2

T3

20

T2

T3

25

T2

T3

29

T2

T3

34

T2

T3

musicalion
klicken für mehr

The image displays a musical score for two trombone parts, Trombone 2 (T2) and Trombone 3 (T3), spanning measures 6 to 34. The music is written in bass clef with a key signature of one flat (B-flat). The notation includes a variety of rhythmic values such as eighth notes, quarter notes, and rests. A prominent watermark for 'musicalion' is centered over the middle of the score, with the tagline 'klicken für mehr' (click for more) below it. The watermark is enclosed in a stylized orange oval. The score is organized into systems, with measure numbers 6, 10, 14, 20, 25, 29, and 34 marked at the beginning of their respective systems. The notation for Trombone 2 and Trombone 3 is clearly distinguished by their respective labels and staves.

Typ: Digitale Noten zum Download

Titel: [Sonata für 2 Zinken und drei Posaunen mit Basso Continuo in a](#)

Komponist: [Daniel Speer](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Trompete 2+Pos3+BC

Instrumentierung: Trompete = Trp(2), Basso Continuo = BC (nummerierte Form)(1), Posaune = Pos(3)