

the Shepherd and the Rider

the rider comes home

Paul Merkus, Op.94 No.1

A ♩ = 115 Moderato

Flute

Oboe

English Horn

Clarinet

Bassoon

Trombones

French Horn

Timpani

Violins 1

Violins 2

Violas

Cellos

Basses

musicalion
klicken für mehr

HARD MALLETS

7

Fl. *mf* *f*

Ob. *mf* *mf*

C.A. *mf*

Cl. *mf* *mp*

Bsn. *f* *mf*

Tbns.

Hn.

Timp.

Vln I *mp*

Vln II *mp*

Vla *mp*

Vlc *mp*

Cb. *pizz* *f* *arco* *mp*

musicalion
klicken für mehr

12

Musical score for "the Shepherd and the Rider", page 12. The score is for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- C.A. (Clarinet in A)
- Cl. (Clarinet in Bb)
- Bsn. (Bassoon)
- Tbns. (Trombones)
- Hn. (Horn)
- Timp. (Timpani)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Vlc (Violoncello)
- Cb. (Contrabass)

The score is in 2/4 time and features various dynamics including *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). A large orange oval graphic with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

18

♩ = 105

B ♩ = 126

Fl.

Ob.

C.A.

Cl.

Bsn.

Tbns.

Hn.

Timp.

Vln I

Vln II

Vla

Vlc

Cb.

pizz

f

pizz

f

pizz

f

mf

pizz

f

musicalion
klicken für mehr

24

The image displays a musical score for the piece "the Shepherd and the Rider". The score is arranged in a system with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Trombone (Tbns.), Horn (Hn.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into measures by vertical bar lines. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. A central graphic element features the word "musicalion" in a large, orange, sans-serif font, with the text "klicken für mehr" (click for more) in a smaller, orange font below it. The graphic is set against a background of musical notes and a stylized orange oval.

C ♯ = 130

A musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Trombone (Tbns.), Horn (Hn.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb.). The score is in 2/4 time, with a key signature of two flats (Bb and Eb). A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The logo is surrounded by musical notes and a curved line. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and articulation markings like *arco* (arco) and *mp* (mezzo-piano). The score is divided into measures by vertical bar lines, and the music is written in a standard musical notation with treble and bass clefs. The logo is positioned in the center of the page, overlapping the staves for the Trombone, Horn, and Timpani sections. The logo's text is in a bold, sans-serif font, and the background of the logo is a solid orange color. The logo is surrounded by musical notes and a curved line, suggesting a musical theme. The overall layout is clean and professional, typical of a musical score.

36 $\text{♩} = 122$

Fl. *f* *mf*

Ob. *f*

C.A. *f*

Cl. *f* *mf*

Bsn. *f* *mf*

Tbns. *mf*

Hn. *mf*

Timp. *p* *mf*

Vln I *pizz* *f* *mf* *arco*

Vln II *pizz* *f* *mf* *arco*

Vla *pizz* *f* *mf* *arco*

Vlc *f* *mf*

Cb. *mf*

musicalion
klicken für mehr

42 $\text{♩} = 118$ $\text{♩} = 114$

Fl.

Ob.

C.A.

Cl.

Bsn.

Tbns.

Hn.

Tim.

Vln I

Vln II

Vla

Vlc

Cb.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [The Shepherd and the Rider](#)

Komponist: [Paul Merkus](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine

2+[Hn2]+[Ob+Klar]+[Vla+Vc+Kb]+[Fg]+[Pos]+[Fl]+Pk

Instrumentierung: Violine (Geige) = Vl(2), Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Horn = Hn(2), Klarinette = Klar(1), Kontrabass = Kb(1), Oboe = Ob(1), Pauken = Pk(1), Posaune = Pos(1), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)