

Soothing Shades

Baldadig, melancholisch, ingetogen

Paul Merkus, op.96 no.1

♩ = 120 **A**

Berlin Woodwinds English Horn

Berlin Woodwinds Clarinet 1

Berlin Woodwinds Eb Clarinet

CineBrass 4 French Horns

CineBrass 2 Trumpets

CineBrass Trombones

CineBrass Bass Trombone

CineBrass Tuba

CinePerc Timpani

CinePerc Cymbals

CinePerc Glockenspiel

Chords

Berlin Harp 1

Berlin Strings Violins 1

Berlin Strings Violins 2

Berlin Strings Violas

Berlin Strings Cellos

Berlin Strings Basses

Time

00:00:00:00 00:00:01:00 00:00:03:00 00:00:05:00 00:00:07:00 00:00:09:00

musicalion
klicken für mehr

6

The musical score is arranged in a standard orchestral format. The top section includes staves for C.A., Cl. 1, Eb Cl., 4 Hns., 2 Tpts., Tbns., B.Tbn., and Tuba. The middle section includes Timp., Cym., and Glock. Below these is a Chords section with a sequence of chords: AO, F²⁰, BO, D⁶, E⁷, Am, E, and E. The bottom section includes staves for Harp I, Vln I, Vln II, Vla, Vlc, and Cb. A central graphic with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The time bar at the bottom shows a sequence of timestamps from 00:00:11:00 to 00:00:23:00.

C.A.

Cl. 1

Eb Cl.

4 Hns.

2 Tpts.

Tbns.

B.Tbn.

Tuba

Timp.

Cym.

Glock.

Chords

Harp I

Vln I

Vln II

Vla

Vlc

Cb.

Time

00:00:11:00 00:00:13:00 00:00:15:00 00:00:17:00 00:00:19:00 00:00:21:00 00:00:23:00

musicalion
klicken für mehr

13 B ♩ = 80

C.A. *mf*

Cl. I

E♭ Cl.

4 Hns.

2 Tpts.

Tbns.

B.Tbn.

Tuba

Timp.

Cym. *p*

Glock. *p*

Chords

E | 8 Am | Am | Am | E | Am | Dm | Dm | Am

Harp I *mf*

Vln I

Vln II

Vla

Vlc

Cb. *pizz* *f*

Time

00:00:25:00 | 00:00:27:00 | 00:00:28:12 | 00:00:30:00 | 00:00:31:12 | 00:00:33:00 | 00:00:34:12 | 00:00:36:00 | 00:00:37:12

The image displays a musical score for a piece titled 'Soothing Shades'. The score is arranged in a standard orchestral format with multiple staves. At the top, the title 'Soothing Shades' and page number '3' are visible. The score begins with a rehearsal mark '13' and a key signature change to B-flat major, indicated by a box labeled 'B'. The tempo is marked as ♩ = 80. The instruments listed on the left include C.A. (Cello/Double Bass), Cl. I (Clarinet I), E♭ Cl. (E-flat Clarinet), 4 Hns. (4 Horns), 2 Tpts. (2 Trumpets), Tbns. (Trombones), B.Tbn. (Baritone Trombone), Tuba, Timp. (Timpani), Cym. (Cymbal), Glock. (Glockenspiel), Chords, Harp I, Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vlc (Violoncello), and Cb. (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). A central graphic overlay features the word 'musicalion' in a large, orange, rounded font, with the text 'klicken für mehr' (click for more) below it. The bottom of the score shows a time signature and a series of time stamps: 00:00:25:00, 00:00:27:00, 00:00:28:12, 00:00:30:00, 00:00:31:12, 00:00:33:00, 00:00:34:12, 00:00:36:00, and 00:00:37:12.

22

♩ = 76

musicalion
klicken für mehr

Chords: E⁷ | Am | Dm | Am | E⁷ | Am | F | B^bΔ⁷ | Am

Time: 00:00:39:00 | 00:00:40:12 | 00:00:42:00 | 00:00:43:12 | 00:00:45:00 | 00:00:46:12 | 00:00:48:00 | 00:00:49:13 | 00:00:51:03

The image displays a musical score for the piece 'Soothing Shades'. The score is arranged in a multi-staff format. At the top, the page number '4' and the title 'Soothing Shades' are visible. The score begins with a rehearsal mark '22' and a tempo indication of '♩ = 76'. The instruments listed on the left include C.A. (Cello/Double Bass), Cl. 1 (Clarinet 1), Eb Cl. (E-flat Clarinet), 4 Hns. (4 Horns), 2 Tpts. (2 Trumpets), Tbns. (Trombones), B.Tbn. (Baritone Trombone), Tuba, Timp. (Timpani), Cym. (Cymbal), Glock. (Glockenspiel), Chords, Harp I, Vln I (Violin I), Vln II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'p' (piano). A central graphic features the 'musicalion' logo with the tagline 'klicken für mehr' (click for more). Below the logo, a chord progression is provided: E⁷ | Am | Dm | Am | E⁷ | Am | F | B^bΔ⁷ | Am. At the bottom, a time signature bar shows timestamps for different sections of the score: 00:00:39:00, 00:00:40:12, 00:00:42:00, 00:00:43:12, 00:00:45:00, 00:00:46:12, 00:00:48:00, 00:00:49:13, and 00:00:51:03.

31

Rit.

C.A.

Cl. 1

E♭ Cl.

4 Hns.

2 Tpts.

Tbns.

B.Tbn.

Tuba

Timp.

Cym.

Glock.

Chords

Harp I

Vln I

Vln II

Vla

Vlc

Cb.

Time

musicalion

klicken für mehr

00:00:52:17

00:00:54:07

00:00:56:03

00:00:58:14

00:01:00:00 oneMinute

00:01:01:19

Typ: Digitale Noten zum Download

Titel: [Soothing Shades](#)

Komponist: [Paul Merkus](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Trompete

2+[Hn5]+[GS3]+Klar2+[VI2]+[Pos2]+[Vla+Vc+Kb]+Hf+[Tb]+[Pk]

Instrumentierung: Trompete = Trp(2), Glockenspiel = GS(3), Harfe = Hf(1),
Horn = Hn(5), Klarinette = Klar(2), Kontrabass = Kb(1), Pauken = Pk(1),
Posaune = Pos(2), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violine (Geige) =
VI(2), Violoncello (Cello) = Vc(1)