

# Spring Shades

Paul Merkus, op.96 no.4

♩ = 102

**A** E E C<sup>#</sup>m E C<sup>#</sup>m B A E/B B<sup>7</sup> C<sup>#</sup>m

Violins 1 *mf*

Violins 2 *mf*

Violas *mf*

Cellos *mf*

Basses *f*

*pizz*

This block contains the first system of the musical score for 'Spring Shades'. It features five staves: Violins 1, Violins 2, Violas, Cellos, and Basses. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 102. The first measure is marked with a box 'A'. Chord symbols are written above the staves: E, E, C#m, E, C#m, B, A, E/B, B7, C#m. Dynamics include mf for Violins, Violas, and Cellos, and f for Basses. A 'pizz' (pizzicato) marking is present for the Cellos in the first measure.



5 E C<sup>#</sup>m B A E/B B<sup>7</sup> E E C<sup>#</sup>m E G<sup>#</sup>m

Vln I *mf*

Vln II *mf*

Vla *mf*

Vlc *mf*

Cb. *f*

This block contains the second system of the musical score for 'Spring Shades'. It features five staves: Vln I, Vln II, Vla, Vlc, and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first measure is marked with a box '5'. Chord symbols are written above the staves: E, C#m, B, A, E/B, B7, E, E, C#m, E, G#m. Dynamics include mf for Vln I, Vln II, Vla, and Vlc, and f for Cb.

9

C<sup>#</sup>m A F<sup>#</sup>m B<sup>sus4</sup> A/E E<sup>7</sup> C<sup>#</sup>m C<sup>#</sup>m A F<sup>#</sup>m B<sup>sus4</sup> B A B<sup>7</sup> E

Vln I *f*

Vln II *f*

Vla *f*

Vlc *f*

Cb. *ff*

[B]

G<sup>#</sup>m E C<sup>#</sup>m A F<sup>#</sup>m D<sup>#</sup>m B G<sup>#</sup> A C<sup>#</sup>m E F<sup>#</sup>m

Vln I *mp*

Vln II *mp*

Vla *mp*

Vlc *mp*

Cb. *mp*

**musicalion**  
klicken für mehr

16 E B/D<sup>#</sup> A G<sup>#7</sup> C<sup>#m</sup> C<sup>#m</sup> F<sup>#m</sup> D<sup>#∅</sup> B G<sup>#m</sup> E C<sup>#m</sup> A

Vln I  
Vln II  
Vla  
Vlc  
Cb.

19 F<sup>#m</sup> D<sup>#∅</sup> B G<sup>#</sup> C<sup>#m</sup> E/B B<sup>7</sup> E C C<sup>#m</sup> F<sup>#m</sup> D<sup>#∅</sup> E

Vln I  
Vln II  
Vla  
Vlc  
Cb.

**musicalion**  
klicken für mehr

24

G<sup>#</sup>m A6 B<sup>7</sup> E C<sup>#</sup>m

♩ = 106

**D** *reprise*

Vln I

Vln II

Vla

Vlc

Cb.

*p*

*pizz*



29

E C<sup>#</sup>m B A E/B B<sup>7</sup> C<sup>#</sup>m E C<sup>#</sup>m B A E/B B<sup>7</sup> E

Vln I

Vln II

Vla

Vlc

Cb.

*mf*

33

E C<sup>#</sup>m E G<sup>#</sup>m C<sup>#</sup>m A F<sup>#</sup>m B<sup>sus4</sup> A/E E<sup>7</sup> C<sup>#</sup>m

Vln I

Vln II

Vla

Vlc

Cb.

*mf*

*f*

37 C<sup>#</sup>m A F<sup>#</sup>m B<sup>sus4</sup> B A B<sup>7</sup> E

Vln I

Vln II

Vla

Vlc

Cb.

*f*

*f*

*f*

*ff*

**musicalion**  
klicken für mehr

*Typ:* Digitale Noten zum Download

*Titel:* [Spring Shades](#)

*Komponist:* [Paul Merkus](#)

*Epoche:* 21. Jahrhundert

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Lieder (weltlich)

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Kammermusik nur Saiten

*Arrangement:* Violine 2+[Vla+Vc+Kb]

*Instrumentierung:* Violine (Geige) = VI(2), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)