

Lead, kindly Light

Music: Paul Merkus, op.99 no.2
Words: John Henri Newman

$\text{♩} = 100$
A

mp *mf* *f*

Sopranos
Lead, kind - ly Light, a - mid th'en-cir - cling gloom lead Thou me on!

Altos
Lead, kind - ly Light, a - mid th'en-cir - cling gloom lead Thou me on!

Tenors
Lead, kind - ly Light, a - mid th'en-cir - cling gloom lead Thou me on!

Basses
Lead, kind - ly Light, a - mid th'en-cir - cling gloom lead Thou me on!

7 *mf* *mp* *p* **B**

S.
lead Thou me and I am far from

A.
lead Thou me on! The night is dark, and I am far from

T.
lead Thou me on! The night is dark, and I am far from

B.
lead Thou me on! The night is dark, and I am far from

13 *mp* *p* *mp*

S.
home, and I am far from home; lead Thou me on! lead Thou me

A.
home, and I am far from home; lead Thou me on! lead Thou me

T.
home, and I am far from home; lead Thou me on! lead Thou me

B.
home and I am far from home; lead Thou me on! lead Thou me

19

mf *mp* **C**

S. on! Keep Thou my feet, keep Thou my feet; I do not

A. on! Keep Thou my feet, keep Thou feet;

T. on! Keep Thou my feet, keep Thou feet;

B. on! Keep Thou my feet, keep Thou feet;

25

mp

S. I do not ask to see the dis-tant

A. see the dis-tant

T. I do not ask to see the dis-tant

B. ask to see the dis-tant scene; I do not ask to see the dis-tant

musicalion
klicken für mehr

31

mf *mp* **D**

S. scene; one step e-nough for me, one step e-nough for me. I was not e-ver

A. scene; one step e-nough for me, one step e-nough for me. I was not e-ver

T. scene; one step e-nough for me, one step e-nough for me. e-ver

B. scene; one step e-nough for me, one step e-nough for me.

37

S. thus, nor prayed that Thou shouldst lead me on; I loved to choose and see my path; but

A. thus, nor prayed that Thou shouldst lead me on; I loved to choose and see my path; but

T. thus, nor prayed that Thou shouldst lead me on; I loved to choose and see my path; but

B. I loved to choose and see my path; but

42

S. now lead Thou me on! I loved the ga - rish day, and, spite of fears, Pride ruled my will. Re -

A. now lead Thou me on! I loved the ga - rish day, and, spite of fears, Pride ruled my will. Re -

T. now lead Thou me on! I loved the ga - rish day, and, spite of fears, Pride ruled my will. Re -

B. now lead Thou me on! I loved the ga - rish day, and, spite of fears, Pride ruled my will. Re -

musicalion
klicken für mehr

48

S. - mem-ber not past years! So long Thy po-wer hath blest me, po-wer hath blest

A. - mem-ber not past years! So long Thy po-wer hath blest

T. - mem-ber not past years! So long Thy

B. - mem-ber not past years! Oo oo

53

Measures 53-57 of the musical score. The score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#). The lyrics are: "me, pow - er hast blest me, So long Thy po - wer hast blest me, sure it still will lead me on, on, O'er moor and fen, o'er crag and tor - rent, till the". The tempo/mood is marked *mp* (mezzo-piano). There is a fermata over the final note of the Soprano part in measure 57.

58

Measures 58-63 of the musical score. The score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#). The lyrics are: "sure it still will lead me on, on, O'er moor and fen, o'er crag and tor - rent, till the". The tempo/mood is marked *mp* (mezzo-piano). There is a large orange oval watermark in the center of the page that reads "musicalion" and "klicken für mehr".

64

Measures 64-68 of the musical score. The score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#). The lyrics are: "night is gone, the night is gone, And with the morn those an - gel fa - ces smile, those an - gel fa - ces". The tempo/mood is marked *mf* (mezzo-forte). There is a fermata over the final note of the Soprano part in measure 68.

70

S. *p*
smile, which I have loved long since, loved since, loved since and lost a -

A. *p*
smile, which I have loved long since, loved since, loved since and lost a -

T. *p*
smile, which I have loved long since, loved since, loved and lost a

B. *p*
smile, which I have loved long since, loved since, loved and lost a -

76

S. *pp* Rit.
- while, lost a - - while!

A. *pp*
- while, -

T. *pp*
while,

B. *pp*
- while, lost a - - while!

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Lead, kindly Light](#)

Komponist: [Paul Merkus](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang

Arrangement: Solo>Sop/Alt/Ten/Bass

Instrumentierung: Gesang Solo>Alt(1),Gesang Solo>Bass(1),Gesang Solo>Sopran(1),Gesang Solo>Tenor(1)