

Draw on, sweet night

Adagietto $\text{♩} = 50$
mf

Paul Merkus, op.99.no.3

Sopranos

Altos

Tenors

Basses

Draw on, sweet night, best friend un - to those cares that

5

do a - rise from pain - ful me - lan - cho - ly; My life so ill through

do a - rise fro life so ill through

do a - rise from pain - ful me - lan - cho - ly; My life so ill through

do a - rise from pain - ful me - lan - cho - ly; My life so ill through

9

want of com - fort fares, that un - to thee I con - se - crate it whol - ly. —

want of com - fort fares, that un - to thee I con - se - crate it whol - ly. —

want of com - fort fares, that un - to thee I con - se - crate it whol - ly. —

want of com - fort fares, that un - to thee I con - se - crate it whol - ly. —

14 *mf*

Sweet night, draw on; my griefs when they be told to shades and dark - ness

mf

Sweet night, draw on; my griefs when they be told to shades and dark - ness

mf

Sweet night, draw on; my griefs when they be told to shades and dark - ness

mf

Sweet night draw on; my griefs when they be told to shades and dark - ness

19

find some ease from pai - ning; And while thou all in si - lence dost en -

find some ease fi

find some ease from pai - ning; And while thou all in si - lence dost en -

find some ease from pai - ning; And while thou all in si - lence dost en -

find some ease from pai - ning; And while thou all in si - lence dost en -

23 *mp*

fold, I then shall have best time for my com - plai - ning.

mp

fold, I then shall have best time for my com - plai - ning.

mp

fold, I then shall have best time for my com - plai - ning.

mp

fold, I then shall have best time for my com - plai - ning.

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Titel: [Draw on, sweet night](#)

Komponist: [Paul Merkus](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang

Arrangement: Solo>Sop/Alt/Ten/Bass

Instrumentierung: Gesang Solo>Alt(1),Gesang Solo>Bass(1),Gesang Solo>Sopran(1),Gesang Solo>Tenor(1)