

Draw on, sweet night

Adagietto $\text{♩} = 50$
mf

Paul Merkus, op.99.no.3

Sopranos

Altos

Tenors

Basses

Draw on, sweet night, best friend un - to those cares that

5

do a - rise from pain - ful me - lan - cho - ly; My life so ill through

do a - rise fro life so ill through

do a - rise from pain - ful me - lan - cho - ly; My life so ill through

do a - rise from pain - ful me - lan - cho - ly; My life so ill through

9

want of com - fort fares, that un - to thee I con - se - crate it whol - ly. —

want of com - fort fares, that un - to thee I con - se - crate it whol - ly. —

want of com - fort fares, that un - to thee I con - se - crate it whol - ly. —

want of com - fort fares, that un - to thee I con - se - crate it whol - ly. —

14 *mf*

Sweet night, draw on; my griefs when they be told to shades and dark - ness

mf

Sweet night, draw on; my griefs when they be told to shades and dark - ness

mf

Sweet night, draw on; my griefs when they be told to shades and dark - ness

mf

Sweet night draw on; my griefs when they be told to shades and dark - ness

19

find some ease from pai - ning; And while thou all in si - lence dost en -

find some ease fi

find some ease from pai - ning; And while thou all in si - lence dost en -

find some ease from pai - ning; And while thou all in si - lence dost en -

find some ease from pai - ning; And while thou all in si - lence dost en -

23 *mp*

fold, I then shall have best time for my com - plai - ning.

mp

fold, I then shall have best time for my com - plai - ning.

mp

fold, I then shall have best time for my com - plai - ning.

mp

fold, I then shall have best time for my com - plai - ning.

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Type: Sheet music

Title: [Draw on, sweet night](#)

Composer: [Paul Merkus](#)

Period: 21th century

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Mittel

Arrangement group: Voice solo

Arrangement: Solo>sop/alt/ten/bass

Orchestration: Voice solo>alt(1),Voice solo>bass = bass or bariton(1),Voice solo>soprano(1),Voice solo>tenor(1)